

Bring props, participate in cult classic

By Lisa Donovan
Senior Reporter

As the sun sets in the west, horror will rise on the east lawn of Love Memorial Library this weekend.

Four University of Nebraska-Lincoln groups will sponsor the showing of the 1973 British cult film "The Rocky Horror Picture Show" Friday night on the library's east lawn.

Free University, Foreign Films, American Films, and the Committee Offering Lesbian and Gay Events pooled their resources to sponsor the \$600 outdoor extravaganza.

According to Nanci Rivenburg, COLAGE co-chairperson, a group of people are going to dress up like the eccentric characters in the campy cult classic.

And Richard O'Brien's film is just full of character. As the title suggests, "The Rocky Horror Picture Show" is half horror flick, half rock show. The storyline follows two newlyweds, Brad (Barry Bostwick) and Janet (Susan Sarandon), and their wild honeymoon adventures.

After the couple happens on this huge mansion, the transsexual, transvestite Dr. Frank 'N' Furter (Tim Curry) of Transylva-

nia takes them on a fantasy tour of rock music and horror.

Frank introduces the couple to his . . . life. Some of Frank's so-called friends include one of his new inventions, a monster called Rocky Horror; Riff Raff; Columbia; Magenta; Eddie; Dr. Scott and everyone's favorite, the narrator. But some of the most delightful characters are not in the film -- they're in the audience.

Audience participation is an integral part of the Rocky Horror experience. According to Rivenburg, cue cards as well as copies of responses will be on hand so Rocky "virgins," or first-timers, may participate in the chanting and responding during the show.

Not only is the audience expected to participate verbally, but physically as well. And this is where the University Program Council groups come in.

Each of the groups have taken it upon themselves to provide the crowd with with newspapers and rice, to be thrown at the appropriate times.

The props are provided so that audience members can join Brad and Janet in covering their heads when they get caught in a rainstorm. The audience, like the people attending the wedding on screen, throw rice as the couple leaves the church.

And the few items provided by UPC are just a few of the props "needed" to fully participate in the "Rocky Horror Picture Show." The sponsoring groups request, however, that moviegoers bring their own toast, water squirter, lighter, left-over meatloaf and other appropriate props.

Coordinators don't anticipate any problems and have taken steps to insure that the event runs smoothly. There will be five to ten members from each of the four sponsoring groups present and three of their advisors, and UNL police will provide security.

Afterward, the committee members will clean the area.

But the show has stumbled on some problems.

"It's a logistical nightmare," said Gretchen Frank, Foreign Films chairperson and coordinator of the event.

"Something that's so very easy to do in a room is difficult to do outside," she said.

The projector will be set up facing the east wall of Love Library where a screen will be hung from the roof of the library. The sound will be amplified by a sound system which the Nebraska Union is lending to the organization for Friday night's film. The event will be powered by Love Library.

Frank said an outdoor film, "Caddyshack," was planned two years ago, but it was rained out. Come rain or shine, members of UPC expect a good turnout, according to Minarca Gurule, a UPC advisor who says she estimates the picture will draw about 300 people.

According to Stephanie Herdahl, Free University chairperson, just the idea that the movie is outside will attract a lot of people.

Whatever the case, Frank and Rivenburg agree that most people will have a good time.

"The movie makes light of issues people take seriously."

Such issues include cannibalism, transexuality and homosexuality, but COLAGE's sponsorship of the event doesn't reflect the choice of subject matter.

In fact, Frank said, the inclusion of COLAGE allows the group proper exposure.

"I wanted to bring COLAGE out (expose it to more students)," Frank said, "so they realize what COLAGE is about -- programming."

The show will begin at 10:30 p.m. In case of rain, the filming will be moved to the Nebraska Union Centennial Room.

Admission is free.

Hispanic influence to be discussed

By Micki Haller
Senior Editor

Three lectures presented this week will discuss the Spanish and Hispanic influence on the Midwest.

"Trails to the North: Mexican Immigration to the Plains Region" by Jorge Bustamante will kick off the 13 annual symposium of "The Hispanic Presence on the Great Plains." Bustamante is a professor and researcher of El Colegio de Mexico, Mexico City; the president of El Colegio de la Frontera Norte, Tijuana; and a Eugene Conley Professor at the department of sociology, University of Notre Dame, Indiana.

"Professor Bustamante is probably the foremost expert on Mexican immigration to the U.S.," said Miguel Carranza, symposium chairperson, University of Nebraska-Lincoln professor of sociology and ethnic studies, and director of the Institute of Ethnic Studies at UNL.

The presentation touches on the modern influence of Mexican immigration on Nebraska and the northern Plains states.

Bustamante is well-known in international circles, and has been on 20/20, Nightline and 60 Minutes, Carranza said.

"It's a unique opportunity to have him kick off the symposium," Carranza added.

Bustamante will speak 7:30 p.m. tonight in Love Library Auditorium.

Thomas Chávez, director of the Palace of Governors and Museum of New Mexico, will talk about "The Segesser Paintings, International Intrigue and the Revolutionary War: Spain and the Making of North American History."

A reproduction of the Segesser paintings is at the State Historical Museum. The vivid painting, done on cowhide, depicts a battle between the Villa Sur expedition and Plains Indi-

ans. The battle took place near what is now Columbus.

Most people don't realize that Spanish exploration came as far north as Nebraska, Carranza said.

Chávez will speak at 12:30 p.m. Thursday at the Lincoln Hilton Hotel.

As of press time, Carranza was not sure if the third speaker, Cordelia Candelaria, would be present at the symposium, he said.

