

Haymarket offers fun, relaxation

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tainment establishments.

Students looking to create their summer wardrobes on a shoestring or wanting to add unusual touches to an ensemble can find bargains at the main Salvation Army Thrift Shop, 737 P St., or at the vintage clothing store, Second Wind, 718 O St.

At 818 P St., Souq Ltd, has an unusual selection of exotic gifts, jewelry and natural fiber clothing.

The Tubbery, 814 P St., offers private hot tubs which allow students to quiz themselves in bubbling luxury or unwind after the final is over. Tanning beds can give students a head start on that summer glow or help cover up stress-induced pallor.

For those students looking for more than window shopping, the

Haymarket's buildings offer a course in architectural history.

Brittany's Restaurant, 227 N. 9th St., for example, is housed in an outstanding example of the Romanesque Revival style.

Fans of the fine arts will find numerous opportunities in the Haymarket to indulge themselves.

The Haymarket Art Gallery, 119 S. 9th St., and the Haydon Art Gallery, 230 N. 7th St., represent works by regional artists. At the Burkholder Project, 719 P St., students can visit artists in their own studios and see works in progress.

Those interested in literature may read to their heart's content in the Haymarket. Both Bluestem Books, 712 O St., and the Estuary of the Niobrara Bookstore, 230 N. 7th St., specialize in rare works of literature.

Students planning to be in Lincoln

this summer and fall should see exciting changes in the Haymarket, Shields said.

The Hardy Building at 8th and R streets is currently being renovated into retail and residential space.

Renovation of the old Burlington Northern Depot also promises to bring excitement to the Haymarket.

Two separate parking lots by the Lincoln Station will add spaces for 85 and 120 cars, respectively.

In addition, beginning June 10, a farmer's Market will be held each Saturday at the Haymarket, where students can purchase unique food items, Shields said.

For finals week, for summer sessions, for all year long, the Haymarket District offers an escape from campus into the charm of yesterday and the excitement of an urban tomorrow.

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Laws offer new perspective on finals

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breakdown, and then heroically mow through everything at the last moment. And he will discover that all professors accept late papers.

5. The "How low can you go?" laws.

a. Students will spend more time calculating the lowest grade they can get on their final and still pass the class than they will spend studying for the final itself.

b. Students on scholarships with grade point average requirements will spend more time figuring out how many C's they can get and still

retain their scholarship than they will spend studying for their finals.

6. Finals week inspires meaningless resolutions.

A lot of people will tell you this week how they're not going to get so far behind next semester. I might be one of them, because I've made this resolution five times now, and it's never come true. So don't pay any attention to anyone who starts telling you about their future changes as students.

7. Finals week inspires people to graduate.

Although many students may

loathe the idea of entering the real world, a student can only go through finals week so many times. I'm sure that the reason most people graduate is that they just don't want to have any more semesters end with them.

8. Finals week is only one week long.

This may be the most surprising of all, but it's true. For most people, it's not even a week long. The key thing to keep in mind is, it will end, and then you can relax, scream, laugh, cry, anything but study.

And you can start worrying about what your report card is going to say.

For/Against style 'more melodic'

By Diana Johnson
Senior Reporter

For/Against, which offers Lincoln an innovative alternative sound, emerges intact with a fresh musical palette and a new ensemble Tuesday night at Duffy's Tavern, 1412 O St.

The band, according to drummer Steve Schultz, will perform a "more melodic" sound to freshly written songs.

"But we're still close to the same For/Against style," said Schultz, whose band will pre-empt Live Skull from New York.

Although For/Against has performed three times this year, Schultz said, the band will now appear without former members Harry Dingman and Greg Hill. Dingman and Hill are now members of The Millions.

All music for Tuesday's show was written by guitarist Jeff Gunnings, Schultz said. Bass player/vocalist Jeff Gaskins and Schultz also collaborated on the new music.

'A good band always wants to do better and new music is part of that.'

-- Schultz

"We didn't want to do any old songs," he said. "You can play the old music that everyone's familiar with, but after a while I think you get disillusioned with it... and besides, a good band always wants to do better and new music is a part of that."

Schultz said the band worked under a pseudonym until recently when Dingman and Hill departed from the group.

