

# Plymouth's bell tower to be renovate



## Grandpa's Rib

8805 Cornhusker Hwy \* 466-8353  
23rd & Holdrege (carry out only)

All you can eat country style ribs

Every Sunday

3-9 p.m.  
(eat in only)

**\$6.95** per person

Does not apply to Holdrege location

Featuring  
**Wonder Sea**

April 14-16th  
(Fri, Sat & Sun)

Cornhusker location only

### BELLS from Page 5

a heavier cast, which will be made in England. Eight small bells will be added to the carillon.

The left-over bells will be placed in the balcony of the church where they can be played manually or hooked up and played through the organ.

"It'll sound much better," Johnson said.

Right now, the inside of the tower's roof is inverted. Once renovated, the tower will be closed

in, Johnson said, so that the sound will go into the courtyard, rather than into the neighborhood.

The clavier will be replaced as well. A clavier is the console with which one plays the bells. The console will be under the bells. The console area will be enclosed, complete with heating and air conditioning and a telephone.

"I told the minister all I need is a small couch, a television and a small refrigerator and I could live up there," Johnson said.

The manual manipulation of the

bells conjures up images of Wizard of Oz -- one person controlling what seems to be a lot more than life operation.

The console levers are hit with one's fist. The bells are arranged much like a keyboard, consisting of flats and sharps as well as pedals to control dynamics.

"I play bare handed," Johnson said. "I have calluses on the side of my hand. I have much more control (of the levers) without gloves."

The bells range from 18 pounds to two and one-half tons. They are stationary, which means they are not tolling on the bells. They were not designed to withstand the weight of pulling down several tons of bells.

"It (tolling) would demolish the tower," Johnson said.

Instead, when the lever is pulled, the clapper is pulled up inside the bell and strikes it. The counterweights allow the clapper to strike the bell, while the counterspring brings the clapper back to its normal position.

"I've got a monitor that helps me hear the higher bells," Johnson said.

Before Johnson had a monitor, all he could hear were the lower bells and the mechanical noise produced by the clavier.

The melodic bells are played from the church. Johnson said the congregation really enjoys the music.

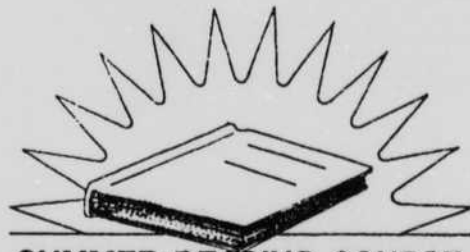
"I think the sound and the way it adds to it (the service in turn, worship)," Johnson said. "I know if I don't play, people will complain the next week."

Not only do the members of the congregation enjoy the fresh sound of the musical bells, but Plymouth neighbors comment on how they enjoy it, Johnson said.

"We've had a few complaints about noise pollution," he said.

Johnson points out that many members of the community donated money for the completion and upkeep of the carillon tower.

"Those bells don't just belong to the church, they belong to the community," Johnson said. "It's just a situation where we house them."



## SUMMER READING COURSE

P R O G R A M

Note: All students must have instructor contact and a signed confirmation card prior to registering for a SRC class.

## Attention Students! Missed the spring meeting for your Summer Reading Course?

Contact the Summer Reading Course instructor listed below to receive course information and the necessary confirmation card required for registering. Then come out to the Division of Continuing Studies to register for the Summer Reading Course of your choice.

### ☆ Register NOW!

Registration ends Friday, May 12, at 5 p.m.

Register at: Division of Continuing Studies  
Registration Office - Room 271  
Nebraska Center for Continuing Education  
33rd and Holdrege

Special Meeting times effective  
April 17-21 only!

