

International Bazaar to involve students from many cultures

By Kelly Anders
Staff Reporter

Students from many countries will sell their native food and handicrafts, and model their native clothing during the annual International Bazaar today and Thursday from 11 a.m. to 2 p.m. in the Nebraska Union.

India, Pakistan, China, Malaysia, Nigeria, Bangladesh, Indonesia and Singapore will all be represented, said Rajiv Johfi, president of the International Students Organization.

Members of International Women, International Education Services and Lincoln Friends of Foreign Students will also participate, Johfi said.

The fashion show, set up by IES, will be today from 11:30 a.m. to 12:30 p.m. in the lounge area, Johfi said.

Participants decided to have the bazaar during these hours because they are the ones during which the greatest amount of students are in the Union, Johfi said.

"Those are the prime-time hours in the Union," he said.

The bazaar is also scheduled to last for such a short time because it's easier to plan something short, Johfi

said. Bazaar hours might be extended if a lot of people are patronizing the bazaar at closing time, he said.

A lot of preparation went into the bazaar, he said. In addition to getting people to participate, the space in the union had to be reserved and publicity had to be released. The bazaar was advertised with flyers, posters, faculty bulletins and a notice on the Cablevision community advertising channel, Johfi said.

Some booths had specific needs that had to be taken care of, he said. As an example, he mentioned warmers for food.

Many who participated in the International Bazaar last year made a profit, Johfi said. He said the profits he knew of ranged from \$100 to \$500, but breaking even is the goal.

The main objective of the International Bazaar is to bring international students closer and to help American students learn about students from other countries and cultures, Johfi said.

"We hope to spark more interaction and communication between international and American students and make ISO more recognized," he said.

ISO represents 80 countries and has about 1,100 members, Johfi said.

New exhibit at center, Lentz ready for opening

By Kelly Anders
Staff Reporter

The Lentz Center For Asian Culture, 304 Morrill Hall, won't be reopened soon enough for Velma Lentz, curator and director of the center.

"I'm sitting on pins and needles," Mrs. Lentz said. "I'm anxious to get back into operation."

The Lentz Center has been closed during the renovation of Morrill Hall. The only changes made in the center were in the work areas and space was made for humidifiers, Mrs. Lentz said. The galleries look the same, she said.

The center will open as soon as

Morrill Hall opens, she said. She said she's not sure when that'll be or if there's any additional work they have to do that would delay reopening.

The center's opening exhibit will be a memorial exhibit of Oriental works owned by Florence Brugger. Brugger, a Columbus native, spent the majority of her life in the Orient and brought back many works of art, Mrs. Lentz said.

In addition to the Brugger exhibit, the permanent display will also be shown. In this exhibit are works from every country in the Orient, she said.

See LENTZ on 7



Allen Schaben/Daily Nebraskan

Lunch Money jams at the Isles Bar.

Isles Bar invites musicians to join jam sessions, try out music

By Craig Hammond
Staff Reporter

The Isles Bar, 63rd and Havelock streets, allows for a wide variety of musicians to experience the stage.



The bar's atmosphere should be inviting to anyone. People seem to all know each other, and if they don't, all make an effort to get acquainted. The manager himself sits and visits at every table, giving the bar a particularly homey effect. New artists are welcomed on stage.

Every Thursday night, the bar's entertainment is an open stage for musicians.

The bar does not have a flashy stage with special effects; it simply allows the room for any musician from the audience to join in a jam session with the host bands The Paul Boys and Lunch Money Gary Paul, a band member explained.

"We get a wide variety of music

in here," Gary said. "Sometimes we get some new wave band in here. The audience loves it when it's something new."

Although there are times that rock bands come in to play, the majority of the music played is country, bluegrass and the blues, Gary said.

The open stage also gives new bands a chance to try out the music. The drums and sound systems are already set up. Musicians only need to bring themselves and their instruments.

The Paul Boys, made up of three brothers, Gary, John and Mike, originated the open stage at the Isles Bar in fall, 1985. Mike and John are also members of the Sandy Creek band, a local country-western band, Gary said.

Later, Gary formed Lunch Money with Kelly McGovern, Kirk Kalas and Fred Redick to co-host the jam session, Gary said.

The band asked the audience for its name one night, and a woman yelled out Lunch Money. The band stayed with it, even though the members haven't seen the woman since, Paul said.

Bud Brinkman has been playing the harmonica in the jam sessions for

about three years. He said he hopes that more people will start coming to jam.

"Sometimes we get a few new faces, but it doesn't happen often enough," Brinkman said.

This night, Brinkman introduced a new person, Ted Parent, to the jam session.

"I thought we was jammin'," Parent said about his first night at the Isles jam.

According to Less Moorman, a musician who's been playing at the bar for about six weeks, the regulars play "real music." It doesn't take any special effects to create this music, Moorman said.

"It's just a jam session, pretty much," Moorman said. "It's real music. This kind of music endures."

Dave Cole, the manager and owner of the Isles bar, said he would like to see new faces here on a regular basis. It's a comfortable atmosphere that makes it easier to get up and play, he said. However, he doesn't encourage inexperienced musicians to improvise.

Still, Cole said he invites any artist to come and play.

The Isles Bar jam is open every Thursday from 9 p.m. to 1 a.m.

Artist's life is seen through his own eyes



Courtesy of Sheldon Film Theater

Tammy Taylor/Daily Nebraskan

From Staff Reports

"Vincent. The Life and Death of Vincent Van Gogh" is a visually stimulating and informative docudrama that follows the life of the great artist from the age of 19 until his suicide at 37.

movie REVIEW

Van Gogh began his education by studying to be an evangelist while keeping sketching and painting as a hobby. This hobby grew to the point where his whole life began to revolve around his art.

The film tells its story through Van Gogh's own letters to his brother Theo.

"Vincent" is unusual because it shows Van Gogh's life through his eyes -- combining the gorgeous Dutch countryside with his work.

Film maker Paul Cox often opts for handheld camerawork -- seemingly giving Van Gogh's own perspective. This method continues throughout the film, and is especially noticeable during Van Gogh's bouts

with madness.

Van Gogh's mental disorder is not overplayed and gives a subtle look at his frequent frantic attacks. Van Gogh himself realizes his problem.

"I have no illusions about myself anymore. There are moments when I'm twisted by enthusiasm or madness, of prophecy, like a Greek oracle on a tripod."

The film is narrated by the incredibly talented actor John Hurt. Hurt's crisp, sparkling voice lends itself well to the emotional character of Van Gogh. Van Gogh, who only sold one painting during his life, is fairly insecure and unsure about his work.

"How will my work be a year from now? If only I could express what I feel. I want to progress so far, that people will say of my work, he feels deeply, he feels tenderly."

The film will not appeal to all audiences, however. It will be enjoyed by art lovers and those with a particular interest in Van Gogh.

"Vincent" will show Thursday through Saturday at 7 and 9 p.m. with matinees on Saturday at 1 and 3 p.m. and Sunday at 3 and 5 p.m. at the Sheldon Art Gallery.