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NU institution thrives

Ranks sixth in development contracts

t a time when the University of Nebraska's budget is a source of constant concern, one part of the institu-

NU recently ranked 6th in international development contracts among U.S. universities, according to a study done by Internet, a North Carolina company.

Ahead of NU is Johns Hopkins University, the Harvard Institute of International Development, Michigan State University, North Carolina State and Oregon State.

NU was ranked with these schools on the basis of the \$90 million it receives under active international development grants and contracts, according to Robert Kleis, executive dean of international affairs.

Kleis told the Associated Press that half of NU's proceeds come from one project, a \$45 million Morocco dry-land agricultural research contract which will continue until at least 1993. That project has involved as many as 63 NU faculty members, with 31 Moroccan students earning degrees.

The Agency for International Development finances the Moroccan project as well as the Sorghum and Millet Collaborative Research Support Program, which will net \$46 million from 1979 to 1994. NU is the leader of this global research network, which includes seven other U.S. and grant universities, Kleis said.

Kleis said NU has smaller contracts in university development in Nigeria and Costa Rica, and collaborates with researchers in Mexico, the Dominican Republic and

The more than \$90 million that these projects bring to

NU is a great asset, but the projects also bring prestige and expertise to NU faculty.

As the nations become more interdependent and Third World nations evolve into competitors, NU's relationship with other countries can only be beneficial.

At a time when the mention of money makes administrators nervous, it's satisfying to know that one NU activity is alive and well.

Legislators should remember this when they appropriate money to the university for research and faculty salaries. Money going into research eventually filters back into the state through projects such as these.

> - Larry Peirce for the Duity Nebeaskan

Thomlison rebuts DN editorial

In response to the recent editorial (DN, Feb. 16), I feel compelled to clarify and defend some of the issues you raised. My motion to remove funding for the Committee Offering Lesbian and Gay Events from the on two points.

First was the fact that a majority of students do not want their student fees going to an organization that represents homosexuality. Your claim that the ASUN Senate is not a representative body because only 15 percent of the student body voted and therefore the senate cannot claim a majority of student support does not hold weight as a valid argument. We live in a democracy where the majority rule. The majority consists of those people who choose to follow the mandate presented by that group. In this case the mandate was to refuse funding of student fees to COLAGE.

Secondly, my motion was based on the fact that we are not machines, but humans. As humans we are forced to deal with what is morally right and wrong when we make a decision. The U.S. Supreme Court has ruled that moral guidelines can legally be the reasoning behind a governing statute. Your assumption that my arguments concerning sodomy had no business in the debate was also incorrect. Even though COLAGE does not "go to organizing sodomic orgies," it does promote a sexual activity (by the pure definition of COLAGE) that is illegal in 24 states and the District of Columbia. My point was that the ASUN Senate should think twice before we ASUN senator

agree to give student fees to an organization whose members' sexual practices are illegal in several parts of

My comment dealing with Christianity was not intended to offend or realize that not all of the university's students are of the Christian faith. My statement should have been "As followers of a divine leader we can all appreciate that there are certain intrinsic laws that are passed down to us from that deity and we should take those commands into account with each and every decision that we

I apologize to any who were offended by my comment on Christianity. No offense was intended.

I will close my letter by saying I continue to be amused by the attacks the DN makes. To call for the resignations of all senators who voted against funding for COLAGE violates the very principles of freedom of choice that our nation was founded on. To claim that any one who voted against funding COLAGE made a serious enough infraction to warrant resignation is to indicate that CO-LAGE is inherently good and supreme in every way and that there is no possible, reasonable, or legitimate way that a vote against could have been justified. I find that logic unreasonable and unacceptable.

Steven Thomlison freshman general studies



Alleged campus rape spurs discussions among UNL students

Sexual assualt myths do exist

'No two of us think alike about it, moving needle argument). and yet it is clear to me, that question . She asked for it. underlies the whole movement, and • She changed her mind afterward. our little skirmishes for better laws. and the right to vote, will yet be swallowed up in the real question, viz: Has a woman a right to herself? It is very little to me to have the right to not keep my body, and its uses, in my absolute right .

