

UNL's summer theater season as hot as Nebraska weather

By Sarah Knight
Staff Reviewer

For new students planning to be in Lincoln this summer, the theater season promises to be equally as hot as the annual Nebraska weather -- if not more pleasant.

The Nebraska Repertory Theater will present three plays ranging from the quaint to the outrageous, beginning with "Steel Magnolias". The play takes place in a Southern beauty parlor where the local women gather to gossip.

Director Cynthia Totten said her production will "reflect the warmth and gentleness and strength of Southern women."

Performances will be June 16, 17, 20 to 24 and June 27 through July 1 at the Howell Theater main-

stage, 12th and R streets.

"On The Verge," a time-travel piece that takes three women explorers on fanciful journeys will be second in the Repertory schedule.

Performances will be July 7, 8, 11 through 15 and 18 to 22. They will be shown in the Studio Theater, 12th and R streets.

"Cabaret" will round out the season. The popular musical takes place in pre-Nazi Berlin at the "Kit Kat Klub" and portrays the wild and crazy antics of the bar's regulars.

Performances are July 28 and 29, August 1 to 5 and 8 to 12. They will be presented on the mainstage at Howell Theater.

Moving away from campus, the early 1970s comedy "6 RMS RIV VU" will be presented by the Lin-

coln Ensemble Theatre on the 11th floor of University Towers, 13th and P streets.

Performances are July 12 to 15 and 19 through 22.

The Lincoln Community Playhouse will host two shows in its Gallery Theater, 2500 S. 56 St.

The first, "Playing for Time," tells the story of a young girl who, because of her extraordinary violin talents, is picked out by the Nazi regime and forced to become their protege.

Performances are June 9 and 10. The second, "Broadway Hits," a musical revue that encompasses various familiar show tunes, will be performed and produced by a group of students.

Performances are June 15 through 17.

Join a group that makes a difference...



First meeting is Wednesday, Sept. 6 at 8:00 p.m. in the City Union.

Second Wind

Vintage Clothing & Collectables



Our Boutique is overflowing with favorite fashions from yesteryear.

720 O Street 435-6072

Wed. thru Sun., 11:00 a.m.-6:00 p.m.

Sheldon's film schedule diverse

Mark Georgeff
Staff Reporter

Sheldon Film Theatre's diversified summer schedule has something to satisfy different celluloid tastes, according to film curator Dan Ladely.

Ladely said he is enthused about the summer schedule of diversified movies on tap.

Currently scheduled are tributes to the late maverick movie director/actor/writer/producer John Cassavetes, satirical animation genius Jay Ward of "Bullwinkle and Rocky" fame and a documentary about jazz great Chet Baker.

"Many films shown here are ones you won't find in Omaha and aren't interested in traveling to Kansas City to see," Ladely said.

Jeanne Franz, theatre research assistant, cited Lincoln's small size and Midwestern location as factors in obtaining offbeat, non-mainstream films.

"East and West Coast showings will come first before Lincoln gets a shot at some of these films," Franz said. "And of course, places like Kansas City will have some of these films first, before us."

John Cassavetes' last, important film, "Love Streams," kicks off the summer schedule with a June 8 through 11 showing. In the 4th Annual Flatwater Film Festival, Cassavetes' tribute -- "Shadows," "Faces," "Opening Night" and "Minnie and Moscowitz" -- starts the film festival; with a guest appearance by Cassavetes' actor, Seymour Cassel. A tribute to Jay Ward, featuring June Foray (Rocky's voice), continues the Festival's highlights.

June 22 to 25 and June 29 to July 2 will bring "84 Charlie Mopec" to Sheldon -- a gritty, realistic portrayal of U.S. ground pounders during the Vietnam War. It is seen through the "documentary-filming" eyes of a small unit's cameraman; written/directed by veteran Patrick Duncan.

The 21st Annual International Tournee of Animation brings worldwide animation delicacies to Sheldon July 6 through 9 and July 13 to 16.

A British-produced comedy, "High Hopes," July 20 to 23 and July 27 to 30, plus France's "Chocolat," August 3 to 6 and 10 through 13, round out the foreign film showings respectively.

Ticket sales bring in much of Sheldon's Film Theatre budget, but summer intern assistant, Kathy Wakaeley, said she realizes the impact of necessary outside revenue. This revenue comes in the form of Friends of Sheldon memberships, private donations/grants and substantial, year-round, university-supported efforts through the College of Arts and Sciences.

"I'd like to see more student memberships," she said. "They're only \$12 a year, with a special Summer Session rate of three dollars. With continued support, more films will be shown. Compared to local theater prices, Sheldon's cheap and we're in downtown Lincoln."



A WORLD OF MUSIC IS WAITING FOR YOU!



The World on Stage at Kimball Hall, the 1989-90 Fall/Winter UNL Performance Series of 14 different events with international reputations, opens in September and runs through early February. All UNL students can purchase tickets at half price for any event!

The Lied Center for Performing Arts will become the new focus for World on Stage performances with their Grand Opening Celebration beginning in late February, 1990, and continuing through the end of June.

Performing Ensembles in the School of Music are open to all University students. A brief audition is required for most ensembles, and virtually everyone will find a satisfying experience in one or more groups:

- Vocal**
- Scarlet & Cream Singers
 - University Singers
 - Oratorio Chorus
 - Varsity Men's Glee
 - University Chorale
 - University Chorus East
 - Vocal Collegium

- Instrumental**
- University Orchestra
 - Wind Symphony
 - Concert Band
 - Cornhusker Marching Band
 - Sports & Pep Bands
 - Jazz Ensembles
 - Chamber Ensembles

Something for everyone!

DON'T LET THE WORLD OF MUSIC PASS YOU BY

For more information on the performance events, call the Kimball Box Office, 472-3375

For information on the performing ensembles, call the School of Music office, 472-2503

