

Tex-Mex rock, El Salvadoran band to spice up Lincoln's music scene

By Mick Dyer
Staff Previewer

Live music is in no short supply in Lincoln this week.

Tonight, Castration and Leafy Green Things will play at Duffy's Tavern, 1412 O St. Be prepared for a show full of surprises. Leafy Green Things is known for its spontaneous and sometimes irreverent behavior on stage, as well as for playing mood-altering rock 'n' roll, and who knows what Castration has up its musical sleeves.

Also tonight, Jazz Underground will play at the Zoo Bar, 136 N. 14th St. One of Lincoln's few performing jazz bands -- known for playing straight-ahead jazz with some salsa and blues thrown in for good measure -- Jazz Underground's following has been steadily growing.

Tonight through Saturday, 30 Touch will play at The Royal Grove Nite Club, 340 W. Cornhusker Highway.

Thursday, Preston Love will play at Julio's, 132 S. 13th St.

Also Thursday, the Sir Douglas Quintet featuring Doug Sahn and Augie Meyer will play at the Zoo Bar. The Sir Douglas Quintet is a veteran Texas R&B group that pioneered the popular Tex-Mex rock 'n' roll sound back in the 1960s. Doug Sahn, Augie Meyer and the rest of the Sir Douglas Quintet were clearly ahead of their time. And with blaring horns, Sahn's searing vocals and Meyer's roller-rink Farfisa, the Sir Douglas Quintet continues to tear it up like a Texas tornado on stage.

Friday and Saturday, Bobby Curious will play at Chesterfield's, Lower Level 245 N. 13th St. Known for Bobby's crazy antics on stage and for playing popular cover rock, Bobby Curious has developed a pretty strong following in Lincoln.

Also Friday and Saturday, Sean and Laurie Benjamin will play at the Mountains, 311 S. 11th St. Outstanding acoustic folk music.

Friday and Saturday, Bugs Henderson and the Shuffle Kings will play at the Zoo Bar. Another veteran Texas bluesman, Bugs Henderson is an impressive guitar

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player, to say the least. Relying solely on his ability to make his instrument coo and croon, rattle like a gatling gun or rip like lightning across a dry desert sky, Henderson doesn't need a flashy stage show. His laconic presence on stage and understated vocals deliver the message powerfully enough, over and over again. Needless to say, Bugs Henderson is respected by many Texas blues musicians, and his music speaks for itself.

Friday through Sunday, the Sandy Creek Band will play at The Prospector, 640 W. Van Dorn St. The Sandy Creek band played at the Haymarket Festival last Saturday afternoon. The band has entertained audiences with its good-time bluegrass music for a long time.

Monday, the Tablerockers will play at the Zoo Bar. After recently adding a new vocalist to its lineup, Annette Nuriel, the Tablerockers knocked out audiences at the Haymarket festival last weekend. Playing a variety of Texas and Chicago blues from the '50s and '60s, the Tablerockers have been Lincoln's premiere blues band for about 12 years now.

Tuesday, Too Smooth will play at the Zoo Bar. A blues-based rock band with some Southern influence, featuring some fine two- and three-part vocal harmonies, Too Smooth was voted Fastlane magazine's Lincoln R&B band of 1989. Too Smooth also appeared at the Haymarket Festival last weekend.

Also Tuesday, R.E.M. will play at the Pershing Municipal Auditorium, 226 Centennial Mall South. Probably one of the most influential alternative rock bands of the '80s, this band needs no introduction. At the peak of its commercial popularity, come see Michael Stipe get annoyed by an audience with a median age of 17, like he has the last several times the band has played in Nebraska. Opening for R.E.M. is NRBQ.

Tuesday, Yolocamba I-TA, an internationally acclaimed band from El Salvador, will perform its unusual blend of traditional and modern Latin music in the Union Ballroom. Combining the excitement of modern Latin music with the poignancy of traditional ballads, Yolocamba I-TA's captivating sound was featured in Oliver Stone's Academy Award-nominated film "Salvador."



Courtesy of Duchess Entertainment
Bugs Henderson



Courtesy Photo
Doug Sahn

Programs study AIDS and racism



Courtesy of NETV

Mao Zedong declared Communist rule in China Oct. 1, 1949. "China in Revolution 1911-1949," airing tonight at 8 p.m. on NETV, documents the dramatic declaration and historical period.

By Mark Lage
Senior Reporter

A program providing further information on the AIDS epidemic and two shows on China's past highlight a week of timely programming.

Tonight at 7 p.m. ABC's Peter Jennings will anchor the third edition of The AIDS Quarterly, which is closed-captioned for the hearing-impaired.

Most of the program will focus on AIDS and racism. It will include issues of leadership and other social factors which have teamed up with the virus to attack weakened families and already-depressed communities.

An additional segment of the AIDS program looks at the unique implications of the disease for women. Since women with AIDS do not develop the same infections as men, they do not fall within the Center for Disease Control's definition of AIDS. Therefore, infected women are not eligible for benefits, clinical drug trials or early intervention in the processes of their afflictions.

Following The AIDS Quarterly tonight will be "China in Revolution, 1911-1949," beginning at 8 p.m. The show offers viewers a context for the recent turbulence in China by recounting one of the country's most

turbulent periods in modern history.

The film, also closed-captioned, documents the rise to power of China's opposing leaders in the long, bloody revolution -- nationalist Chiang Kai-shek, and communist Mao Zedong. The heart of the two-hour program will be the stories of Chinese people who survived the civil strife.

Friday night NETV will air another show dealing with China, "Old Friends Return to China," beginning at 9 p.m. The show focuses on the experiences of two women -- American Margaret Stanley, and Englishwoman Elizabeth Hughes -- who worked as nurses in the civil war-torn China, 40 years ago.

Other programs on NETV for the remainder of the week:

• "Lost Angeles," tonight, 10:30 p.m., is an intimate look into the lives of a group of homeless people in an "urban campground" of Los Angeles.

• "And the Pursuit of Happiness," 10 p.m. Friday, profiles America's immigrants, including illegal aliens.

• "Andy Warhol," 11:30 p.m. Saturday, is the first major profile of the artist's life since his death in 1987. It includes previously unreleased footage of Warhol.

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YOLOCAMBAITA
A band from El Salvador in
Nebraska Union Ballroom 7:30
p.m., Tuesday October 3.
Tickets \$4; \$5 at door.

IBM PC-Jr., sofa bed, coffee table, end table, rowing machine. 488-0890.

Light colored Early American styled couch & 2 chairs. \$115. 488-4203

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1985 Yamaha XT350-N Dirt bike, street legal. Excellent condition. \$1200 negotiable. 435-3801.

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entertainment SHORTS

• The director of Sheldon Memorial Art Gallery will talk about artists in their studios today at noon.

• "Working Spaces," by George Neubert, will include a slide show and lecture at Sheldon.

• The lecture is open and free to the public.

• An art exhibit entitled, "Bits and Pieces Americana," opens Friday at the University Place Art Center/Wesleyan Laboratory Gallery, 2601 N. 48th St.

• The art show, featuring the art of seven women from Nebraska, will open Friday with a reception from 7 to 9 p.m. The exhibition will run through Oct. 27.

• The art of Mary Beth Fogarty is on display at the Hayden Gallery, 230 N. 7th St.

• The display, which opened earlier this month, ends Friday.

• Currently at the Mark IV Gallery, 1034 Q St., is an exhibit of monotypes of Omaha artist Colin C. Smith.

• The show, which opened in September, concludes Oct. 27.

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