Candelaria, associate professor of English at the University of Colorado at Boulder, was supposed to speak on the portrayals of Mexicans in Willa Cather's fiction at 10:30 a.m. Friday at the Hilton.

If Candelaria cannot attend the symposium, Evelyn Haller, a professor of English at Doane College, and graduate student Robert Mossman from the University of Tuscon, will give their papers, Carranza said.

All three lectures are free and open to the public.



Courtesy of Sire Records

Madonna's 'Like a Prayer' alters material-girl image

By William Rudolph
Staff Reporter

Madonna
Like a Prayer
Sire Records

On "Like a Prayer," Madonna's new album, the Material Girl takes a turn towards the Im-material.

As her latest collection of songs show, Madonna has come a long way from the ratty-haired girl who cooed about taking a holiday.

"Like a Prayer," the title track with the controversial video, opens the album strongly. The song alternates between celestial rhapsodies and bouncy, infectious, danceable pop rhythms. In addition, harmony by the Andre Crouch Choir adds a strong gospel feel to the current chart hit.

"Express Yourself" sustains the momentum of the opening. Madonna, in a rougher voice than usual, instructs girls not to let their men dump on them.

A steady backing horn section and oddly pragmatic lyrics ("Long stem roses are the key to your heart/But he needs to start with your head/Satin sheets are very romantic/What happens when you're not in bed") also help "Express Yourself" shine.

On "Love Song," Prince joins Madonna to coo in syncopated trauma. Although a typical Prince techno-funk groove, "Love Song's" unique lyrical slant gives a refreshing sound: "God strike me dead if I did you wrong/This is not a love song." The pairing of super-smooth Prince with a raspy Madonna also works.

"Till Death Do Us Part," apparently based on Madonna's failed

marriage to Sean Penn, sounds uncannily like Berlin. Madonna comes across more than a little like Terri Nunn, especially against the frantic electronic background.

"Promise to Try," the last song on side one, is a hymn to Madonna's deceased mother. Amid a quiet piano and strings, Madonna decides to put aside false illusions about the past and put her mother's memory in perspective. Her voice isn't pretty on this one. Although rough and weak in places, the vocals are affecting, nonetheless.

Side Two doesn't do as well. "Cherish," the opening track, is pure bubble gum pop that sounds just like the "Old" Madonna. Next to the rest of "Like a Prayer," "Cherish" seems more appropriate for Tiffany, Martika or Debbie Gibson's repertoire.

The album's most bizarre track is "Dear Jessie." After an orchestral opening like "Papa Don't Preach," this charming but weird song describes childhood's magic and warns kids not to grow up too fast.

"Oh Father" is Madonna's attempt to sort out their relationship. Like many songs on "Like a Prayer," "Oh Father" is extremely personal. Although the melody and rhythm just don't seem to gel, Madonna's phrasing partially redeems the song, lifting it above the usual every-line rhyme of her lyrics.

And like "Promise to Try," she ends on a half-optimistic note: "Maybe someday/When I look back I'll be able to say/You didn't mean to be cruel/Somebody hurt you, too."

"Keep It Together" is quintessen-

Japanese composer, pianist performs with quartet, ends series at Kimball

From Staff Reports

Makoto Ozone and his jazz quartet end the 1988-89 World on Stage Series at Kimball Recital Hall at an 8 p.m. Friday performance.

kimball
PREVIEW

Ozone came to America from Kobe, Japan, in 1980 to major in composing and arranging at Boston's

Berklee College. Ozone's piano style has been compared to Oscar Peterson, Chick Corea, Bill Evans and some classical performers.

Ozone will be joined by trumpeter Toru "Tiger" Okoshi, also from Japan. Both performers have been part of the elite group of "Gary Burton's Whiz Kids," those influenced by modern vibraharpist Gary Burton.

Ozone played with Burton when Burton's quintet was at Kimball Hall two years ago, and still plays with him. Burton has produced all three of

Ozone's albums.

Ozone is becoming a recognized major composer and pianist -- he can fuse many different styles, and season the mixture with strong rhythmic sensibilities.

The quartet's performance will be preceded by an informal pre-performance talk at 7:30 in 119 Westbrook Music Building.

Tickets are \$13 and \$9. University of Nebraska-Lincoln students pay half-price.

Sheldon presents final lecture in series

From Staff Reports

Sculptor William G. Tucker will present Wednesday night the final lecture in a series of three held by Sheldon Memorial Gallery in conjunction with its current exhibition, "Rodin Bronzes from the B. Gerald Cantor Collections."

Tucker will be speaking on the subject of "Rodin and His Children." Tucker's own sculpture is said to reflect the surface energy of Rodin's work, and Daphne Deeds, Sheldon Curator/Assistant Director, said that his lecture should offer a different vantage point from the previous two.

"He will present mainly a visual point of view," she said, so that people attending the lecture will not need a lot of background to appreciate it. Deeds said it would be good to look at the Rodin exhibition first, though.

One of the ablest and most articulate of the younger generation of British/American sculptors, Tucker is best known for his 1974 book, "The Language of Sculpture." In it, he analyzes the sense of gravity in sculpture and the strong relationship between the form of an object and the ground on which it rests, a central concept in most vital sculpture since Rodin.

Tucker was born in Cairo, Egypt, and studied at Oxford University and St. Martin's School of Art and Design in London. He has been a professor of sculpture at the University of West Ontario, Canada, and at Nova Scotia College of Art and Design in Halifax. He has taught at the New York Studio School of Painting and Sculpture and Columbia University since 1978.

The most recent exhibition of Tucker's own work was at the Storm King Art Center in Mountainville, New York.

Tucker's lecture begins at 7 p.m. on Wednesday night, and is free and open to the public.