SRC class.

Students study and see the world

By Jennifer O'Cilka Staff Reporter

Semester At Sea is a great way to see the world while attending college, according to Randall Douthit, a speech communications teaching assistant and former Semester at Sea

Semester at Sea is a program de-

W.C. Tung, a Japanese shipping ty-coon, who donated the ship. The purpose of the program is to promote world understanding and give students from many countries the chance to see all parts of the world, Douthit said.

Students travel to places such as Japan, Taiwan, Hong Kong, Indone-

signed for American students by sia, Sri Lanka, India, Egypt, Turkey, Greece, Morocco and Spain.

> The ship travels around the world twice a year, during spring and fall semesters. It is just like a campus afloat," Douthit said.

There are classrooms, a library, study lounges and several recreational activities, Douthit said.

Participants say program is excellent idea

ARTIFACTS from Page 1

ER READING COURSE

Note: All students must have instructor contact and a

Earn college credit over the

signed confirmation card prior to registering for a

summer months—take a

Summer Reading Course

☆ Attend a spring orientation meeting March 6 - 17

Registration begins Monday, March 20, at 8 a.m.

Special evening registration on Monday,

Nebraska Center

All courses are offered through the

Department of Evening Programs & Lifelong Learning Services

Regular Pass/No Pass restrictions apply unless otherwise stated.

Classical Mythology

Science and Antiquity

Principles of Insurance

20th Century Fiction

20th Century Fiction

20th Century Fiction

Literature of the Plains

Black Women Authors

American Literary Works

Western Civilization to 1715

Western Civilization since 1715

Slavic Literature in Translation

Special Topics: Parapsychology

Nationality and Race Relations

Textile Issues for Interior Designers

Politics and Literature

Nebraska Government

Women and Politics

American Presidency

A Skeptical Perspective

Marriage and the Family

TEXTILES, DESIGN AND CLOTHING

Problems in Middle and Later Years

Introduction Women's Literature

Latin Composition

Anthropology of the Great Plains

33rd and Holdrege

Division of Continuing Studies

Registration Office — Room 271

3 cr

Registration ends Friday, May 12, at 5 p.m.

☆ Discuss course selection with your adviser

March 20, at 5 p.m.

Register at:

ANTHROPOLOGY

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POLITICAL SCIENCE

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PSYCHOLOGY 831

SOCIOLOGY 831

436x 831

831

HUMAN DEVELOPMENT

MODERN LANGUAGES

130x

180x

303x

233x

CLASSICS

ECONOMICS

ENGLISH

205x

205x

205x

211Ax

215Ex

244Bx

261Ex

101x

484x

283x

225x

427x

217x

225x

Helia.

HISTORY

gram called "Bring the Skeletons Out of Your Closet." That program, sponsored by museum paleontologists, was designed so people could bring in animal bones and fossils for museum scientists to identify. About 400 people responded.

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in the Student Union.

476-0011

Gunnerson said that for Sunday's program they invited the public to bring in any item of folk art and folk cultures. He defined folk art as art produced by non-industrial cultures and not made by highly-trained art-

Visitors carrying bags, boxes and backpacks lined up inside the En-counter Room of Morrill Hall where the two anthropologists were ready to identify the pieces. The scientists were able to tell the participants the material that made up the items, their function and their age.

Les Lawson of Lincoln said he

brought in a beaded knife case he had believed to be Arapaho. He found out the case was of Sioux origin and was made around the 1890s.

Douglas Moritz of Lincoln brought in a figurine he has owned for about 20 years.

'They told me it was an excellent reproduction of pre-Columbian art,' he said. "I guess I didn't really want

to know (it was fake)."
Forrest Wilke of Lincoln brought in about 20 items to be identified. Among them were a pipe tomahawk, a porcupine headdress, an eagle claw necklace and a pair of Sioux mocca-

"I knew stories behind the artifacts, but I had wondered for years whether these had value or not," he

Even the participants who weren't helped agreed the program was an excellent idea.

Shirley Lyne of Lincoln said although Gunnerson and Myers couldn't identify a tapestry she brought, the scientist gave her some references who could help identify its

Gunnerson said he was surprised by the variety of artifacts they identified. Some of them were more than 6,000 years old.

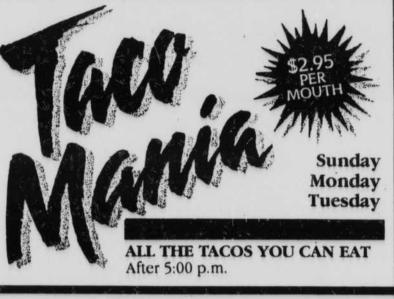
A few of the pieces were collector's items, he said. But he would not estimate their worth.

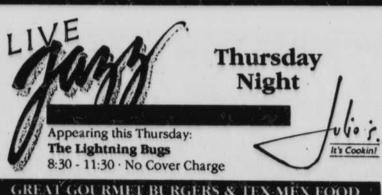
We're reluctant to be appraisers," Gunnerson said. "The value of an item lies in what someone is willing to pay for it.

Ronald Young, museum curator of public programs, said the program was a big success.

For the first hour of the two-hour program "we were non-stop," Young said. The second hour wasn't as busy, but people still were coming in, he said.

'We probably identified a few hundred items in the afternoon,' Gunnerson said.





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Guadalajara Summer School Education Bldg., Room 225 University of Arizona Tucson, AZ 85721 (602) 621-4729 or 621-4720

Watch the Daily Nebraskan on Thursday, March 2nd and Friday, March 3rd, for a full page listing of Summer Reading Courses and the times and places for the March 6 - 17 spring meetings. To receive a brochure call 472-1392.



NOTICE TO STUDENTS

All students are eligible to apply for a refund of their "A" portion of student fees during a period beginning January 16, 1989 and ending February 17, 1989. Students claiming a refund will lose benefits provided by Fund "A" users during the Spring semester 1989.

Application forms are available at the Student Activities Financial Service Office, City Union; ASUN Office, 115 Nebraska Union; or the East CAP Office, Nebraska East Union and should be returned by the applicant in person to 222 Nebraska Union or 300 Nebraska East Union. Students must bring their student I.D. cards at the time of application. Students who are unable to personally return their application to the Student Activities Financial Services Office should contact Kim Underdahl, Room 222 (phone 472-5667) before February 10, 1989 to make arrangements.

Students who have completed a refund application and returned it on or before February 17, 1989 will be mailed a check for the amount of the refund claimed. Refund checks will be mailed between the dates of February 20 and March 3, 1989.

the dates of February 20 and March 3, 1989.

und "A" refund amounts are as follows: A.S.U.N..... \$3.15 Daily Nebraskan
University Program Council..... Total Refund \$7.81

Students claiming a refund will lose certain benefits provided by the above listed Fund "A" users. For details on which benefits may be lost, please refer to the cover sheet on the refund application.