

# 'He Said' album is full of surprises and differences

By Janet McAllaster  
Staff Reporter

## He Said Take Care Mute Records

"Take Care" is the new album by He Said, and it's full of good things.

## album REVIEW

He Said is the collaboration of Graham Lewis and John Fryer. On most of the tracks, Lewis gets credit for "voice and noise," and Fryer does "drums and noise" and

keyboards.

Each song on this album is distinctive and very different from the others.

The first song, "Watch-Take-Care," has an industrial sound with its unidentifiable, interesting effects. Lewis' vocals are great -- his voice is scary and hollow-sounding.

The song has a steady beat which is never broken and the three-chord bass line is repeated over and over, but there is a build-up of sound effects, melody lines and different types of percussion to keep it going for the entire 8 1/2 minutes it plays.

"A.B.C. Dicks Love" is a totally different style. It's reminis-

cent of early-1980s new wave like Flock Of Seagulls and Ultravox.

Lewis is still singing, but in this song he doesn't sound quite so scary. There isn't as much going on in this song like the first, but it's not a bad song.

However, "Could You?" is bad. This was the first U.K. single off the album, but it is totally weak. It sticks to the new wave style but it isn't much more than terrible vocals and a drum machine that won't quit or change for anything. The song is just wrong for Lewis' voice.

"Could You?" and "Not A Soul" are the weakest songs on the album, and they have the same problems. They have no substance,

only a nagging disco beat and weak vocals.

Side Two begins with "Tongue Ties," which alternates between major and minor keys. It's refreshing because what comes next in the music is never really expected.

"Halfway House" is yet again a totally different style. The instrumental sounds very New Age. It's one of those songs that would be great as background music in a movie. One can picture the mysterious scenes it would accompany.

The last two songs on the album, "Get Out Of That Rain" and "Hole In The Sky" were commissioned by a British choreographer, Michael Clark, who is known for using post-modern music with

ballet. "Get Out Of That Rain" is also instrumental and mysterious-sounding with its low, deep chords and long pauses in the music.

The album ends much like it began, in the industrial style. There's angry, yelling vocals and distortion, combined with plenty of energy. This song was made for frenzied dancing -- a big contrast with the two previous too-calm instrumentals.

With the exception of only a couple weak songs, "Take Care" is a great album. Two or three listenings are necessary for full appreciation since it is so different, but it's worth it. And don't forget to play it loudly -- the louder it's played, the better it is.

# Slave Raider's rebellious spirit captured in latest album

By Tom Koperski  
Staff Reporter

## Slave Raider "What Do You Know About Rock 'n' Roll" RCA Records

"What Do You Know About Rock 'n' Roll" is the second album distributed by Slave Raider, a group on the fringe of hard rock today. This is the follow-up album to the band's debut, "Take The World By Storm."

The most recent album tries to capture the energy of this Minneapolis-based band's rebellious spirit.

The band's albums and stage show, especially "What Do You

Know About Rock 'n' Roll," reflect influences from such artists as Kiss and Alice Cooper.

Side A of this album sets the stage for the band's ponderous pulse of hard rock.

## album REVIEW

The band starts off by asking the musical question, "Is There Rock 'n' Roll In Heaven?" This song sets off the driving force for the songs "Youngblood" and "Keep On Pushin," and climaxes at the end with "Roller Coaster."

The only song that doesn't offer much to the listener is "Bye Bye Baby." This song lacks continuity between the words and the music.

For the most part, the songs on Side A mix well in presenting the band's message of being one's own self.

On Side B, the songs are employed so as to tell the listener a story of conflict.

The story starts off in an imaginary world with a group of rebels combating the forces that have banned rock 'n' roll.

The rebels, led by the "High Priest of Good Times," are caught and sent to trial. During the trial they are asked

"What Do You Know About Rock 'n' Roll?" They are given a verdict of "Guilty," and are sentenced to the "Iron Bar Motel," from which they vow to escape.

The story concludes with the group's rendition of the Thin Lizzy classic, "Jailbreak."

Throughout Side B, the themes of crime and punishment sentence the listener to the capital experience of sizzling power rock.

Overall, the group projects energy on "What Do You Know About Rock 'n' Roll?"

After playing together for three years, the band is making a name for itself in the music world. This is due,

in part, to the lead singer's stage antics.

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## ANNOUNCEMENTS

Ag Econ - Agri Business Club  
Regular meeting Tuesday, March 7, 9 p.m. at the East Union.

ALL YOU CAN EAT CHILI, \$2.75  
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March 12, 5 to 7.

