

LEADER from Page 18

Group president Lorraine Ross Hall. "We all learned the Midwestern work ethic young," Robert Hall said. It's a good thing that they did, according to Hall's wife, former UNL student Lorraine Ross Hall. "No one gets paid at all. We just do it because we love the theater," she said.

Group members have different jobs during the day to pay the rent; occupations range from bookkeeping to teaching nursery school.

Ross Hall said the group has a lease on a 60-seat theater (the Pelican Theater) in New York City, and that she feels fortunate to have that.

"There are a lot of groups that don't even have that much. At least we know that we have a permanent home."

When asked if attending UNL was a good base for a theater career, Ross Hall did not hesitate.

"No. I think that in order to do this well (acting), you need to get out there and do it. Certain things can't be taught."

Former UNL student and New Rude Mechanicals group member Constance McCord disagrees.

"There were teachers there that were very influential to me; Mitch Teboe (group member), Bob (Hall) and Harley (actress Harley Kozak, also a former Nebraska student)." She cited teachers Ray Morgan, Jerry Lewis and Nancy Meyers as particularly strong influences.

"The technical support in the program was wonderful," McCord said.

McCord also mentioned how hard it can be to break into the theater business if one does not have professional contacts. She said that she commended UNL Theater Director Tice Miller for attempting to forge these contacts for current UNL students.

"Tice was a teacher when I was at the University. . . he's a good influence. He's trying hard to make professional contacts (for the current theater students), and that's very important."

Many of the theater group members also have performed with the Nebraska Repertory Theatre. Hall is

artistic director of the theater.

He said that he would like to keep the cooperation between the two groups open.

"I'd like to keep that interaction going," Hall said. "The New Rude Mechanicals is not an exclusively Nebraskan theater group, and you don't have to be a Nebraskan to join, but the cooperation between the Rep and the New Rude Mechanicals has been mutually beneficial."

Lorraine Ross Hall agreed. "The connection is not official, but it just worked out that way," she said.

The theater is in its third season at the present time, and has staged a number of works. This year, Hall directed Shakespeare's "Henry V" and acted in Shakespeare's "Macbeth."

Holms, who will serve as visiting director for UNL's department of theater arts and dance this fall, directed "Macbeth." Hall plans to direct Shakespeare's "The Tempest" for the New Rude Mechanicals.

One question that often seems to come to mind when seeing the group's title is "Where the heck did they get their name?"

Hall explains. "Actually, the name is from Shakespeare. It's from the play 'A Midsummer Night's Dream'. In that play, actors were referred to as Rude Mechanicals because they had no money. Well, we had no money when we started this group, so we decided that the name fit. We added the 'new' because we're obviously not the old Rude Mechanicals, and because it seems to fit with the name."

Hall said another reason for choosing the name is: "It looks really good on a T-shirt."

Besides the T-shirt value, Hall said that the name is so unusual that people who hear about it usually ask about it.

"And once they've asked about it, they're hooked," Hall said. "We've got them if we can get them to that point."

—What's New—

The Nebraska State Fair:

The fair opens Friday at the State Fairgrounds in Lincoln. The fair runs until Sept. 10. See the Daily Nebraskan for a listing of events, or, for a complete schedule, pick up a fair guide at the state fair.

Art Exhibits:

A public reception from 5 to 7 p.m. Thursday will open the Department of Art and Art History's fall season. Works by Carl Strobel, Stephanie Cooper, Don Gahr and Arne Nyen will be on display in Galleries A and B in the department's art gallery in 102 Richards Hall. The exhibitions will be open to the public through Sept. 28.

See NEW on 21

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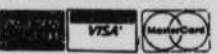
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University	Thur., Sept. 21, 8:00 p.m.
F.A.C.	Fri., Sept. 22, 5:30 p.m.
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Cornstalk & Kernal	Sun., Sept. 24, 4:00 p.m.

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