

Despite a modest stage, actors were good players

By Micki Haller Senior Editor

Minimal scenery, costumes and cast were complemented by the maximal Shakespeare experience in ACTER's production of "King Lear" last weekend at Kimball Hall.

young male Fool and Regan, King Lear's second daughter. While playing the Fool, she used a blue stocking cap and a Scottish accent. This worked extremely well.

Also, Patti Love, as Cordelia (Lear's youngest daughter), Goneril (Lear's eldest daughter) and Oswald (Goneril's steward), used a shawl very effectively to signify changes in role.

Bernard Lloyd, who played King Lear and husbands to both Goneril and Regan, and Clifford Rose, as the Earls of Kent and Gloucester, had a more difficult time. The two men did not use props but, like all the actors, changes of body language and posture were generally sufficient.

kimball REVIEW

But the five British actors with the Alliance for Creative Theater, Education and Research had such mastery over the play that they succeeded brilliantly despite the odds.

Such odds included no scenery, one person playing more than one character at the same time and, of course, tribulations with a 400-year-old language.

Oddly enough, the actors were so good, none of this mattered.

All five actors were on the stage at all times. When they weren't playing in a scene, they sat in chairs around a white circle that showed the boundaries of the stage.

Actors often switched roles mid-scene. For instance, Geoffrey Church played Edgar and Edmond, half-brothers who fight a duel. The scene was handled very well.

Vivien Heilbron played both a

Only a few times in the play was there any confusion about the roles.

The combination of acting and Shakespeare's marvelous work made it unnecessary to supplement the play with extraneous props or scenery. Everything was absolutely vivid.

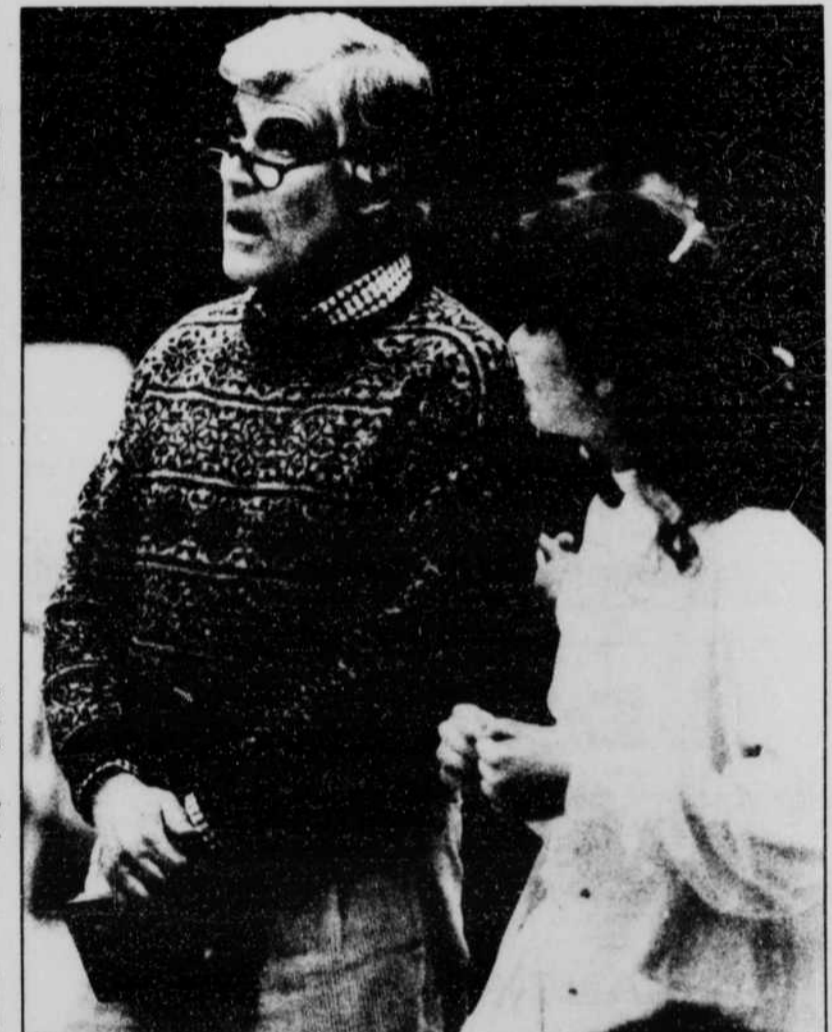
It was a good idea to brush up on the play before going, but not absolutely necessary. For instance, I haven't read King Lear before, but with only the introduction and the first two scenes of King Lear, I had very little trouble understanding the actions and characters.

