

# Ignoring the 'hate' rule, Hanna gripes

Dear Jim,



Andy Manhart/Daily Nebraskan

There were two things I distinctly remember being told about my temper as a boy. First, if you have something inside of you, let it out. Don't bottle up your emotions or it will eat away at your innards.

Second, I was told never to use the word "hate."

To me, the above directives just don't jive with one another. If I'm going to release my emotions, I want and need to use the word "hate."

So today's column will heed the first command and brashly ignore the second. Today, I will spitefully gripe.

Gripe, gripe, gripe. Is that all I ever do? No, sometimes I bitch and moan too. But fortunately, I am not going to do all of the griping by myself.

I am going to list several gripes I have with my life. You may read them, absorb them, love them, ignore them, spit on them, rub them on your head and see if they stick to walls -- anything. Then, I will ask for your input. I invite you to fill out the form below listing your name, class and your gripe.

Then, in a future column, I'll run them all and we can feel a purging, a soul-cleansing catharsis. Once it's out of our system, we can get back to happily living our lives and loving our neighbors.

But for today, our neighbors are our enemies. Like the guy who is in line at the Burger King for twenty minutes but when he finally gets to the cashier, hems and haws indecisively as though he's never been there before. Or the University red lot monitor who parks in the Temple building lot at 7:20 p.m. and waits to ticket people who dare to park before the 7:30 monitoring deadline.

I repeat, these people are our enemies.

Remember, if you send in a gripe, make sure you use the word "hate." Here are some things that I hate:

1. I HATE the timed lights in downtown Lincoln. I'm sure the city government thinks that this is a swell idea that really will make things easy for Lincoln's drivers. First of all, on any given stretch of lights, there is always one that is off the mark. One mistimed light on 17th Street means you miss every green light that follows. Plus, the timing only helps if you're going one direction for a long time. If you have to make a turn, the next light you see always turns red before you get through.



Also, I'm always behind someone from out of town who doesn't get the timed light concept and drives too slowly, thus disrupting my rhythm and assuring that I hit every red light in the city. Please Lincoln street planners, don't do me any favors. (Editor's note: please make your gripes shorter than the above long-winded whine.)

2. I HATE long lines at the bookstore.
3. I HATE that a hold can be placed on your record for every damn thing you do wrong around here.
4. I HATE paper cuts.
5. I HATE people who go through the express line with more than seven items.
6. I HATE people who park motorcycles in valued car stalls.
7. I HATE the weather in Nebraska.
8. I HATE the unspeakably dull emblem on Nebraska football helmets.
9. I HATE people who think putting a scarf or a purse on a seat at the movies is enough to save it for someone.

10. I HATE when I put a scarf or a purse on a seat to save it and someone sits there anyway.
11. I HATE hearing about how dumb American students are compared to other students around the world.
12. I HATE Pete's towing service.
13. I HATE people who gripe all of the time.
14. I HATE reruns of "Night Court."
15. I HATE having to get a clean plate before I go back through an all-you-can-eat salad bar.
16. I HATE the never-ending baseball season.
17. I HATE trough urinals.
18. I HATE Spuds MacKenzie.
19. I HATE Gloria Estefan AND The Miami Sound Machine.
20. I HATE getting ink on my hands and face when I read the Daily Nebraskan.
21. I HATE people who pick on waiters and waitresses and complain to them about the food. I ESPECIALLY HATE people who don't tip. No, I'm not a waiter.
22. I HATE Garfield cats suction-cupped to car windows.
23. I HATE drivers who make turns without signalling and drivers that don't turn when their signals are on.
24. I HATE continually playing the Pepsi 21 game and never winning.
25. I HATE poetry readings.

Ouch, it almost hurts to be so hateful. I'm all hated-out. I won't be able to hate for the rest of the year. And that's the point of this exercise.

Once you've all sent me your hate through the mail, we'll be unable to even think a negative thought for the remainder of the 89-90 school year. That will be good.

So please, send your vile venom, your festering frustrations and your mournful moans to Jim Hanna at 34 Nebraska Union. I promise you'll feel better.

**I HATE** \_\_\_\_\_

Signature \_\_\_\_\_

Social Security Number \_\_\_\_\_

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## entertainment SHORTS

### 'China' to feature on ETV Network

By Robert Richardson  
Staff Reporter

Beginning at 10 p.m. Wednesday the Nebraska ETV Network will begin airing six made-for-television documentaries on the people and culture of China.

"These do not cover contemporary China. Many people today have no understanding of how China started," said Ron Hull, station manager and journalism

professor.

The first documentary, "An Art of Line," "deals with five current artists and some kind of thread that ties Chinese art together," said Mary Neal Schutz, of the Program Information Department.

"Three Women of China," airs at 10 p.m. Sept. 20.

"Three women tell how they handled a career and housewife position and about their dreams,"

Schutz said.

"China's National Music," airs at 10 p.m. Sept. 27.

"The China Broadcasting National Orchestra will perform regional folk music along with nationally acclaimed vocalists," Schutz said.

"Old Friends Return to China," will air at 9 p.m. Sept. 29.

"Making of an Acrobat," will air at 10 p.m. Oct. 4.

"The children in the Beijing Acrobatic troupe talk about the challenges and rewards of their unique position," Schutz said.

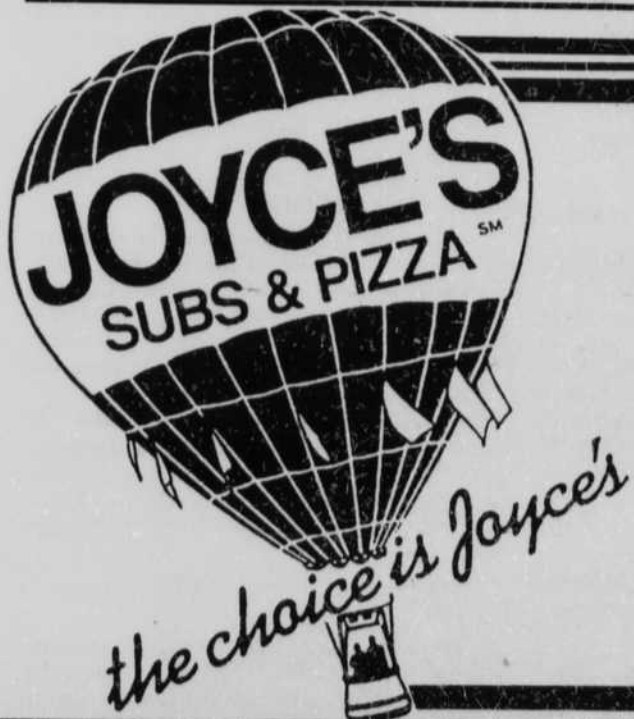
The last in the six-part series "Beijing: The Old and the New," will air at 10 p.m. Oct. 11.

"This talks about the contrast in the capital of China and the changes over the past 10 years from fashion to home appliances," Schutz said.

Hull said he thinks this program is necessary because "three-fourths of the population has never been there and one-fourth of the population lives there."

### Concert tickets still available

The Nebraska Chamber Orchestra will be performing at Kimball Recital Hall at 8 p.m. Tickets still are available at the Lied Center. The costs of the tickets are \$12 and \$15 for non-students and \$6 and \$7.50 for students.



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