

## Go for the juggler; Karamazov Bros. visit Lincoln Monday

By Micki Haller  
Senior Editor

**Editor's Note:** The Daily Nebraskan ran a story on The Flying Karamazov Brothers on Wednesday, but there was so much good stuff left over, we brought them back for a curtain call.

The Flying Karamazov Brothers aren't brothers. They don't soar through the air on a trapeze. They aren't even Russian.

"We thought it was a joke," said Howard Jay Patterson, one of the jugglers with the group. "The Brothers Karamazov" was a novel by Dostoevsky, and the flying brothers brought to mind images of obscure, eastern-European circuses, he said.

The troupe does use physical skill; it juggles, plays music, dances and does almost everything else. And like a Dostoevsky novel, it has a message.

"The major implicit message is that people who like each other can do the impossible," he said.

Patterson said the group maintains a constant balance between entertainment and communication. The members try to entertain and slip in an idea now and then, he said.

For instance, the new finale uses a rock and roll song played by electronic juggling instruments, Patterson said. The message of the finale is that people enjoy the conveniences of modern life, but they are only beginning to be aware of the problems caused by the conveniences, such as pollution and the green house effect, he said.

"It's necessary for the whole world to learn to juggle," he said.

Such sentiments may seem odd for a troupe of jugglers, but this isn't an

ordinary troupe. Patterson graduated from the University of California in Santa Cruz with double honors in biology.

His partners have equally impressive accomplishments. Paul David Magid comes from an English literature background, Timothy Furst studied science and music, and Sam Williams majored in philosophy, he said.

Patterson said that in 1968, people knew what pollution was doing to the environment. He said he thought the problem would be taken care of by this time.

"It never occurred to me that we could go another 20 years without anyone blinking an eye."

Patterson said if he hadn't taken up juggling as a career, it might well be an environmental activist now.

"I thought I had more opportunity to affect world opinion this way, not as just another scientist," he said.

Yet Patterson said the messages should not be overbearing.

"No one really wants to be preached at," he said.

The group does fulfill entertainment requirements; for example, there's the act where members play a Beethoven piece by bashing their heads with the juggling clubs.

The helmets they wear have electronic drum pickups and a radio transmitter that transfers the impulse to a synthesizer.

Patterson said the group never really practiced on the piece for extended periods of time.

"We'd all get punchy," he said.

The group performs at Kimball Recital Hall Monday at 6 and 9 p.m. Tickets are \$11 and \$15 for the general public. University of Nebraska-Lincoln students pay half-price, and groups of 10 or more pay \$4.50 and \$3.



The Flying Karamazov Brothers

Courtesy of Kimball Box Office

## Artistically-done architecture to be shown in Sheldon film

By Joel Schettler  
Staff Reporter

"Frank Gehry," a Michael Blackwood film, is the last in a three-part series on architecture which helps architecture students develop a better understanding of the artistic approach, said Dan Ladely, curator of

the Sheldon Film Theater.

Blackwood's films have covered art in areas of sculpture and painting and recently have included architecture and dance, he said.

The film is for those who are interested in the arts as well, he said.

Frank Gehry is one of America's most creative architects today -- his works have created an image of the

architect as an artist.

Many other Southern Californian architects have modeled their styles after Gehry because he has changed the role of the architect to that of a creative thinker rather than the work-a-day professional.

Gehry's career started with blending practicality with new creative

designs in family homes. Later, this style progressed as he started designing buildings for large universities and museums. One such building is the Loyola Law School in Los Angeles.

Blackwood captures Gehry's contribution to the world of art in his documentary. The film looks at the

critical jump in an architect's life from designing for private homes to designing for large projects funded by corporations.

The documentary is showing at the Sheldon Film Theater at noon today and 11 a.m. Saturday. Admission is \$2 for the general public and \$1 for architecture students and faculty.

## Balls to shake Grandpa's grand opening

By Lisa Donovan  
Senior Reporter

Tired of the whole campus/downtown scene? Then maybe head out to

the grand opening of Grandpa's Bar, 8805 Cornhusker Hwy., and listen to Lincoln's latest rockers -- Balls.

Balls, which formed in August 1988, is comprised of local musicians

Dave Conrapt, percussionist, Marquius Toney on bass guitar and Little Weepin' Johnny Mac, lead vocalist. Priding itself on straight original rock 'n' roll, Balls claims the band has no musical influences.

"We do play some covers," Conrapt said. "But there are some covers people wouldn't expect us to play -- like the Batman theme and the Muensters."



"It's gutsy, partying, straightforward music," he said.

Although the group's name is considered rude, Conrapt said the name is based on Lincoln's love for sports.

"The whole town is into balls of varying kinds," Conrapt said.

Conrapt listed football, basketball and baseball as some of the sports

Lincolnites enjoy.

Balls will be playing Friday and Saturday at 9 p.m.

Admission is free.

This weekend, Bobby Curious will be bringing their cover music and excerpts from the Shawn Cassidy and Leif Garrett scrapbooks to Bash Riprocks, 240 N. 12th St.

The trio likes to add a little diversity to their music by reading aloud the teen magazines about teen idols during their performances.

Bobby Curious will be playing Friday and Saturday at 9:30 p.m. The cover is \$2.

Lie Awake will be pounding out the sounds of INXS, The Cure and other cover music at Chesterfield's, 245 N. 13th St.

The shows are Friday and Saturday at 9 p.m. Admission is \$3.

The Zoo Bar, 136 N. 14th St., has quite a lineup this week. Starting out the weekend, the reggae band Caribe will bring its mellow and hypnotizing sound to the stage Friday and Saturday nights. Show times are at 9 p.m. and the cover is \$4.

Next week The Tablerockers will

perform their exciting and fast-beat rock 'n' roll Monday night. Show time is 9 p.m. Admission is \$2.

**'It's gutsy, partying, straightforward music. . . The whole town is into balls of varying kinds.'**

—Conrapt



Connie Sheehan/DN Photo Files

Laurie McClain sings at a summer rally.

Also scheduled at the Zoo next week are Laurie McClain and Sean Benjamin Tuesday night and the Jazz Underground Wednesday night. Show times are at 9 p.m.

The Continentals will wind up

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