- Lucy Stone, in a letter to Antoinette Brown, July 11, 1855

wonder how many people who picked up the Daily Nebraskan Monday felt a little uncomfortable after reading about an alleged sexual assault on the University of Nebraska-Lincoln campus last weekend. I'm sure this article hit home for many UNL students.

I wonder how many men took a deep breath and felt a paralyzing guilt. I wonder too, how many women felt the sting of reliving such a horrible crime as rape.

I didn't have to guess, however, how some people reacted to the alleged incident. To tell the truth, I found some people's reactions to be both sickening and a bit frightening.

'Who's to say she didn't ask for it?" one student asked.

there in the first place, another added.
"She was probably drunk and

realized what she did. She got scared. These are common attitudes toward this alleged sexual assault and toward many of the 2,000 sexual as-

saults that are reported each week in the United States. Comments like this are supposed to somehow absolve an attacker from the crime of controlling another's

According to idle chatter running rampant across campus, it was surprising how many myths about sexual assault exist among some of the supposedly educated.

In Jo Freeman's book, "Women: A Feminist Perspective," she discusses a number of myths about rape: All women want to be raped.

 No women can be raped if she doesn't want it (you can't thread a

•If you are going to be raped, you might as well enjoy it.

 When she says no, she means yes. The question here is where did

vote, to own property, etc., if I may these ideas start and why are they being perpetuated on a college cam-

Our culture teaches and, in some cases, accepts sexual assault.



This is a world where one can turn on the television and see a video of Sam Kinison rolling around in a boxing ring with Jessica Hahn while a group of men cheer. The intention is humor, but there's nothing remotely humorous about rape.

It's a world where one can turn on the radio and hear the sexual chants of Duran Duran singing "All she wants "Well, she shouldn't have been is ... All she wants is ...

The biggest myth that surrounds sexual assault is that it is a sexual act. There is nothing sexual or sensual about physical empowerment. It is an act of violence.

According to the Rape and Spouse Abuse Center, rape is defined as any contact of a sexual nature against a person where consent is not given.

By law, first degree sexual assault is defined as when the actor subjects the victim to sexual penetration and the victim was mentally or physically incapable of appraising the situation. It may involve the use of coercion or deception. Statutory rape means the actor is 19 years of age or older and the victim is less than 16-years-old.

Second and third degree sexual assault is the act of subjecting the victim to sexual contact. It involves overcoming the victim by force --

tion. The actor may know the victim is mentally or physically incapable of assessing the situation.

The difference between second-

and third-degree is that the former includes serious physical injury while the latter does not.

And although there is a penalty for the violation of social mores, the legal sanctions against rapists aren't strict enough. Consequently, the number of rapes increases every year and victims become prisoners of their

own body The Federal Bureau of Investigation says that yearly statistics should be multiplied by 10 to make up for the number of sexual assaults that go unreported.

Women at UNL also are prisoners of their own body. Instead of fighting the problem as a community, most women must take individual preventative measures against attack

wonder how many women are told by friends, relatives or university officials not to walk alone after dark, not to walk in secluded areas. The tales of the "rape" parking lots abound and remember, wherever you go in a group.

In their publication, 'Against Rape," Andra Mede and Kathleen Thompson say, "There is what might be called a universal curfew on women in this country. Whenever a woman walks alone at night, hitchhikes, she is aware that she is violating well-established rules of conduct and, as a result, that she faces the possibility of rape. If in one of these situations she is raped, the man will almost always escape prosecution and the woman will be made to feel responsible because she was somehow asking for it."

What a question. Who asks to be raped? No one ASKS to be raped. Just talk to the victims who don't sleep. who wake up in the middle of the night screaming. They will tell you how they were not asked, just humiliated and violated.

In rape many things are lost . . . a faith in mankind and a faith in one's self, as one victim said.

Donovan is a junior news-editorial major expressed or implied and may in-volve the use of coercion or decep-

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