<b>ANTHROPOLOGY</b>		
130x 831	Anthro. of the Great Plains	
Hamblin	132 BH	472-2411
M/W/F	1 - 1:30 p.m.	
	2:45 - 3 p.m.	
T/R	10:30 - 11:45 a.m.	
	2:30 - 3 p.m.	
(or call for appointment)		
<b>CLASSICS</b>		
180x 831	Classical Mythology	
Rinkevich	235 And	472-2460
M/W/F	10:30 - 11:20 a.m.	
	12:30 - 1:20 p.m.	
303x 831	Latin Composition	
Rinkevich	235 And	472-2460
M/W/F	10:30 - 11:20 a.m.	
	12:30 - 1:20 p.m.	
233x 831	Science and Antiquity	
Winter	233 And	472-5034
M - F	9:30 - 10:30 a.m.	
<b>ECONOMICS</b>		
307x 831	Principles of Insurance	
Rejda	345 CBA	472-2319
T/R	2:30 - 3:30 p.m.	
<b>ENGLISH</b>		
205x 831	20th Century Fiction	
Hamilton	218 And	472-1880
M/W/F	9:30 - 10:30 a.m.	
	12:30 - 1:20 p.m.	
205x 832	20th Century Fiction	
Lloyd	338A And	472-1863
M/W/F	8:30 - 9:30 a.m.	
205x 833	20th Century Fiction	
Lingren-Finlaw	220 And	472-1880
M	5 - 7 p.m.	
211Ax 831	Literature of the Plains	
Sorensen	307 And	472-1883
M/W	10:30 - 11:30 a.m.	
	2:30 - 4:30 p.m.	
Fri	8:30 - 9:30 a.m.	
	10:30 - 11:30 a.m.	

215Ex 831	Intro. Women's Literature	
Richards	316 And	472-3191
M	4 - 5 p.m.	
244Bx 831	Black Women Authors	
Schomburg	316 And	472-3191
T/R	11 a.m. - 12:30 p.m.	
(or call for appointment)		
261Ex 831	American Literary Works	
Lyons	202 And	472-1886
M	11 a.m. - 12:30 p.m.	
T/R	11 a.m. - 12 p.m.	
<b>HISTORY</b>		
100x 831	Western Civ. to 1715	
Sherwood	633 OldH	472-2414
M	8 - 9:30 a.m.	
	1:30 - 3 p.m.	
	8:15 - 9:15 a.m.	
T/R	8 - 9:30 a.m.	
101x 831	Western Civ. since 1715	
Sherwood	633 OldH	472-2414
M	8 - 9:30 a.m.	
	1:30 - 3 p.m.	
	8:15 - 9:15 a.m.	
T/R	8 - 9:30 a.m.	
W/F		
<b>HUMAN DEVELOPMENT</b>		
484x 831	Problems in Middle/Later Yrs	
Van Zandt	104 RLH	472-1657
T	1 - 3 p.m.	
<b>MODERN LANGUAGES</b>		
283x 831	Slavic Lit. in Translation	
Korytova	1133 OldH	472-3745
M/W/F	1:30 - 2 p.m.	
R	1:30 - 3:30 p.m.	
<b>POLITICAL SCIENCE</b>		
198x 831	Politics and Literature	
Dyer	533 OldH	472-3213
M/R	2 - 4 p.m.	
	1 - 4 p.m.	
225x 831	Nebraska Government	
Miewald	511 OldH	472-2341
M/W/F	10 - 11:30 a.m.	
	1:30 - 2:30 p.m.	

398x 831	Women and Politics	
Welch	540 OldH	472-5704
T	1 - 2 p.m.	
427x 831	American Presidency	
Gruhl	519 OldH	472-3218
M/W	1:45 - 4 p.m.	
<b>PSYCHOLOGY</b>		
298x 831	Special Topics: Parapsych.	
	A Skeptical Perspective	
Jensen	212 Burn	472-3144
M/W	1 - 3:30 p.m.	
T/R	2 - 3:30 p.m.	
<b>SOCIOLOGY</b>		
217x 831	Nationality & Race Relations	
Siegman	740 OldH	472-3072
M	9:30 - 11:30 a.m.	
W	1:30 - 3 p.m.	
F	9:30 - 11:30 a.m.	
225x 831	Marriage and the Family	
Amolozza	736 OldH	472-3071
	Messages:	472-3631
T/W	12 - 1 p.m.	
	3 - 5 p.m.	
<b>TEXTILES, DESIGN AND CLOTHING</b>		
436x 831	Textile Issues for Interior	
	Designers	
Laughlin	234D HE	472-2911
(Call for appointment)		

### BUILDING ABBREVIATIONS

And	Andrews Hall
BH	Bessey Hall
Burn	Burnett Hall
CBA	College of Bus. Admin.
HE	Home Economics
OldH	Oldfather Hall
RLH	Ruth Leverton Hall



Department of Evening Programs and  
Lifelong Learning Services  
Alicia Hahne Oestmann, Coordinator  
472-6265

**h** UNL is a nondiscriminatory institution



The bell founder logo --John Taylor & Co. -- is detailed on the keyboard.