



## Toupees booted by bald men

MOREHEAD CITY, N.C. (AP) -- Toupees and transplants were heartily booed at the 16th annual convention of the Bald Headed Men of America.

"It's not what's on the head that's important; it's what's in the head," said John Capps, the organization's founder.

More than 30 of the organization's 30,000 members attended the event in this aptly named town, engaging in a marathon of bald humor and participating in competitions including Most Kissable Bald Head, Smoothest, Sexiest, Best All-Round and Solar Dome.

"You really don't need those lights," one baldie joked to TV news crews videotaping the assemblage of shining pates.

Steve Austin of New York City said he feared not winning the competition for Smallest Bald



Spot.

"I think I'm going to lose by a hair," he said.

## Mild winter, hot summer boosts 'angels' share

COGNAC, France (AP) - The "heavenly partners" of this town's most famous product have been getting more than their usual share this year because of the heat.

Townpeople here refer to the amount of cognac lost each year to natural evaporation as "angels' share." This past summer's temperatures, sometimes reaching 100 degrees locally, have caused a much faster rate of evaporation from the oak barrels in which the premium brandy is aged.

"As a result," said Jean-Marie Beulque, of the Bureau National

du Cognac, "the town's angels are receiving a substantially greater portion of our cognac this year. They are definitely coming out ahead."

"The extremely mild winter, hot spring and very hot summer has increased the angels' share due to evaporation by 8 to 10 percent. This represents an overall increase of about 1.5 million to 2 million bottles over and above our usual annual loss."

See STYLE on 10

## Beck releases album

(AP) -- Jeff Beck, long praised as one of rock's greatest and most innovative lead guitarists, is a man with strong opinions and a new record, "Jeff Beck's Guitar Shop."

Tony Hymas plays keyboards and Terry Bozzio plays drums.

"We're a band is what it is -- for me, for the first time in about nine years," Beck said. There is no rhythm guitar or bass guitar on the just-released Epic Records album.

"I got rid of rhythm guitars when I was 14," said Beck, who turned 45 in June. "If the drummer and bassist know their jobs, you don't need rhythm guitar for this stuff."

Bass players have "had their innings," according to Beck.

"There are so many piddly thrip bass players. They're trying to do my job."

He said, "I love to play rock 'n' roll." But it has been five years since he made a record.

"In 1984, I made the 'Flash' album. I've been doing Mick Jagger's stuff. That took quite a while."

"I did his first album, 'She's the Boss' -- Mick singing and my choice of rhythm guys. On his second album, 'Private Call,' I think Mick had a fantasy about forming a designer rock band. I didn't fancy that. I was only on it a little bit. I was a sideman. That's where I got off the boat." He didn't go on Jagger's tours.

Beck said that in 1986, he "bumped into Malcolm McLaren and worked on his album, 'Waltz Darling,'" which is doing pretty well.

"I haven't done a lot since 1986. I sat and thought a lot. There must have been a short space of time when I checked out where I would fit in. What is this? I can do much better than I'm hearing. And I've got something to say people would enjoy."

"I've not been hiding away. I've been trying not to listen to radio in England. Anybody with integrity at all, it's not possible to listen more than five minutes."

While working on cars, Beck broke his thumb.

"The thumb got OK," he said. "I was a bit worried about that a few months."

Beck hasn't acted in movies. "If they made a documentary about mechanics, I could probably do it," he said. "We did a bar band scene in 'Twins.' We didn't do any acting. I'd love to be in an ultrafunny, hip comedy."

A veteran of many group lineups, Beck said that "none of them were satisfying. They were all frustrating. I wish I'd spent more time with some of them and not skimmed over them so quickly."

He was in the Yardbirds for two years, replacing Eric Clapton, and left in 1966. He formed the Jeff Beck Group, with Rod Stewart on vocals, Ron Wood on bass and Ray Cook on drums, to play rhythm 'n' blues-edged, heavy rock. Wood and Stewart left in 1969 to join Faces.

In 1971, after Beck recovered from a car accident, there was a new Jeff Beck Group. In 1975, he had a successful fusion album, "Blow by Blow," followed by "Wired," also successful, with keyboard wizard Jan Hammer. A live album with Hammer fol-

lowed.

"In the mid-'70s," he said, "I dabbled in the high art of jazz-influenced rock. John McLaughlin achieved this incredible level of artistry. I felt totally inadequate. Jan helped me put my feet back in my shoes where they belong."

In 1985, Beck had a hit with Robert Plant, Jimmy Page and Nile Rodgers as the Honeydrippers. He made an album, "There and Back," in 1980, with the classically trained Hymas on keyboards, Mo Foster on bass and Simon Phillips. Hymas was on "Flash" in 1985 and Phillips was on a 1986 tour of Japan.

"When Phillips left, he left a big hole," Beck said.

"I couldn't be specific about my calendar and Simon had to pay the rent. He's with the Who at the moment. I've been waiting for a drummer like Terry."

"In 1984, I was looking for a drummer and the hot tip around the New York area was Terry, of Missing Persons. I couldn't go down the road and hear him so he remained a name. Fate works in a funny way. Doing Mick's video, because of Simon's absence, we had to have another drummer. When Terry started playing, I knew he was my drummer, not Mick's." Beck went up to him afterward and said, "You're coming with me."

"Sixteen months ago, Terry arrived, ready to stay in London for three months. I went down to Tony's to write. He didn't seem to be the slightest bit interested in coming on the road. He had three children. I think when he heard Terry playing he was a lot happier about making a commitment."

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