

Music better than lyrics in country album

By Dave Van Derslice
Staff Reporter

Jonathan Edwards
The Natural Thing
MCA Records

Jonathan Edwards' latest album, "The Natural Thing," has a combination of pop and country feel.

Country Music

From the down-home "My Baby's A Country Song" to the single "Look What We Made (When We Made Love)," the contrast in styles adds greatly to the album.

Country music is expanding -- not only in the music but also with many new artists trying their hands in the

business.

Jonathan Edwards is one of these new artists. Although this album would be considered country by today's standards, it leans toward the new, pop-sounding country music.

Edwards started his career as a pop singer, influenced by people such as Ray Charles, Gladys Knight, James Taylor, and Peter, Paul and Mary. His sole smash as a pop singer was in 1971 with "Sunshine," a single which hit the top five on the pop charts.

Emmylou Harris was the person who "rescued" Edwards' career. Harris invited him to sing backup on one of her albums. This led to another record deal, and Edwards' career took off again.

Edwards' roots seem deep in what

is probably the best song on the album, "On God's Green Earth."

In this song he sings of how there is "room for every color" on this earth "from Birmingham to Johannesburg." The main instrument on the album, the piano, lets Edwards' voice shine through. This song has potential, because it was co-written by Craig Bickhardt of S-K-B and Don Schlitz, who wrote Randy Travis' No. 1 song, "Deeper Than the Holler." "It's Easy to Write a Love Song," co-written by Edwards, is a snappy pop-style song which shows a good vocal range. In this song, as well as "Back Up Grinnin'" and "We Need to be Locked Away," Edwards sounds like Lee Greenwood, with a deep-throated tenor voice, upbeat tempo and excellent background

music.

The music for this entire album is put together very well. The band included some big names in the country music world, including Craig Bickhardt and Mac McAnally on guitar, and Bickhardt, McAnally, Michael Johnson and John Wesley Ryles on background vocals.

The music is one of the strongest parts of this album. It perfectly fits the words Edwards sings.

In some songs, the lyrics seem to be lacking something, though. In "My Baby's A Country Song," the fiddle and harmonica have very nice lines, but the chorus is missing a few words; it just leaves you hanging, waiting for something that never comes. This also appears in the Bickhardt-written song, "Dime a Dance

Romance," which misses something vocally.

Edwards released a video to "Look What We Made (When We Made Love)," which talks about kids and how "in the middle of the night, we really did something right." His new single is the title song, which, like a typical country song, talks about how love is "The Natural Thing."

Even though Edwards has been recording for almost 20 years, he has some potential in country music.

With a little bit of work and some vocal improvements, Edwards may one day be as common as Randy Travis or Reba McEntire. And it looks as if Edwards is going to be around for awhile.

'Charlie's Angels' mania changed childhood of columnist

ANGELS From Page 6

although my family will say it ruined it.

But think about it -- "Charlie's Angels" was a pretty original show. A group of female detectives who work for the never-seen Charles Townsend (Although I figured out

that Charlie's voice was done by John Forsythe, after watching Dynasty -- another ABC hit).

Once the ABC crime drama was a weekly series in the fall of 1976, my friends and I would eat, drink and sleep the show through the remains of our elementary school years.

Kathy, Mary (the two brunettes)

and I would prance around the playground, claiming that we were detectives for the never-seen Charlie Townsend.

And once the Charlie's Angels bubble-gum cards came out, there went the allowance.

Every Saturday it was to the drug-store to get first picks at the new

cards. There was something great about those cards, maybe it was the corny caption at the bottom, or maybe it was the challenge of collecting all the right cards so that you could turn those cards over and piece together the puzzle.

Once in a while it would get tiresome, because the gum in the package was usually lethal and in the later years, the company that manufactured them started to sneak in a lot of Bosley cards.

Oh God, remember Bosley (David Doyle)? I think he's giving voice lessons to Cory Feldman.

Probably the pinnacle of all this C.A. stuff was Christmas, 1977. Santa Claus delivered a Jaclyn Smith doll. I wanted to laugh, I wanted to cry, my brother wanted to tear her head off. In fact, I think he did.

She was absolutely beautiful, but she was a medium sized doll so my other Barbie clothes didn't fit her. Darn it.

This was the climax of C.A. worship, because after this season, the trio would "break up." Kris Monroe, played by (Cheryl Ladd) replaced Jill (Fawcett) after the 1976-77 season.

