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Two top tellers tempt tots with tall tales

By Connie L. Sheehan r Editor

When your companion reaches over through the flickering candlelight to hold your hand this weekend. it may not be romance but spine-tingling ghost stories that fill the air. Professional storytellers will pos-sess the Sheldon Sculpture Garden

Saturday night at 9 p.m. with stories of haunted visits from ghosts and goblins.

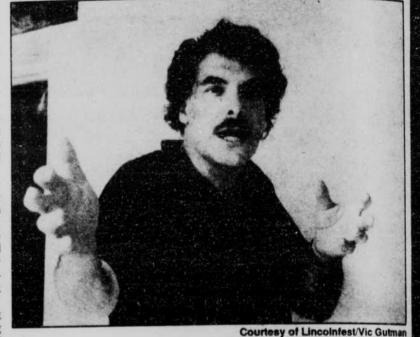
The ghosts by candlelight performance attracted about 4,000 listeners last year according to Marilyn White, president of Lincolnfest, Inc.

For those not so brave, the story-tellers will entertain children and adults beginning at 1 p.m. Saturday and Sunday in the College of Business Administration, near 12th and R streets.

Storyteller Jon Spelman, best known for his emmy-award winning show, "Three Stories Tall", will will present a variety from his diverse repertoire of story material.

Spelman will introduce the festival audience to his laidback, informal style. Street-clothes, not costumes,

are his usual performing attire. Omaha talent, Sandy Duncan, will don her chicken outfit during the afternoon performances in an attempt to explain the "nature of chicken-



Jon Spelman- Emmy Winning Storyteller

dom." But Duncan said she probably management, although both jobs are will wear black for her tales of fright

in the garden Saturday night. Duncan, a former director of the Emmy Gifford Theater in Omaha, said since leaving the theater, her repertoire has rapidly grown. Now, the emphasis is on performing not

show business related, she said.

Both the daytime storytelling in the College of Business Administra-tion and the evening ghost stories in Sheldon Sculpture Garden require a Flatwater Festival button for admittance.

A B B A L O A M A N N O

