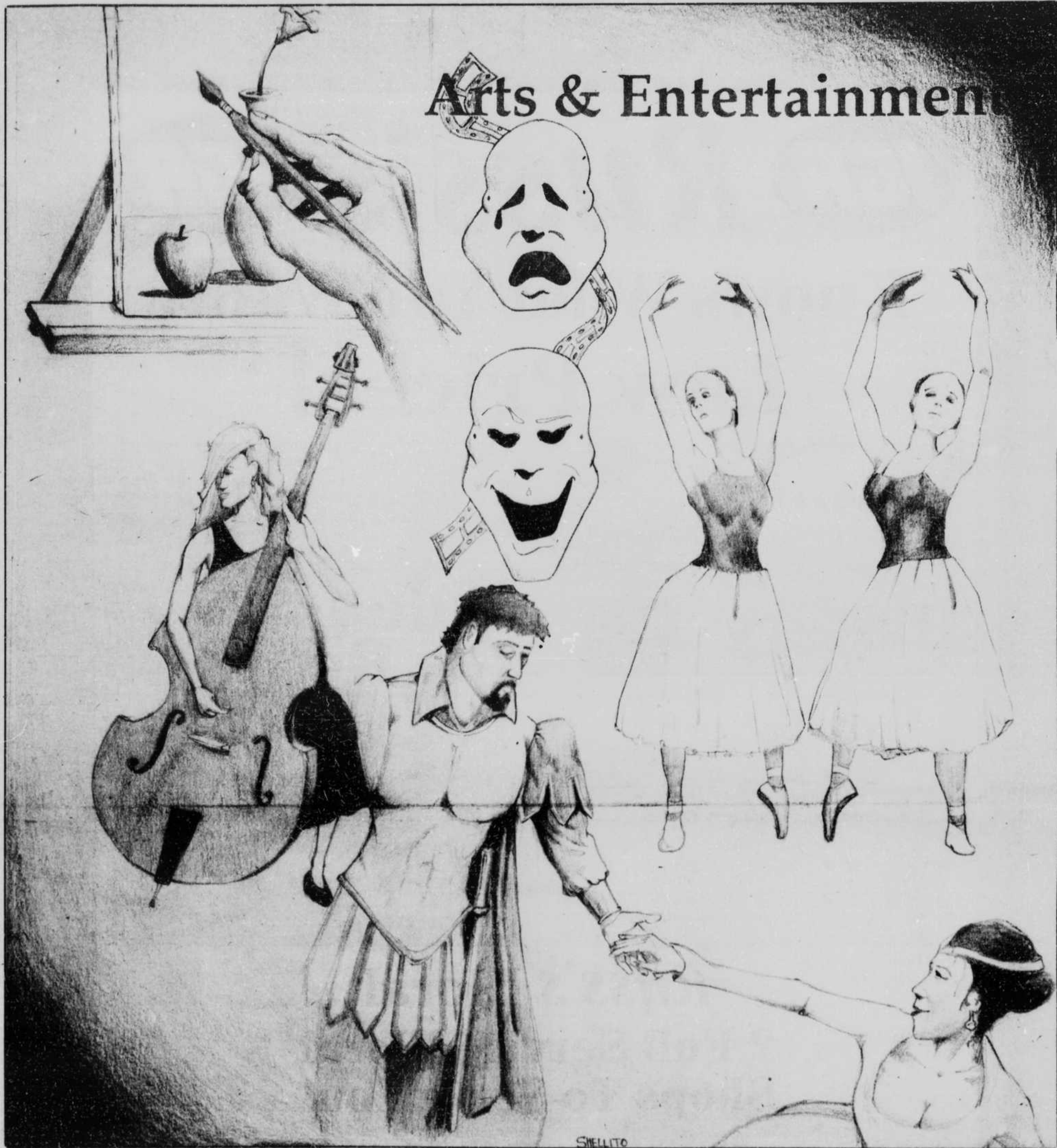


Arts & Entertainment



Brian Shellito/Daily Nebraskan

Art departments encourage creativity

By Gretchen Boehr
Senior Reporter

"I think there are many energetic young people working in the arts, trying to create an art community in Lincoln."
-- Karen Kunc, associate professor and director of the UNL art and art history department gallery

Directors of several of the art departments at the University of Nebraska-Lincoln said they are responsible for encouraging a creative environment on campus for all students.

"At the University we have a mission to train performers, as well as develop audiences, in the cultural sense, for the arts," said Kerry Grant, director of the School of Music, "because the enjoyment of the arts is lifelong."

Various art events and activities abound on campus; it's just a matter of knowing where to look . . .

On sunny, crisp fall afternoons, beginning art classes invade the sculpture garden on the southwest side of city campus, sketching away on their clipboards. They also can be found at the museum in Morrill Hall, sitting cross-legged on the floor, drawing the stuffed animals inside the glass cases.

The Art League Gallery in Richards Hall displays students' finished drawings, paintings and sculptures. Work by various art professors is displayed at the gallery of the department of art and art history, also in Richards Hall.

Live music is but a beat away at Westbrook Music Building. Schedules are posted outside the School of Music office and beside the recital hall. While there, music lovers can stroll down the hall to the sounds of voice and instrumental music spilling into the corridor from the practice rooms. The rooms are open to all students on a first come, first serve basis.

One-act plays and short scenes are performed by students at the Temple Building throughout the year. Notices of current and upcoming performances are posted on the bulletin board in the commons area on the lower level of Temple. These student one-act plays often are part of a class requirement and attract smaller audiences in a more casual setting.

When walking to class this fall students may see a group of people performing dance moves outside. This is the Dance in Alternative Spaces class, which is open to non-dance majors. The dance club Orchestis, also open to non-dance majors, plans campus performances.

Non-arts majors can find classes in all art areas. Many musical ensembles, drama productions and dance performances have open auditions.

For the musically inclined, lessons worth one credit hour are available on most instruments, except guitar. The lessons cost \$65 plus tuition for non-majors, and students must first audition for a professor.

The School of Music also has a library with more than 10,000 albums and 100 compact discs of classical, jazz and some contemporary music, which are available to all students. Stu-

dents can check out the albums and discs with their university identification card.

Students are invited to visit the Sheldon Memorial Art Gallery and see its diverse collection of work. On Sept. 12, the gallery will begin a new series highlighting living American artists. David Anderson, an architectural photographer from New York, will be the first artist in the series. His black-and-white photographs entitled "Views of Lower Manhattan" will be displayed for two months.

Sheldon also has selected 15 pieces from the Bemis art colony in Omaha for display. Because the artists come from all over the world, these paintings show a diversity of artistic expression. Gallery visitors tired of standing may want to catch one of the many movies scheduled throughout the year at the Sheldon Film Theater. Schedules will be available at Sheldon and the Nebraska Bookstore after Sept. 1.

One local artist said the Lincoln community has a lot to offer in terms of allowing people to participate in and enjoy the arts.

"People making art is an exciting event no matter where you're located," said Anne Burkholder, developer of the Burkholder project.

"I think there is something happening right here, every day, in terms of arts and culture," she said.

"It's up to the individual to take advantage of what is there, whether it's going to a performance at Kimball (Hall) or walking through the sculpture garden."