The play did require, however, a great deal of concentration, and the hour and 45 minute stretch before the first intermission was a long time.

Still, it was worth it. The five actors did very much with so very little.



John Bruce and Andy Manhart/Daily Nebraskan



William Lauer/Daily Nebraskan

Bernard Lloyd of the Alliance for Creative Theatrical Education and Research, directs Robyn Marshall, a Lincoln Southeast High School junior, during an acting workshop Saturday afternoon. The workshop was attended by about 35 other high school students.

'70s are back

Already, as we approach the end of the 1980s, nostalgia for the 1970s is upon us.

From the comeback of the flared bell-bottoms to the comeback of fried rock musicians, the '80s have been filled with, well, the '70s.

It's frightening to think that by the early 1990s, the '80s will be remem-

bered fondly.

The past seems to be catching up quickly. Maybe by 2010, society will be living in the present.

For whatever reasons, the '70s nostalgia craze has begun, and this week, the Arts and Entertainment section will be taking a closer look at the '70s, the decade manifested in the

'80s.

Reporters take a backward glance into music, movies and society, with a special look into phenomena like "Charlie's Angels" and disco.

So, mellow out, dudes, and enjoy the regurgitation of the "Me Decade."

'Coastal Disturbances' almost succeeds

By Adam T. Branting Staff Reporter

house performance... but it's darn close to being power-apartment.

With this production, director Suzanne Grachek should fulfill the directing requirement for her Masters with some high marks. "Disturbances" is certainly amusing, often witty and romantic, and occasionally disturbing.

On a private beach in Massachu-

setts, Leo Hart (Steve Lewis) is the new lifeguard for some of the North Shore's upper class. Leo is reported to be a sort of neo-renaissance man, from being a stock car driver to deep-sea fisherman to whatever.

Leo's worldliness is no match for the slightly neurotic but awfully cute

See COASTAL on 7

theater REVIEW

By no means is the University of Nebraska-Lincoln's production of "Coastal Disturbances" a power-

Annual art exhibition displays undergraduates' talents

By Mark Lage Senior Reporter

The Department of Art and Art History's annual exhibition of undergraduate student works opens tonight with a public reception from 5 to 7 p.m. in 102 Richards Hall.

art SHOW

It's the 5th Annual Competitive

ArtExhibition, and this year's juror is Julie Nelson, director of the Sioux City Art Center.

Nelson was chosen as juror by Karen Kunc, the Department of Art Gallery director.

"I selected her not only for her credentials as a museum director, but also because she is someone who is far away from us, and therefore can be more objective," Kunc said.

Kunc said that Nelson was responsible for choosing from the 281 en-

tries the 108 pieces that will be hung in the show. Works in painting, sculpture, drawing, print making, design, ceramics and photography will be represented.

She also decided the winners of the numerous prizes which will be announced at the reception. The prizes to be awarded are six Jean Faulkner Awards of \$100, The Entry Fee Award which will be announced, the Hank Grabowski Memorial Award of \$100 and the Haymarket

Exhibition Award.

In addition to the possibility of winning prizes, the entrants can gain experience and exposure, Kunc said.

"For most of the students, this is the first pro experience they have. It's a true-to-life, real world experience; with being accepted and rejected," she said.

Many of the works will be for sale and there is the potential for some sales to be made, Kunc said.

"Lots of people will see the

show," he said.

Kunc said that the gallery has a usual group of 300 to 400 people who attend all of the shows, and this will be augmented by family and friends of the student entrants, as well as members of the university community.

"It's good in that there will be a lot of exposure for the artists that way," Kunc said.

The show itself will remain on display through April 13.