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Singer Bob Everhart

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Performer favors country roots **EVERHA** from Page 5

Everhart said he admired singers such as Randy Travis, John Cougar Mellencamp and the Cowboy Junkies, who are bringing cross-over invaried, naturally fluences from acoustic sources.

"These people are fantastic," Everhart said. All are bringing in pure acoustic sounds to their works.

'My music's simply a one-on-one relationship between the acoustic instruments I play and myself. There's just no electronic hindrance to it," he said. "Electronics only imitate and interfere with what's really there.

In one's mind's eye, you can see Everhart's ancestors not having room in their covered wagons for synthesizers or symphony orchestras; just basic simplicity and purity in homemade instruments.

Articles have quoted Everhart as explaining, "Big bucks don't make the art form. My music's not com-mercial. It's just traditional country and very real."

Everhart has accumulated recordings on various foreign labels from Great Britain to Germany's Folk-Variety, Africa's Coret Records and the Philippine Islands' ARC Records. He has composed over 800 songs; has sold over 500,000 records; won Hol-land's practicious Country Singer of land's prestigious Country Singer of the Year award in 1984 and has varying European Entertainer of the Year awards under his belt.

Everhart also has hosted stints for England's BBC television "Roots" program, originally shown in 22 for-eign countries. A BBC-produced documentary on U.S. country-folk music festivals also featured Everhart's music

Outside of the performance business, Everhart has obtained a journalism degree; published four novels, a collection of poetry and screenplays, and all this while still publishing his "Traditions" country-folk music magazine.

Everhart's performance is free although a \$2 button can be pur-chased to support the Flatwater Festival