

# Annual festival attracts variety of artists

By Mark Lage  
Senior Reporter

The 17th annual Haymarket Gallery Art Festival will be taking place this Sunday in the covered parking building at 9th and O streets.

Almost 60 artists will be present to display their work. Artists returning from last year's show include James McClelland, Nancy Louvier, Jan Vanderlinden and John Dennison, and this year's show will feature many new artists as well. All works displayed in the show will be original and for sale.

The show not only gives the public the opportunity to purchase original pieces of art, but also to meet the

artists who have created them. It is "an enormous amount of creative endeavor all gathered in one place," according to a press release.

Lisa Cyriacks, director of the Haymarket Art Gallery, said that the show hasn't really changed or grown much through the years.

"It has varied in size. About five years ago it was up to 90 artists, but that was too many for the space," Cyriacks said.

The show is now back down to 60 artists, which seems to be the right number, she said.

"It has become more of an institution," Cyriacks said. "We get more people coming into the gallery in April, asking if we're going to have

'that show out in the parking garage' again."

She said the show is still run under the same format as in the past.

**'We've even had some really rainy days and still had a good crowd show up.'**

—Cyriacks

"The artists pay a small fee to exhibit, and they keep all sales," she

said. "The gallery doesn't make a profit off of the art sales." She added that the gallery sells food at the show and does the promotion.

The artists who will be displaying work in the show submitted slides to the gallery, and were selected through a jury process, Cyriacks said.

More than half of this year's participants are from Nebraska, and many of them are from Lincoln, she said. The rest are from Iowa, Kansas, Minnesota, Missouri, Oklahoma, North Dakota, and South Dakota. Many of the show's artists make their full-time living from the sale of their artwork.

Artists in past shows have had fairly successful in making sales,

Cyriacks said.

"We get a real heavy foot crowd, unless the weather is just awful. We've even had some really rainy days and still had a good crowd show up," she said.

"Many people (artists) come back," Cyriacks said, and that indicates to her that something is going right.

On display at the show will be paintings (oils, acrylics and watercolors), handmade prints, pen and ink or pencil drawings, photography, pottery, jewelry, wildlife carvings, and weavings.

The show takes place Sunday at the southwest corner of 9th and O streets from 10 a.m. to 5 p.m.

## Contract gives band opportunity to record first album in June

By Micki Haller  
Senior Editor

The Millions may seem an ambitious name for a band.

"Millions music: music for the millions," bassist Marty Amsler said.

While Millions music isn't making a million dollars in Lincoln, the band, which formed Feb. 1, is on its way.

According to guitarist Harry Dingman, the band has signed with Nate Starkman & Son, and will record its first album June 1 in Los Angeles.

"We're pretty excited," said Dingman, a senior at Wesleyan University.

The company's owner, Dino Paredes, really likes the Millions' sound and will help produce the album personally, Dingman said.

The studio is booked for the first two weeks in June, then the band may play a few dates in California.

"Kind of a recording, surfing vacation," Amsler said.

Dingman said the trip should allow the group to make a good recording, meet people and experience a different environment.

The band sent demo tapes to both Atlantic Records and Nate Starkman. Both replied right away; Starkman offered a deal, Atlantic said it would keep an eye on the band.

The contract offers the band a chance to make some money with original music. Both said playing in Lincoln paid for some of the equipment, but not much more.

"The only way to make money in Lincoln is to play covers," Dingman said.

Signing a contract so quickly is quite an accomplishment for a new band, but the Millions' roots precedes the band's beginning. Singer Lori Allison and Amsler belonged to the New Brass Guns; drummer Greg Hill and Dingman were part of For Against.

When futures for the two bands looked uncertain, the friends de-

ecided to get together, Dingman and Amsler said.

"Things started to sound really cool," Amsler said, and a band was born.

The name of the band was a little bit more difficult. After thinking up several possibilities, the deadline for a flyer made a decision final.

"Marty thought it up," Dingman said.

"I didn't mean anything by it," Amsler added, but Dingman interjected, "I think it could mean stuff."

"You can read into it what you want," Amsler said. "I got it in class -- the teacher was talking about sperm cells. Millions and millions of sperm cells," he added with a laugh.

The Millions sounds like both For Against and New Brass Guns, but Dingman and Amsler attributed that to the players' definite styles.

"I don't find myself playing differently," Dingman said. "We would play the same way with any band . . . we think it (our styles) work well together."

The band's distinctive sound is the work of the players; Amsler said the band has no influences, while Dingman said whatever is happening at the time can influence the band.

"We all kind of taught ourselves," Amsler said.

"I don't know any cover songs," he said. "I tried once, but I couldn't do it. It's easier to make up our own stuff."

