# UNL's summer theater season as hot as Nebraska weather

By Sarah Knight Staff Reviewer

For new students planning to be in Lincoln this summer, the theater season promises to be equally as hot as the annual Nebraska

weather -- if not more pleasant. The Nebraska Repertory Theathe Nebraska Repertory Theater will present three plays ranging from the quaint to the outrageous, beginning with "Steel Magnolias". The play takes place in a Southern beauty parlor where the local women gather to gossip.

Director Cynthia Totten said her production will "reflect the warmth and gentleness and

warmth and gentleness and strength of Southern women.'

Performances will be June 16, 17, 20 to 24 and June 27 through July 1 at the Howell Theater main-

stage, 12th and R streets.
"On The Verge," a time-travel piece that takes three women explorers on fanciful journeys will be

second in the Repertory schedule.
Performances will be July 7, 8,
11 through 15 and 18 to 22. They will be shown in the Studio Thea-

ter, 12th and R streets.
"Cabaret" will round out the season. The popular musical takes place in pre-Nazi Berlin at the "Kit Kat Klub" and portrays the wild and crazy antics of the bar's regulars.

Performances are July 28 and 29, August 1 to 5 and 8 to 12. They will be presented on the mainstage at Howell Theater.

Moving away from campus, the early 1970s comedy "6 RMS RIV VU" will be presented by the Lin-

coin Ensemble Theatre on the 11th floor of University Towers, 13th

and P streets. Performances are July 12 to 15

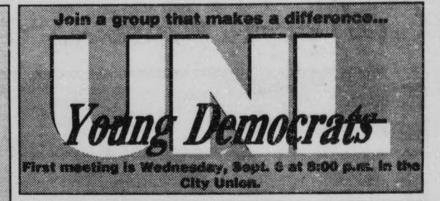
and 19 through 22.
The Lincoln Community Playhouse will host two shows in its

Gallery Theater, 2500 S, 56 St.

The first, "Playing for Time," tells the story of a young girl who, because of her extraordinary violin talents, is picked out by the Nazi regime and forced to become their

protege.
Performances are June 9 and 10.
The second, "Broadway Hits," a musical revue that encompasses various familiar show tunes, will be performed and produced by a group of students.

Performances are June 15 through 17.





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## Sheldon's film schedule diverse

Mark Georgeff Staff Reporter

Sheldon Film Theatre's diversified summer schedule has something to satisfy different celluloid tastes, according to film curator Dan

Ladely said he is enthused about movies on tap.

Currently scheduled are tributes to the late maverick movie director/actor/writer/producer John Cassavetes satirical animation genius Jay Ward of "Bullwinkle and Rocky" fame and a documentary about jazz great Chet Baker.

"Many films shown here are ones you won't find in Omaha and aren't interested in traveling to Kansas City

to see," Ladely said. Jeane Franz, theatre research assistant, cited Lincoln's small size and Midwestern location as factors in obtaining offbeat, non-mainstream

'East and West Coast showings will come first before Lincoln gets a shot at some of these films," Franz said. "And of course, places like Kansas City will have some of these films first, before us."

John Cassavetes' last, important film, "Love Streams", kicks off the summer schedule with a June 8 through 11 showing. In the 4th Annual Flatwater Film Festival, Cassavetes' tribute -- "Shadows", "Faces", "Opening Night" and "Minnie and Moscowitcz" -- starts the film festival; with a guest appearance by Cassavetes films' actor, Seymour Cassel. A tribute to Jay Ward, featuring June Foray (Rocky's voice), continues the Festival's highlights.

June 22 to 25 and June 29 to July 2 will bring "84 Charlie Mopec" to Sheldon -- a gritty, realistic portrayal U.S. 8 pounders durn Vietnam War. It is seen through the 'documentary-filming' eyes of a small unit's cameraman; written/directed by veteran Patrick Duncan.

The 21st Annual International Tournee of Animation brings worldwide animation delicacies to Sheldon

July 6 through 9 and July 13 to 16.

A British-produced comedy,
"High Hopes," July 20 to 23 and July
27 to 30, plus France's "Chocolat,"
August 3 to 6 and 10 through 13, round out the foreign film showings respectively.

Ticket sales bring in much of Sheldon's Film Theatre budget, but summer intern assistant, Kathy Wakaeley, said she realizes the impact of necessary outside revenue. This revenue comes in the form of Friends of Sheldon memberships, private donations/grants and substantial, year-round, university-supported efforts through the College of Arts and Sciences.

"I'd like to see more student memberships," she said. "They're only \$12 a year, with a special Summer Session rate of three dollars. With continued support, more films will be shown. Compared to local theater prices, Sheldon's cheap and we're in downtown Lincoln."



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