FIFTH from Page 6

area (Rolling Stone, April 20, 1989).

One must wonder if the intentions of performers always are pure. Ask current top-40 heavy-metal bad boys Guns n'
Roses, who sing "Immigrants
and faggots/ They make no
sense to me/ They come to our
country/ And think they'll do as they please/ Like start some mini-Iran/ Or spread some f... ing disease" in the song "One in a Million."

The band later was the first to volunteer for a New York City AIDS benefit. The band's offer was declined (Rolling Stone, April 20, 1989). Whether the band's offer was a sick joke, an exercise in hypocrisy or indica-tive of a changed attitude is left to the reader.

to the reader.

Not all such activity is suspect. The same issue of Rolling Stone reported the participation of Madonna and Sandra Bernhard in a benefit dance-athon for AIDS Project LA.

A final question remains: Can all this concern and care, pretentious or otherwise, amount to anything when conveyed

anything when conveyed through music? If not, it would seem to be an enormous exer-cise in futility on behalf of musi-

Such doubts are justified. After all, the impact of mere words in a song cannot be too great.
Any image or idea, no matter how striking, will fade sooner or later. And any passion, however strongly felt, all too easily is lost.

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Ultimately, music can succeed in introducing or spreading awareness about political issues. But its ability to impart lasting change in the listener is limited.

We are people of short attention spans and quickly passing

concerns. A song or appearance by a musician may get us inter-ested in an idea, but that idea quickly fades unless we as the audience capture some of the

performer's passion.

Perhaps that is for the best. Were our attitudes too easily influenced by others, nightmare visions of state control would gain substance. Our very resistance to change has its saving graces as well as its condemning

complacency.

That is why it is essential that some musicians continue to dabble in political issues. Misinformed or full of idealistic passion as they may be, musicians have our attention and can open our eyes as well as our ears. The rest is up to us.



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