Summer 1989

Daily Nebraskan **Bands vary in Linco**

By Mark Lage Staff Reporter

Lincoln has a variety of local bands that appeal to various aural palates. The following is a list of Lincoln noisemakers:

Bobby Curious: Cover band that features Bobby Kennedy on bass and vocals. Also, the only band around that always uses the same flier.

Charlie Burton and the Hiccups: An essential asset of Lincoln's rock and roll scene, these veterans do not try to impress, pick up record deals or make big statements. They just rock.

Elysium Crossing: This band still has too many obvious inspirations, most notably guitarist Shamus Adams, who sounds more like the early Edge as time goes by. Which only proves that The Edge with a large chord vocabulary would still be The Edge. But Adams' talent is evident, and he often leaves his band in the dust during live performances. When they can keep up, this band has a number of impressive songs. the very best songs out of all three Broadside tapes, "I Dig Love." The Millions: Bass and vocals

Project albums and threatened to play live about once a year but never made it. Two new guys have joined with bassist/vocalist Runnings, and for no apparent reason they're still called For Against.

Geranium Diapers: They make loud, undisciplined, unstructured noise and they fill rooms with thick, smelly smoke. Art or nuisance?

At the University of Nebraska-

Lincoln, the place to find a bit of culture is Kimball Hall. There you

will find a variety of events in the areas of music, theatre and dance

taking place throughout the school

dinator of publicity and promo-

tion, Kimball Hall hosts different

traveling companies which per-form in Lincoln during the school

year. The School of Music and the

Department of Theatre Arts &

Dance also host faculty and stu-

dent productions throughout the

According to Judy Furry, coor-

By Tom Koperski

Staff Reporter

year.

straight-forward guitar rock that occasionally threatens to be some sort of jazzy speed-metal, which would be interesting. The Lemmings: Formed in 1985

by guitarists John Bruce and Brad Grier, the band was previously called Foghorn Leghorn and Guru Shrub. Their recently released tape, "Skoomba Loomba," features the drumming of former New Brass Gun Brian Barber, who has since departed for Minneapolis.

Lie Awake: Reputedly the best cover/fraternity band in Lincoln. Their main claim to greatness is the fact that they have two keyboardists, which means that they can perform the most precise Cure covers in town.

Mannequin Beach: Bizarre sounding, heavy effects, a combination of thrash, heavy metal, and acid rock, topped off by a sort of cartoonish lyric/vocal style reminiscent of Jello Biafra. Responsible for one of

For Against: Only the weakest from The New Brass Guns (Marty Amsler and Lori Allison) combine nings recorded two Independent with drums and guitar from For with drums and guitar from For Against (Greg Hill and Harry Dingman) -- making this Lincoln's local "supergroup" -- to form a band that manages to be less interesting than either of those two bands. Which means, of course, that they're already off to L.A. to record their first album.

Also, they are easily Lincoln's best-looking, most photogenic band. The Return: Randy Watson, who

Kimball brings stars to its stage

The Kronos Quartet will open

PREVIEW

The Market Theatre Co. is re-

turning this fall with another pro-

duction about apartheid. This pro-duction is called, "You Strike the

Woman, You Strike the Rock." It

looks at apartheid from a woman's

perspective through the combina-

tion of African chants and dances.

In the area of dance, MOMIX is

Kimball's fall season. This group

is returning to Kimball for the

fourth time and features the sounds

of 20th-century composers.

Leafy Green Things: Fairly has produced releases by 13 Nightmares, Trout Mystery, For Against and more at his Black Sea studio, leads this band. They recently re-leased a cassette, "Glossingtown." Watson's guitar and vocals are inspired by XTC, but don't quite live up to that standard. He is ably backed by drummer Greg Hill (he's everywhere), and bassist Dave Farrens. This band is capable of filling a room with large, clear, entertaining sounds.

13 Nightmares: The most established alternative band in Lincoln, with the most highly developed sound and style. Apparent carelessness and an occasionally punkish attitude show blatant disrespect for their own well-conceived songs. But when they're good they are Lincoln's best evidence that the guitar will never die.

Lead guitarist Jon Taylor's pastoral-sounding pickings and bionicwristed strummings seem unlikely partners for singer/guitarist Gregg Cosgrove's thunderously distorted power chords, but Taylor's guitar webs drape effectively over Cos-grove's solid, simple foundations. This stark contrast between hooks and power is the crux of 13 Nightmares' sound. It is given further forward momentum by Heidi Ore's fluid bass lines, and is aptly punctuated by drummer Ron Albertson. The raw but catchy whole is a powerful vehicle for Cosgrove's honest, lonely, rawthroated vocals. This band is capable of alternately inspiring more awe than any other band in town, and generating the severest headaches.

back for five shows. This dance

group puts on a spectacular show

filled with extraordinary moves

that excite the audience while tell-

return of The Flying Karamazov Brothers. This group of acrobats and jugglers is the ultimate experi-

ence in audience participation.

A special event this fall is the

Admission to each of the 14

major productions this season at

Kimball Hall average about \$11

for non-students with a feature of

half-price admission for univer-

sity students. Kimball Hall also

offers a discount package for those

purchasing tickets to a certain

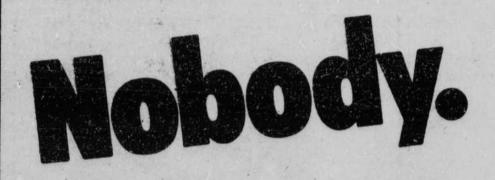
Nobody Sells More Music For Less.

number of shows.

ing a variety of stories.



Others may claim the low-price title. They may even offer a few genuinely low prices at the door to convince you of the truth of their claims. But nobody has more of the lowest prices than Pickles.





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