## ART from Page 10

## played in the foyer and four galler-ies of the second floor corridors

ies of the second floor corridors overlooking the courtyards. "They represent people with significant roles in the history of Nebraska," he said. The Nebraska Hall of Fame Commission started adding the busts in the early 1960s, he said.

MARXHAUSEN from Page 5

and a blueprint of the new capitol. To the right is the vision of the new capitol. The inscription in the middle is from the rotunda and is

included "because I liked it." The colorful shapes below the inscription are flowers.

"They symbolically represent the building," he said. "It's like a bed of flowers. It isn't just a build-ing; it's a beautiful building."

ing; it's a beautiful building." Each mosaic took about six-months to design and construct. Marxhausen said that they were cut into 50 puzzle pieces for easier transportation. When installing them onto the capitol walls, he drilled holes and screwed each

During the year or two of his work on the murals, Marxhausen taught all the art classes at Concor-

piece in.

"It was created 10 years before the capitol, Ripley said. "It was commissioned by the citizens of Lincoln to commemo-rate the namesake of the city of Lincoln."

Lincoln was named after former president Abraham Lincoln, he said.

dia College and worked on the mosaics in his spare time. "I was really honored to be

chosen because there were a lot of well-known mosaicists. I couldn't believe I was a part of it," he said. "After it was done, I built a little bridge above it and I welcomed the people of the community to come and walk over the murals for the

and walk over the murals for the capital." "Looking back, it was really a once in a lifetime situation," he said. "I know it was the highlight of my life to be a part of this." In the years since he designed the murals, he has spent his life experimenting. He now devotes most of his time to creating sound sculpture and the rest to teaching once a week, doing workshops on creativity and making people feel good. But that's another story.

**Daily Nebraskan** 

This was the first sculpture of Lincoln done by Daniel Chester French who went on to create the seated figure for the Lincoln Me-morial in Washington D.C.

Henry Bacon, who later de-signed the building for the Lincoln Memorial at Washington D.C., cre-ated the foundation for the Lincoln statue at the Nebraska capitol.

"It's a very significant piece of public art," he said. Ripley said the capitol is inte-grated in one master plan of art work, architecture and landscape.

The whole capitol tells the story of Nebraska, he said.



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