

**KRONOS** from Page 11

For those who usually find themselves bored by classical music, Zorn may be an answer. "In some sense," he has said, "it is true that my music is ideal for people who are impatient, because it is jam-packed with information that is changing very fast."

Kronos' second piece will be "Already it is Dusk," by Polish composer H.M. Gorecki. The structure of this piece is entirely based upon an old Polish folk melody. Gorecki is a man of fiercely nationalistic pride, and has said that "folk music is everything."

The final piece before intermission will be "Hunting: Gathering," composed by Kevin Volans, who

also created "White Man Sleeps." A portion of this song has been recorded as the title piece to one of Kronos' albums.

After the intermission, Kronos and its tape players will come back for the evening's showcase piece, "Different Trains," by Steve Reich.

The piece will feature the live performance of Kronos Quartet, augmented by taped sequences by the quartet, as well as taped speech samples.

"Different Trains" is based upon the comparison between Reich's own personal childhood cross-country train rides and the very "different" train rides taken by Jews during World War II.

Reich's piece will conclude the show, but Kronos is notorious for the content of its encores, so it's likely the quartet members will reappear on stage, and when they do, watch out for Jimi Hendrix or Chuck Berry. Or maybe even Frank Zappa.

The show is 8 p.m. tonight in Kimball Recital Hall.

# Oriental carvings on display at center

By Jeffery Engel  
Staff Reporter

The Lentz Center for Asian Culture, 304 Morrill Hall, recently acquired two oriental carvings -- a Japanese wood carving, reportedly about 1,000 years old, and a Chinese ivory carving.

The art is grounded in flamboyant tradition, but also is influenced by quieter Buddhist ideologies.

The Japanese carving depicts two groups of Samurai warriors settling a dispute. An elderly warrior holds a swaddled infant over whom the Samurai vie for possession. The legend represented by the work is of a woman who attempted to commit suicide by drowning herself and the child, a young prince. The infant was rescued by the Samurai.

The piece is physically linear and depicts, in addition to the land-

scape, nine color-tinted figures, each with striking facial expressions and garments.

The work was donated by UNL alumni Lois Eddy Alexander Stadt and the late Dr. Norman D. Alexander of San Luis Obispo, Calif.

An excellent contrast both in style and medium, the Chinese ivory carving depicts one of the Eight Immortals of legend -- a human figure possessing supernatural powers.

Emphasizing the strong tradition of Oriental artistic symbolism, the intricately rendered, serene, bearded figure holds a staff and flower.

The ivory carving was donated by the estate of Harry L. Weaver, a former assistant and associate Dean of Arts & Sciences at UNL.

In addition to the two carvings, a contemporary Hu-form cinnabar vase also is displayed. It was do-

nated a year ago by Han Xu, visiting ambassador from the People's Republic of China. The vase echoes the form of an ancient piece already displayed in the center's permanent collection.

The pieces currently on display date from periods as early as the Tang Dynasty (A.D. 618-906), and include a Persian Kashan Rug from the Middle East and an impressive, ornate Indian sitar, along with other musical instruments and various ceramics, original prints and paintings, porcelains, lacquers, and textiles.

The carvings are on display with selected works from the Florence Brugger Memorial Collection now through September 30.

The center is open from 10 a.m. to 4 p.m. Monday through Saturday and 1:30 p.m. to 4 p.m. Sunday.

**Welcome**



**Back  
Rose  
Special**

**\$1.95 ea.**  
long stemmed

University Floral  
118 N. 14th  
474-3792

## Classic shows stopped bullet

# Engineering college gives photos to Sheldon

By Gretchen Boehr  
Senior Reporter

A bullet is stopped the instant it explodes through an apple. A golf club is frozen in mid-swing for a procession of exposures taken milliseconds apart.

These photographs by Harold E. Edgerton, inventor of the strobe light, use high-speed photography techniques he developed to freeze time and motion.

Sixteen of Edgerton's original photos were given to the Sheldon Memorial Art Gallery by the University of Nebraska-Lincoln's College of Engineering and Technology.

The 86-year-old Edgerton, a na-

tive of Aurora, said he was pleased with the display.

Edgerton originally gave these photos to the UNL College of Engineering and Technology in April 1988.

Clarice Orr, communications coordinator for the College of Engineering and Technology, said the college gave the photos to Sheldon for proper display.

"We wanted to make these classic photos available for all the students and people of Nebraska to see," Orr said.

The photos are considered to be classics of modern art and technology, she said.

"Through his photos, Edgerton has been able to stop time and show all of us the wonders of the natural world."

But Orr said Edgerton does not consider his pictures art.

"Basically I've lead a very dull life, just sitting around playing with flashes all the time," he said.

Edgerton has earned international recognition for his achievements in ultra-high-speed photography. He developed watertight cameras and strobes for underwater exploration.

Edgerton received his undergraduate degree from UNL in 1925. He went on to receive his masters and doctorate degrees at the Massachu-

setts Institute of Technology in Cambridge, Mass. he joined the MIT faculty in 1927.

Edgerton said his fascination with underwater high-speed photography has taken him to Loch Ness in Scotland to assist in the search for Nessie, the Loch Ness Monster.

In 1953 he began his long association with French underwater explorer Jacques-Yves Cousteau. Edgerton and Cousteau explored and photographed sea floors from the Mediterranean to Lake Titicaca in the Andes Mountains.

