

# Repeat performance to 'shock and rock'

By Lisa Donovan  
Senior Reporter

A member of the Flaming Lips claims he KNOWS about Lincoln, and that's why the surrealistic punk rock group out of Oklahoma City, Okla., likes playing in the capital city.

## lincoln LIVE

"We know there's weirdos there," Wayne Coyne said. "We know you guys are doing drugs just like us."

The four-year-old band, which has shocked and rocked audiences with its louder-than-life music and wild light show, will make its second appearance in Lincoln at Duffy's tonight.

The chaotic sound, documented on four albums and a fifth release this year (Telepathic Surgery), combines the hard-driving thrash beat of the Sex Pistols with a whining, heavily-charged guitar sound like Led Zeppelin, and the Sonic Youth-like droning, hallucinating and metaphysical lyrics.

With such a potpourri of influ-

ences, the band has earned such nicknames as the Flaming Trips.

According to Coyne, the trio isn't heavily into drugs, the members are just trying to be creative.

"If you listen to this (music) you don't need Quaaludes," he said.

"What we're talking about is real," Coyne said, but he added that the music is about hallucination.

The Flaming Lips aren't really out to raise people's consciousness the same way that Tracy Chapman does.

"I'm not knocking it (issues-oriented music)," he said. "We just want to use drugs and freak out."

"You should use drugs and get out of your head and forget about saving the world for awhile. There's enough people trying to save the world," Coyne said.

According to Coyne, rock 'n' roll doesn't matter that much to the band.

"We don't care about the music," Coyne said. "We get into the aggression and emotion of it all."

Since its inception, the band has taken a turn for the worse and according to Coyne, that isn't necessarily bad.

"We started out as this easygoing little psychedelic band and then we moved on and became worse and

louder," Coyne said.

"We" includes Coyne, on guitar and vocals, Coyne's brother Mark, Mike Ivins, bass and Richard English on drums.

Mark Coyne has since left because he didn't like touring, according to reports in music magazines.

"The only reason we're on tour is because we don't want to go to jail," Coyne said. "We owe so many people so much money."

When touring, Coyne said, the band has no expectations.

"If our van makes it to the show -- then that's good."

The band carries that same attitude once the members reach their destination.

According to Coyne, the band tries to make each show different, but, no matter what, the show is exciting.

"You can't help but get involved," he said.

The band tries to play its most "popular" music, but mostly, Coyne said, the members play their favorites.

"We're not up here playing songs for you, we're playing songs for us,"

said Coyne.

The audience members are in for a big surprise when they go see the Flaming Lips perform tonight.

"If you show up, we're going to abuse you," Coyne said. "If the music is too loud, then leave. Anyway that's the way music should be. Hey, it's almost 1990."

"We want people to come up and say, 'Dude, we don't know what that was, but we liked it,'" Coyne said.

Showtime is at 9 p.m., with the New Brass Guns opening for the Flaming Lips. Cover is \$6.

## Lyrics on Flaming Lips' new release compensate for monotonous melodies

By Lisa Donovan  
Senior Reporter

The Flaming Lips  
Telepathic Surgery  
Restless Records

Practically hot off the press, the Feb. 15 release of the Flaming Lips' "Telepathic Surgery" is yet another relentless and hard-driving compilation of dreams and nightmares.

### album REVIEW

This is the fifth effort from Wayne Coyne, guitar and vocals; Mike Ivins, bass; and Richard English, drums.

"Telepathic Surgery" is almost like a stream-of-consciousness production, and the results are fantastic.

Continuing on a sort of drug trip from their 1987 release, "Oh My Gawd," the Lips pick up where "Jesus Shoots Heroin," leaves

off.

The first song, "Drug Machine in Heaven," is a moody, surrealistic fantasy of terror and pleasure.

"Every time that we fly together our planet blows up in the sky/We're workin' in an explosives factory 'cause we don't care if we die/Everything, everything, everything that I wish/Give us a 20th century Jesus guy."

With the pleasure comes a buried, soft guitar sound, but with the terror comes the almost suicidal lyrics and driving, thrashing guitar and drum combination.

Side One continues with "Chrome Plated Suicide." Wayne Coyne told the Daily Nebraskan the song is the album's prize, at least for the band members.

"It's probably my favorite right now," he said, "because it captures a good thing, and when we hear it we don't cringe."

The lead Lip is probably referring to the lyrics, because he definitely doesn't mean the music. As stated earlier, the melody fits the music's mood, but that's where it

ends. Unfortunately, the thrash melody (it's almost heavy metal -- Coyne's droning voice gives it that alternative/punk sound) tends to get monotonous. In fact, all the songs get monotonous.

That is not to say each song isn't an individual, but the songs seem to be just a reorganization of the same melody.

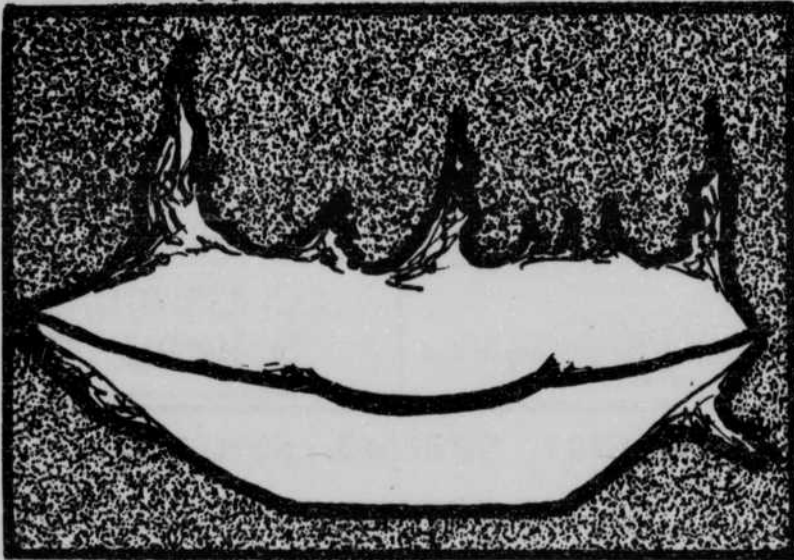
But there is a catch: The lyrics. The lyrics are well worth the adventure of listening to the album. They mock and they make a point.