Apparently Jill had to pursue her racing career in Europe.

And then the domino effect. Sabrina left to get married after the 1978-79 season. And then Tiffany Wells, played by Shelley Hack, came on the scene.

Old Tiff was a yawner on the screen, so Julie Rogers (Tanya Roberts) was the final replacement.

Kelly (Smith) was the only one who stuck it out and I had zits.

Hey, wait this wasn't supposed to happen. I was one of those perfect girls, but in five years a lot had changed. I had lost faith and interest by the time Shelley Hack hit the scene in the 1979-80 season.

By now, the cards were becoming too expensive to collect multitudes of each character and I wasn't allowed on the playground anymore. Besides, I wanted to spend my money on cooler things like the Grease album.

Perhaps it was trendy, but it was during five of the most important formative years of my life.

And it just goes to show you that television doesn't necessarily affect your life. I'm not quite perfect.



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COLLEGE OF BUSINESS ADMINISTRATION SCHOOL OF ACCOUNTANCY FALL 1989 SCHEDULE

(excerpts)

NOTE - CHANGES

CHANGED SECTIONS, CALL NUMBERS, ROOMS

Call No.	Course	No.	Hrs.	Sec.	Time	Room
	Intro Acctg.					
0031	Note: Exams	201	3	901	07:30-08:20	MWF CBA 123
0033	for all Acct.	201	3	902	07:30-08:20	MWF CBA 229
0003	201 are sched-	201	3	010	08:00-09:15	TR CBA 142*
0041	uled at 17:30	201	3	903	08:30-09:20	MWF CBA 115
0046	on Tues. as	201	3	904	08:30-09:20	MWF CBA 142
0048	announced	201	3	905	09:30-10:20	MWF CBA 232
0002	each month.	201	3	020	11:00-12:15	TR CBA 142*
0055	Coordinator:	201	3	906	11:30-12:20	MWF CBA 117
0057	Carpenter	201	3	907	12:30-13:20	MWF CBA 115
0061		201	3	908	12:30-13:20	MWF CBA 120
0066		201	3	909	13:30-14:20	MWF CBA 110
0068		201	3	910	13:30-14:20	MWF CBA 230
0071		201	3	911	14:30-15:20	MWF CBA 119
0075		201	3	912	14:30-15:20	MWF CBA 123
0079		201	3	913	15:30-16:20	MWF CBA 107
0084		201	3	914	15:30-16:20	MWF CBA 232
0087		201	3	915	15:30-16:45	TR CBA 110
0090		201	3	930	15:30-16:45	TR CBA 111***
0012		201	3	060	18:00-19:15	TR CBA 142*
0015		201	3	111	18:00-19:15	M CBA 142**

* VIDEO CLASS (Note: must also sign up for the video assistance section)

** VIDEO ASSISTANCE CLASS (Note: must also sign up for one of the three video sections).

***NOTE: Class requires cumulative GPA of 3.6 or above, or permission.

DELETED SECTIONS 001 AND 002

Call No.	Course	No.	Hrs.	Sec.	Time	Room
	Intro Acctg.					
	Prq: Acct.					
0030	201. Note:	202	3	003	08:30-09:20	MWF CBA 111
0034	Exams for all	202	3	004	09:30-10:20	MWF CBA 115
0044	sections of Acct.	202	3	005	10:30-11:20	MWF CBA 124
0045	202 are	202	3	006	11:30-12:20	MWF CBA 233
0037	scheduled at	202	3	007	11:30-12:20	MWF CBA 111
0035	17:30 on Thurs.	202	3	008	12:30-13:20	MWF CBA 119
0039	as announced	202	3	009	12:30-13:45	TR CBA 233
0032	each month.	202	3	010	12:30-13:45	TR CBA 119
0043	Coordinator:	202	3	011	13:30-14:20	MWF CBA 111
0038	Carpenter	202	3	012	14:00-15:15	TR CBA 119***
0040		202	3	013	14:30-15:20	MWF CBA 110

***NOTE: Class requires cumulative GPA of 3.6 or above, or permission.

ADDED THIS CLASS - "CPA REVIEW"

0081	Current Acct.	411	3	001	17:00-19:30	M CBA 111
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Theory & Prob. Prq: Acct. 410 with grade of "C" or better or permission of instructor. Coordinator: Hubbard