

Nick Cave and Bad Seeds' new album is worth listening to despite confusion

By Adam T. Branting
Staff Reporter

Nick Cave and the Bad Seeds
Tender Prey
Enigma Records

There are some albums that should be listened to, alone and angry, in the dark. Not to feel better, but to feel empathy. Smoke a cigarette, have a beer and brood for a couple hours.

album REVIEW

Such is the feeling that flows from "Tender Prey," the new album by Nick Cave and the Bad Seeds.

It is definitely not an album of joy and contentment. Rather, it resembles the tunes of Tom Waits without Waits' cancer-wracked voice.

The music is rather slow, en-

trancingly dangerous -- with a few exceptions -- that leads the listener into Cave's mental explorations.

Thomas Wydler's drums keep a constant, relentlessly angry beat between the rest of the band's rotation on piano, xylophone, electric and acoustic guitars, organ, bass and what not.

This rotation of instruments between the six-member band works to its benefit, giving a new depth to the sound.

Its slow-burn sound gives way on a couple tunes. On "Deanna," the band harkens back to an early Rolling Stones hip-hop. "The Mercy Seat" is an anthem of anger, with a rising speed and fury, marred only by a chorus that is repeated nine times.

The music serves as an altar to Cave's bizarre exploration of God and humanity. Cave seems to be

wallowing in a pit of religious fervor.

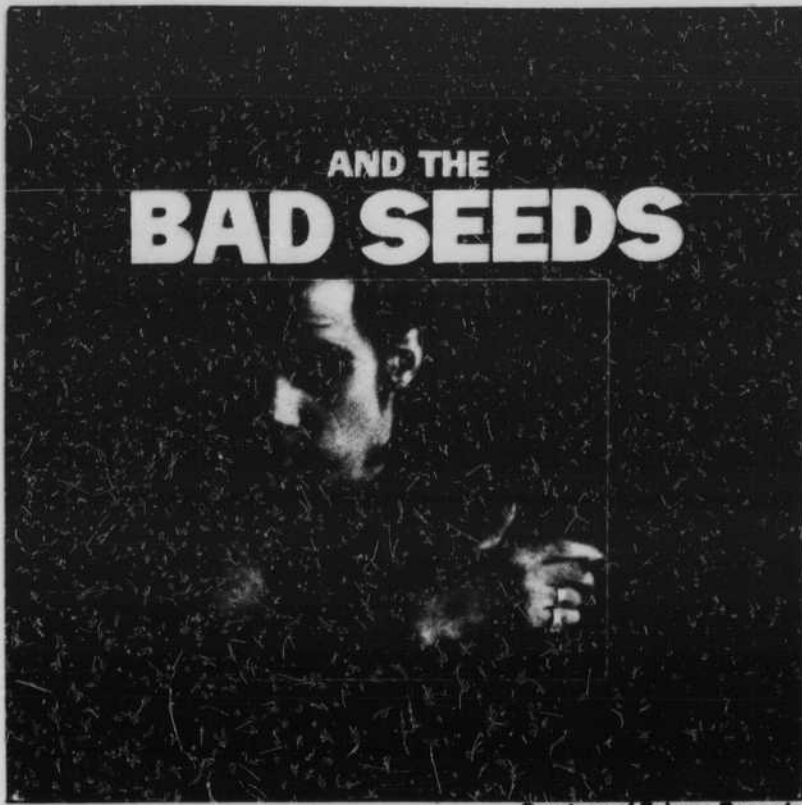
Cave's lyrics don't often have a point to make, just a lot of confusion and self-pity that reeks from his apparent battle with God, Satan and whoever else is in the area.

For instance, in "The Mercy Seat:"

"I began to warm and chill to objects in their fields/A ragged cup, a twisted mop/The face of Jesus in my soup/Those sinister dinner meals/The meal trolley's wicked wheels/A hooked bone rising from my food/All things either good or ungood."

Whatever point Cave is making isn't as important as when it is combined with the music. Then the point is clear.

"Tender Prey" isn't a terrific exploration on anything, but it's awfully good to brood over.



Courtesy of Enigma Records

Photo contest for amateurs only

By Mark Lage
Senior Reporter

International Educational Services is currently accepting entries for "Cultural Angles," a contest for cross-cultural photographs.