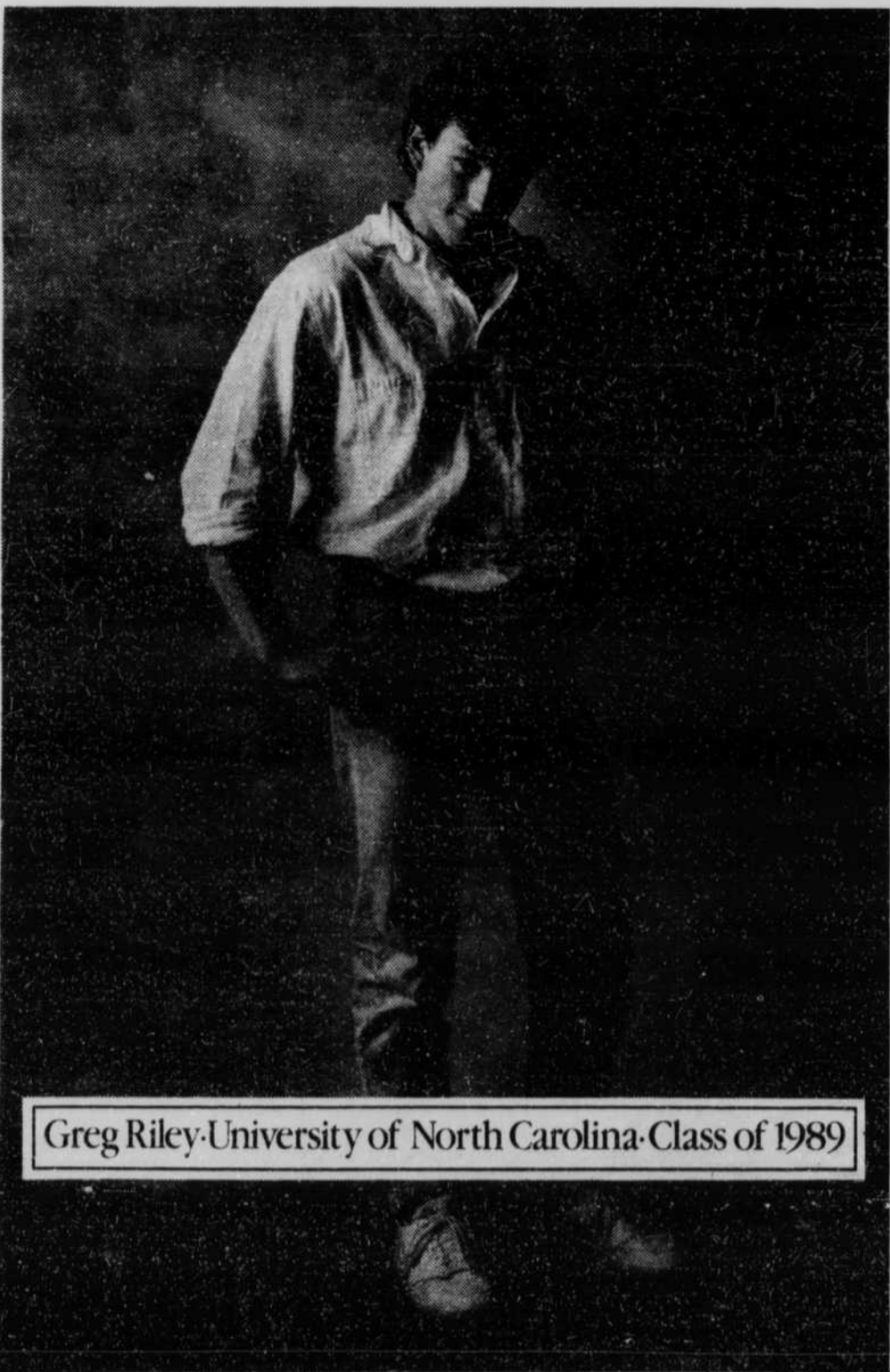
"We were just uncertain what was going to happen," he said. "So we thought that would be the best thing for the band."

Although For/Against has performed at bars other than Duffy's, most of its recent performances have been part of Project Record promotions, Schultz said. Project Records, located at 1414 O St., acts as a rider for touring bands by accommodating members with requested food and drinks. The store, where Schultz works, also acts as a guarantee that the bands will be paid requested fees for performances, he said.

Live Skull, who first performed in Lincoln about five months ago, has a powerful, intense live sound that

See FOR/AGAINST on 15

"I don't want a lot of hype. I just want something I can count on."



Greg Riley-University of North Carolina-Class of 1989

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