

# COTTONWOOD CLUB OPEN 24 HOURS

**TONIGHT \$1.00 Student Night**  
Thursday, Sept. 21st  
Starting at 9:00 P. M.

For \$1 and a Student I.D. come relax in our 24 hour fitness center.

This includes :

- \* Moonlight Swimming  
(Indoor/ Outdoor Pool)
- \* After hours sauna steam and jacuzzi
- \* Midnight racquetball and weightroom
- \* Cozy bar and lounge  
75¢ Draws  
Happy Hour Beverage Prices
- \* All ages welcome

**COTTONWOOD CLUB**  
330 West "P" Street / 475-3386



**Everyone deserves  
a  
little  
Play Time!**

*MADNESS, MISCHIEF AND ROMANCE!*

PETER WEISS THE PERSECUTION AND ASSASSINATION OF JEAN PAUL  
AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE

## MARAT • SADE

HOWELL THEATRE — 8 PM — OCT 12, 14 & 17-21 & 24-26, 1989

**The Masters Meet Modern** — a dance concert  
HOWELL THEATRE — NOV 2, 3, 4 AT 8 PM & NOV 5 AT 3 PM, 1989

Riveting! Brilliant!  
Powerful! A Corker!  
**ORPHANS** by Lyle Kessler  
STUDIO THEATRE — 8 PM — NOV 10, 11 & 13-18, 1989

**Cyrano de Bergerac** A romantic comedy by Edmond Rostand  
HOWELL THEATRE — 8 PM — DEC 1, 2 & 5-9 & 12-16, 1989

Medieval Dance Drama  
Laura Milan, Choreographer  
**The Stone Basin**  
HOWELL THEATRE — FEB 16, 17 & 20-24 AT 8 PM & FEB 18 AT 3 PM, 1990

What Price Success?  
**TOP GIRLS** A humorous and insightful play by Caryl Churchill  
STUDIO THEATRE — 8 PM — MARCH 16, 17 & 19-24, 1990

George Bernard Shaw's  
Exuberant comedy!  
**Arms and the Man**  
HOWELL THEATRE — 8 PM — APRIL 20, 21 & 23-26, 1990

**It's Your Play!**

<b>SEASON TICKETS</b> (7 Productions)	Individual Ticket
Student & Sr Citizens . . . . \$30	\$6
All Others . . . . . \$48	\$8

GROUP RATES AVAILABLE — HAVE A PARTY!

**THEATRE ARTS & DANCE**  
Temple Bldg., 12th & R, Lincoln  
402/472-2073

UNIVERSITY OF NEBRASKA-LINCOLN

# Local editor decides to publish

RAZ from Page 7

coln's literary magazine, "Prairie Schooner." She is the magazine's fifth editor and the second woman editor in its 63-year history.

Founded in 1927, the "Prairie Schooner" originally was planned as an outlet for regional writing. Authors published in the magazine took it to publishers in New York City as an example of their work. Raz said the publishers were so impressed with the quality of the journal that it gained instant notoriety. By 1930, the Schooner had national contributors and circulation.

Raz said the "Prairie Schooner's" present goal is to showcase the best writing available and to encourage beginning writers.

The "Prairie Schooner" is one of

the six oldest literary magazines in the country. It is published quarterly and has a circulation of 2,100 -- an enormous circulation for a magazine of its type. Last year the magazine was honored among the top ten literary magazines by the "Literary Magazine Review."

The Schooner receives roughly 300 manuscripts per month. Of these, twelve stories, 175 poems and several articles, essays and translations are printed each year.

Over the years the magazine has published works by many famous writers and early works of writers who later became famous. Tennessee Williams, Truman Capote, Eudora Welty and Joyce Carol Oates contributed early works. Several Pulitzer Prize winners including last year's winner Rita Dove and poet laureate Howard

Nemerov have contributed.

Writers contribute their work for recognition and competition. The "Prairie Schooner" doesn't pay contributors, but awards prizes for the best works published.

Raz sees her work with the Schooner as important to the community.

"All I try to do at the Schooner is publish four times a year to enrich and enliven people's lives," she said.

The support provided by the University Press and the English department is returned fully by the students, faculty and image the magazine brings UNL.

Raz said she feels that Nebraskans are becoming more aware of the "Prairie Schooner," which is good since it represents the state so well.

KOOSER from Page 9

he said. Kooser said that for writers, at least, something good can come from any situation.

Kooser continues to make his home in the country. He lives with his wife near Branched Oak Lake where he currently is working on his first novel. He is reluctant to talk about the as-of-yet untitled work, saying that discussing such unfinished ideas is "a bit like carrying water to the garden in a straw hat -- much of it ends up not getting there."

Ever the poet.

## Nebraska roots benefit author's poems, teaching

By Kelly Anders  
Staff Reporter

It makes sense that Judith Sornberger writes about the wonders of nature found in Nebraska: She grew up here.

"The landscape, trees, birds, all that makes the environment what it is was imprinted in me early," she said. "And it stayed with me when I moved away."

Sornberger, who is a professor of women's studies at the University of Colorado at Boulder, has published poetry in books such as "A Joining Room," and in magazines including "Prairie Schooner" and "Laurel Review." She edited "All My Grandmothers Could Sing," a book of poetry by Nebraska women authors.

Sornberger, 37, said she started writing "mostly poetry" and short stories at age 9 because she enjoyed working with words.

"It wasn't necessarily a need to write which got me started," she said. "I like playing with language."

As a teenager, she said, writing "became a vehicle for self-expression." She attended Omaha Burke High School and wrote for the school newspaper. She later earned bachelor's, master's and doctorate degrees in English at the University of Nebraska-Lincoln.

Sornberger teaches, among other classes, Mothers and Daughters in Literature, Women's Journals and Diaries, and Women as Myth-Makers at Colorado.

Try our Tex Buffet-Southwest Tacos, Buffalo Wings and Chili Dogs. Also \$1.95 mugs of Margaritas, Texas Tea and \$1.50 long neck beer. Buffet hours 8-11p.m.

**Tex Mex Fest At Chi Chi's**

Margaritaville Cantina

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**Willie Nelson & Family**

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