The contest is open to amateur photographers only, and entries may be either photos taken in the United States by foreign students, or photos taken overseas by American students, said Pat Johnson, Program Coordinator for IES.

First-place prizes will be awarded in each of six categories. The foreign and American photos will each be separate categories, and both will be divided into groups of photos showing scenery, people, and action.

The winners in each category will be announced during International Days, March 8 and 9 in the Nebraska Union, and will receive a flight bag or a luggage cart.

In addition, the top 25 entries in the contest will be displayed during these days.

"Many students who travel abroad take more pictures than they've ever taken in their life. Just this (Monday) morning, I saw a group of Oriental students out taking a bunch of pictures of all the snow," Johnson said.

The main purpose of the contest is to give students something to do with their pictures and let them have a chance to display their talents, she said.

The entries will be judged by a three-member jury, consisting of

Dr. Bob Kleis, Executive Dean of International Student Affairs; Dr. Ed Nemeth, a specialist in cross-cultural affairs; and Bruce Wendorff, a photography expert.

"Only one of the judges is a professional photography expert. Quality of the photos will be important, but they will be judged as amateur pictures," she said.

Subject matter will be the key issue, as the judges will be looking for photos which somehow contain cross-cultural aspects, she said.

"It really goes back to the title, 'Cultural Angles.' I know that might sound elusive to applicants, but we're just looking for good photos with some special cultural interest," Johnson said.

The photos must be at least 5 X 7 inches, and matted, which has

caused some confusion, Johnson said.

"Some students thought that it meant 'matte,' and were confused about what to do with glossy photos," she said. But it means that the photos must be mounted on mats, which she said can be found at the University Bookstore and the Nebraska Bookstore.

The deadline for entries is March 1. Although several people have picked up applications and information, no entries have been received yet, Johnson said. Since this is the first year that IES has held "Cultural Angles," she said that they are not sure how many to expect.

Anyone wanting an application or further information should contact Johnson at IES, 1237 R St.

The Paul Phillips show...

No COVER

Fri 5-9

RO. PEARS

- Selected Titles From:**
- Adam Ant
 - Count Basie
 - Blue Oyster Cult
 - Jeff Beck
 - Tommy Bolin
 - The Boomtown Rats
 - The Birds
 - Cheap Trick
 - Chicago
 - Kansas
 - Box of Frogs
 - Stanley Clarke
 - Billy Holiday
 - Jimmy Cliff
 - Elvis Costello
 - Bob James
 - Jethro Tull
 - Robert Johnson
 - Janis Joplin
 - Journey
 - Jules and The Polar Bears
 - The Buggles
 - Billy Joel
 - Leo Kottke
 - Loggins & Messina
 - Nick Lowe
 - Taj Mahal
 - Bob Marley and The Wailers
 - Frank Marino
 - Charles Mingus
 - Fun Boy Three
 - The Clash
 - Duke Ellington and The Fabulous Thunderbirds
 - Generation X
 - David Gilmour
 - Heart
 - Benny Goodman
 - Maynard Ferguson
 - Ian Hunter
 - Janis Ian
 - Dan Fogelberg
 - Alberta Hunter
 - Aretha Franklin
 - NRBQ
 - Ted Nugent
 - The Psychedelic Furs
 - Saga
 - Reo Speedwagon
 - Santana
 - Romeo Void
 - The Romantics
 - Bos Scags
 - Muddy Waters
 - Michael Schenker
 - Huey Lewis and The News
 - Thelonious Monk
 - Robin Trower
 - UFO
 - Ian Dury and The Blockheads
 - Bob Dylan
 - Dave Edmunds
 - Electric Light Orchestra
 - Lene Lovich
 - Miles Davis
 - Al Di Meola
 - New Riders of the Purple Sage
 - Eric Gale
 - Frank Sinatra
 - Simon & Garfunkel
 - Paul Winter
 - Saxon
 - Barbra Streisand
 - Tom Scott
 - Yellowman and hundreds more.
- SALE ENDS SATURDAY**

CBS NICE PRICE

\$3.97 Cassettes

Compact Discs \$8.97 - \$9.97

Twisters MUSIC GIFTS

14th & O St. 477-6061

East Park 464-8275