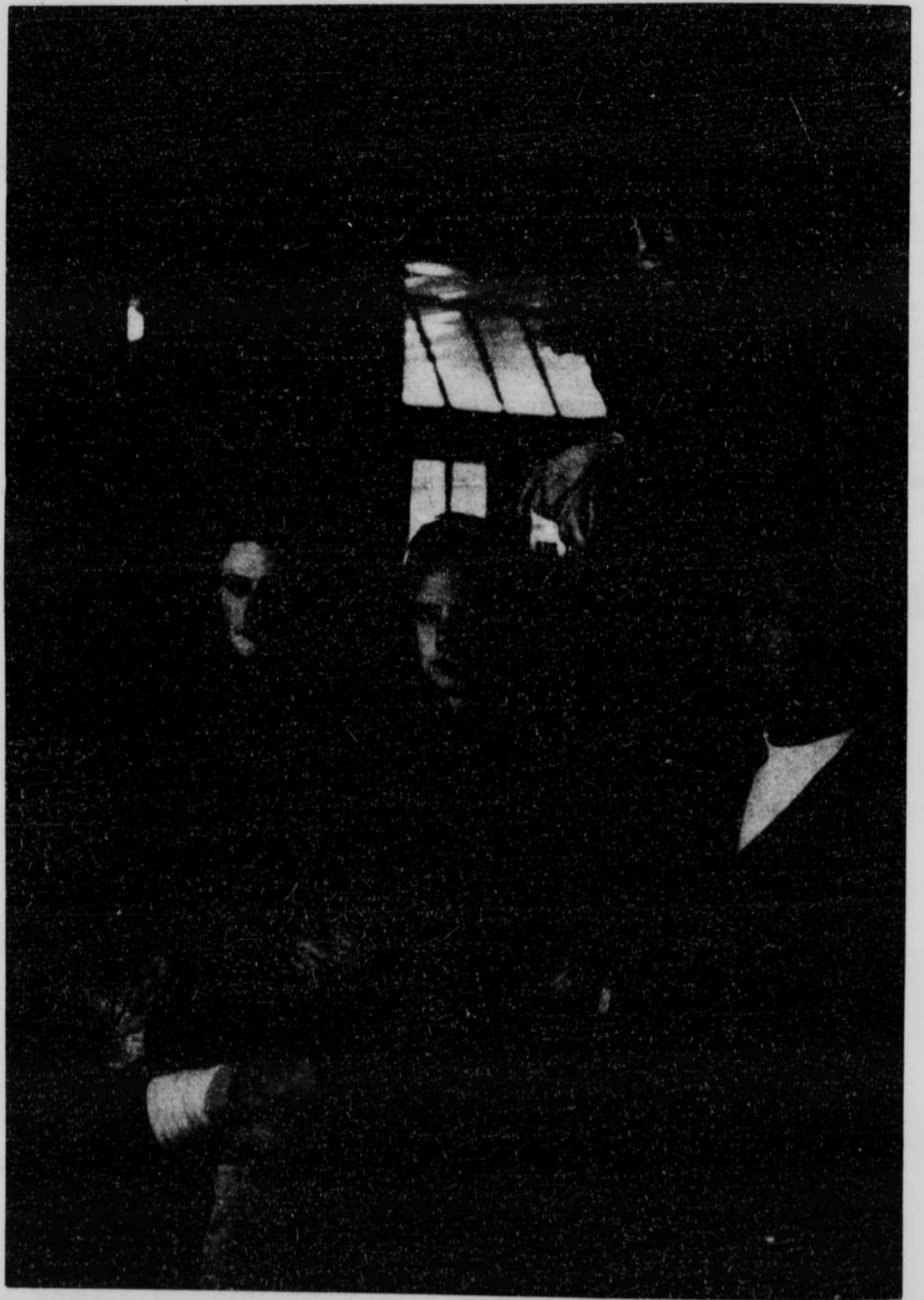
Amsler has the least experience in the group. He said he's been playing 3 1/2 years.

"Lori's probably been singing most of her life," Dingman said.

Greg Hill, a senior English and sociology major at UNL, started drumming in fifth grade, and Dingman took up the guitar in high school.

"We have a definite style," Amsler said, "not a rut."

See MILLIONS on 7



The Millions (from left): Greg Hill, Harry Dingman, Lori Allison, Marty Amsler.

Photo by Ted C. Schlabitz

## Classic rock keeps music lovers tuned to local stations

From Staff Reports

It's no wonder classic rock 'n' roll has entered the Lincoln market with such fury.

After all, radio executives know something that has been big in the past can still draw listeners years later.

The classic rock 'n' roll format generally can be separated into the "oldies," featuring music from the

1950s to 1970s, and "classic," with music from the '60s to '80s.

KLDZ, 95.3 FM, features the oldies format.

"This is a very consistent, music-dominated format from the late '50s to early '70s; it's very familiar, very memorable, fun sing-along songs. The format is very recognizable," said Tom Barker, KLDZ program director.

The classic format in Lincoln is

much more competitive on the FM dial. KTGL 92.9, "The Eagle," which began this format in the fall of 1987, was the first radio station to stress "classic" music. However, KFMQ-102 FM has been broadcasting a similar style for 18 years.

"We were here when the Beatles were around," said Mike Blakemore, program director at KFMQ.

KTGL features a no-repeat policy. The station refuses to play a single

song twice in the same day. KTGL also broadcasts various syndicated rock 'n' roll-oriented shows such as "Backtrack," with theme music from the past, and "The Lost Lennon Tapes," a show profiling the life of John Lennon.

This format makes the younger generations more aware of past music. Bands like the Rolling Stones and Led Zeppelin are "showcased" at various times of the day on KFMQ. "Stone Set" and "Get the Led Out"

contain multiple song capsules profiling both groups.

"Some people are just discovering them for the first time," Blakemore said.

Despite the recent popularity of classic rock 'n' roll, "It is starting to burn now," Blakemore said. If a radio station exclusively plays music from the past, listeners will lose interest, Blakemore added. KTGL and KFMQ play a sufficient amount of new music such as R.E.M. and U2.