## AMBITIOUS

Nannies needed for East Coast positions. Room, board, car, and expenses provided. Salary, \$100-\$200 per week. 793-5944.

## ASUN ELECTION DEBATES

Presented by  
UPC Talks & Topics  
Wednesday, March 8th, 3:30 pm, The Crib

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Are you getting what you paid for?  
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Check out Panama City Beach, Florida  
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**CASINO NIGHT '89!**

Computerized Engraving Equipment Show. March 11-12. Lincoln, NE. Dillion Inn. For further information contact: BUR-LANE Inc., Oklahoma City, 1-800-654-4150, Tom Heaton.

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**HEALTH AIDES**

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Health Center Staff

## INTRAMURAL T-SHIRT DESIGN CONTEST

The annual intramural T-Shirt Design Contest concludes 3/14/89. Each year the contest selects the winning design to be placed on the intramural champion t-shirts. A \$50.00 prize is awarded to the artist submitting the winning design. Contest details are available at the Campus Recreation Offices, 1740 Vine Street or 32 ECAB. Inquiries: 472-3467.

## INTRAMURAL WRESTLING

The intramural wrestling tournament is scheduled to begin March 13. Weigh-ins for 126, 134, 142, 150, & 158 pound classes will be March 13. Women's weight classes 98, 106, 112, and 118 will also weigh-in on 3/13. Weight classes 167, 177, 190, 203, and unlimited will weigh-in and compete on March 14. Contact Campus Recreation Office for specific weigh-in times and info. The tentative tournament site is the Coliseum. Check with Campus recreation Office on 3/13 for confirmation: 472-3467.

## INTRUMURAL DEADLINES

Tuesday 3/7 is the entry deadline for the men's and women's volleyball marathon and men's and women's co-rec badminton doubles.

## KAPPA KAPPA GAMMA & LAMBDA CHI ALPHA PRESENT:

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LB 340 - PAWNEE BURIAL ISSUE PANEL  
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April 9 Philanthropy

## PERSONALS

Woody,  
Did our time together mean so little to you? Why haven't you looked for me?  
Kevin

Kelly W.,  
Thanks for a wonderful year! I hope to have many more. I love you!  
Stacey W.

SHIVERS,  
Congrats on your first gig!  
R & S

ESSAY FIEND,  
HOCKEY PLAYERS ON ICE, CAN'T FIND THE SCREW,  
21 IS REALLY NICE, HAPPY BIRTHDAY TO YOU!  
AXLE ROD & DIZZY.

LOSER,  
We Love ya!  
The Pack,  
P.S. YOU SLOBBER KING!

Leigh (FH Little Sis),  
Good luck in SHE Week! You are very special to me.  
Jill

To the guy that brought my wallet to the DN Art Desk,  
THANKS, DUDE!  
B. Shellito

## CHILD CARE

**NANNY OPPORTUNITIES**  
Looking to improve yourself? Willing to relocate? We may have what you want. For information call Lisa 1-800-443-6428 our on-campus recruiter. Minimum age 18.

Summer sitter needed to start May 15, both day hours and some weekends. 423-9469, ask for Judy.

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**Summer Editor in Chief**

The editor formulates editorial policies, oversees newsroom operations, hires the editorial staff and reports to the Publications Board. The summer editor is responsible for the weekly Summer edition of the Daily Nebraskan during the two 5-week summer sessions, a New Student Enrollment issue and a Flatwater Festival edition.

Applicants must be UNL students this semester or will be this summer or the fall, 1989 and have at least one year of newspaper experience. Applications and samples of writings (preferably editorials or columns) must be submitted by 4:30 p.m., March 9.

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Campus Marketing Associates (CMA) will be on campus Thursday, March 9th to interview students for a SPRING SEMESTER/EARLY SUMMER position in marketing management. CMA has developed a unique advertising concept that received unanimously favorable responses in its initial test markets. CMA is an advertising firm that produces student directories and campus related advertising products.

The ideal candidate will be a personable, well-organized, and highly-committed individual who has a genuine interest in marketing, management, or entrepreneurship. Responsibilities will include developing a marketing plan, making sales presentations, developing advertising strategies, managing account relationships, and reporting to a regional marketing director. Associates will need their own transportation.

For more information, please see our job description and sign up for an interview in the Co-Op Internship office in Room 121, Administration Building. INTERVIEWS LIMITED TO THE FIRST 14 APPLICANTS TO SIGN UP ON THE SCHEDULE.

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