Edgerton and Greek archaeologists searched for ancient Helice in the Gulf of Corinth. Helice is a city

# DERBY DAZE

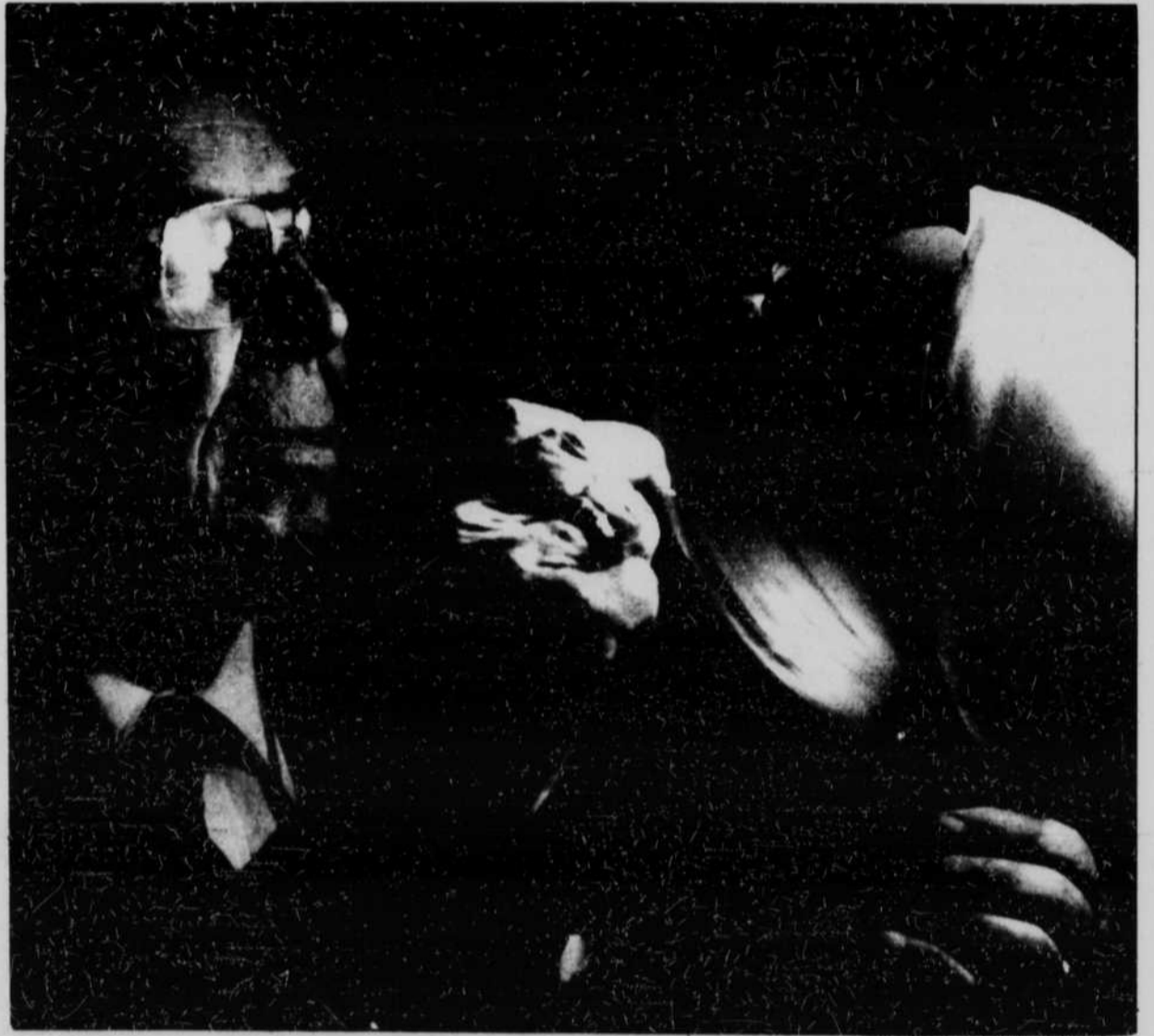
UNL Sororities get ready for the best ever.

## SIGMA CHI DERBY DAZE '89

### GAME DAY SUPPLIES

Stadium cups	89¢
Tab handled pom poms	\$1.95
Husker sunglasses	\$5.00
GO BIG RED insulated beverage can covers	\$1.50
Auto sun shade	\$4.95
Coleman thermos container	\$10.95
Removable Herbie tattoo	\$1.00
100 Years of Nebraska Football lapel pin	\$3.50

  
 City Union East Union



Dave Hansen/Daily Nebraskan

### Harold "Doc" Edgerton at MIT

that was submerged by earthquakes and volcanic eruptions in about 373 B.C.

Edgerton said underwater exploration was one of the highlights of his work.

"There's so much life under the ocean," he said. "The ocean is an average of two miles deep and there are some very strange animals who live there."

Edgerton explained that sonar picks up echoes from the ocean floor.

"It's all very mysterious, trying to discover what is making the echoes," he said. "That's what ocean exploration is about. You can see a long way in the water with sound."

Edgerton said ocean exploration

always was amazing to him because he grew up in Nebraska.

Orr said the Engineering College received permission from Edgerton to make copies of his original photos. These reproductions will be displayed at the Walter Scott Engineering Center North on the second floor.

The photos were on temporary display at Sheldon for a reception, Orr said, and will be held in the gallery's permanent collection. The gallery plans to exhibit the photographs for a longer period at a later date.

The Engineering College, aided by a grant from the Nebraska Committee on the Humanities, has created a travelling exhibit of Edgerton's photographs. It will be at the state fair

in the Exhibit Building Sept. 1 through 10. Then it will travel to communities in Nebraska upon request. Orr said Aurora will be the first place the exhibit travels.

Edgerton has published many books such as "Electronic Flash Strobe," which he wrote 20 years ago and is in its third and fourth editions. Another book, "Stopping Time," includes many of his photos and, he said, a second book of photographs might be on the way.

When asked if he still takes photographs, Edgerton said, "I haven't for a few years but I'm beginning to warm up again." He retired from MIT 10 years ago but continues to work on projects at the college.