Take for instance, "Shaved Gorilla":

"We got a gorilla/and we shaved him/and bought him a motorcycle/I swear if God only lets us we would change it/we don't care that much now."

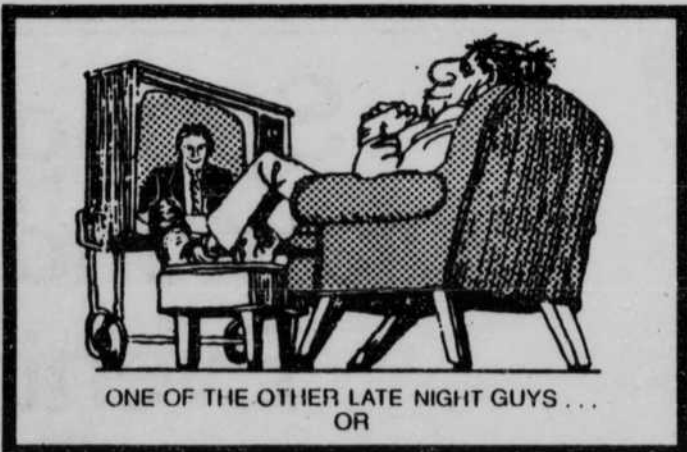
"Telepathic Surgery" is not a typical album and these are not typical lyrics, Coyne explained.

"In one respect, we're serious about what the music says," Coyne said. "But on the other hand, we're just screwing around."



Tammy Taylor/Daily Nebraskan

## LATE NIGHT



ONE OF THE OTHER LATE NIGHT GUYS ... OR

# daVinci's

The Italian Masterpiece Place

LATE NIGHT SPECIAL  
MEDIUM PEPPERONI PIZZA  
**\$5.95** + tax

No Joke! When you're hungry late at night, the choice between daVinci's and the other guys is easy.

Call daVinci's after 9:00 p.m. and ask for the LATE NIGHT SPECIAL. daVinci's will pile pepperoni onto a 12" medium pizza. You'll get the same quality pizza that you enjoy for a special low price.

Offer good 9:00 p.m. until close seven days a week. No coupon necessary. Not valid with any other coupon offers. Dine In, Carry Out or Call for delivery in service area.

4344 "O" St.  
475-4070



4120 So. 48th St.  
483-2881

745 So. 11th St.  
477-6661

14th & Superior St.  
435-6000

## Sexton addresses human nature

By Tom Koperski  
Staff Reporter

Charlie Sexton  
Charlie Sexton  
MCA Records

Charlie Sexton's new self-titled album is a well balanced combination of music and vocals with special appearances by artists such as Bryan Adams.

Throughout Sexton's third album, he proves he can project his thoughts to the listener, by the very well-done arrangement of instruments and vocals he has orchestrated.

### album REVIEW

The video of Sexton's latest single, "Don't Look Back," re-

ceived MTV airtime. The song, which looks into the future, talks about breaking the chains of reality and making dreams come true. This experience is heightened with guitar peaks and lulls brought through by the expert guitar playing of Bryan Adams.

"I Can't Cry," about human nature and the struggle against failure, features prolific keyboards and drums.

The last song on Side A, "While You Sleep," portrays a man waiting for a light in the window to tell him to return to his lost love.

Overall, Side A does a sound job in discussing, in part, human nature and the constant struggle to achieve dreams of success and love.

Side B is full of energy, and continues the discussion of human nature by its well balanced arrangement of music and vocals.

"Battle Hymn of the Republic," not a Civil War cover, energetically tells the story about the battle of the streets, and good versus the temptations of evil through the use of background keyboards and guitar solos.

The song, "Save Yourself," talks about how the people of the big city knock down the dreams of the small-town girl and how she fights to keep her dreams alive.

"Cry Little Sister," the last song, tells of how big brother will take care of little sister when she messes up. This is done by the contrasting of guitars and saxophones throughout the song.

Overall, Sexton comes across with a very solid album. Through his music, he projects his views of human nature. Throughout this album he has done a masterful job of orchestrating the arrangements of music and vocals.

The songs mix well, and all come across very strongly in Sexton's presentation of human nature.

## GOLD RING SALE

**\$60 OFF 18K**  
**\$40 OFF 14K**  
**\$20 OFF 10K**



Jostens Gold Sale. For one week only. Order and save on the gold ring of your choice.

# JOSTENS

A Josten's REP will be in the store Wed. & Thurs. March 1 & 2 from 10 a.m. to 3 p.m. to answer your questions.

Open Mon-Fri 9-5:30 Sat 9-5:30 Thurs 11-8pm

More than ever,  
more than a Bookstore.

NEBRASKA  
BOOKSTORE

Offer expires March 11, 1989.

1300 G Street (402) 476-0111