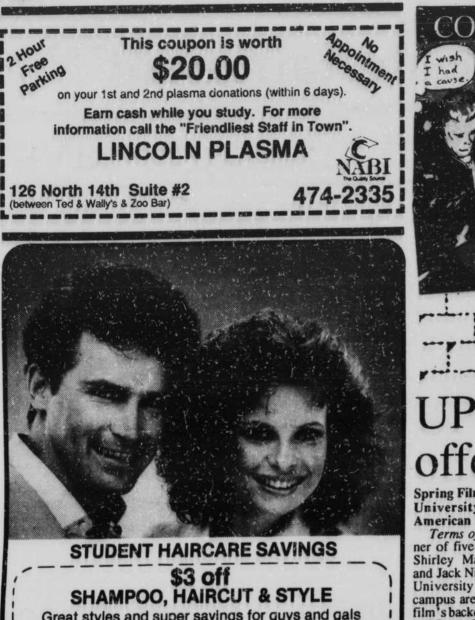
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Monday, February 6, 1989 Daily Nebraskan TO A UNIVERSITY NI The Graduate HOUT HUDDA ran CROCODILE DUNDEE erms of Endearmen Andy Manhart/ John Bruce/Dally Nebraskar

UPC foreign and American fil offering great celluloid variety

Spring Film Series University Program Council **American Films**

Terms of Endearment. This win-ner of five Academy Awards starts Shirley MacLaine, Debra Winger and Jack Nicholson. Lincoln and the University of Nebraska-Lincoln campus are featured in many of the film's backdrops. Thursday at 3:30, 7 and 9 p.m. Friday at 7 and 9 p.m. and Saturday at 7 and 9 p.m.

Cry Freedom. The movie, co-sponsored with the UPC-Model United Nations committee, is an emotional film set in contemporary

South Africa. The film deals with the struggle of the South African blacks against apartheid. UPC-Model United Nations and UPC-Talks and Topics will sponsor a lecture on Feb. 23 with Donald Woods, the author of the two books upon which the movie is based. Feb. 20, 21 and 22 at 1, 4 and p.m.

Crocodile Dundee II. Paul Hogan, Australian heart-throb, is back in the sequel of the highly successful "Crocodile Dundee." March 2, 3 and 4 (East Campus), March 5 (City Campus). Showings are at 7 and 9 p.m.

Rebel Without A Cause. This cinema classic stars James Dean and Natalie Wood. It's the teen rebel movie. March 16 at 3:30, 7 and 9 p.m. March 17, 7 and 9 p.m. March 18, 7 and 9 p.m. The Graduate. Dustin Hoffman is

a young graduate in the 1960s dealing with the idealism of college versus the hypocrisy of his elders. Anne Bancroft is Mrs. Robinson. This film was not only a great critical success, but sports Simon and Garfunkel's songs on the soundtrack as well. April 20 at 3:30, 7 and 9 p.m. April 21, 7 and 9 p.m. April 22, 7 and 9 p.m.

All films are shown in the Nebraska Union, unless otherwise noted.

Admission is \$1 for students with UNL student identification, and \$2 for others, except for "Cry Free-dom" and "Crocodile Dundee II." Tickets for these movies are \$2 for students, \$3 for others.

University Program Council Foreign Film Series

Singing the Blues in Red. Klaus Dritteman (Gerulf Pannach) is an East Berliner whose songs land him in political trouble. He goes to the West where he begins his search for his father who defected 30 years before. Instead, he finds himself lionized, given a big recording contract, and upheld as a professional defector. Directed by Ken Loach. (Great Brit-ain/West Germany, 1986) Sunday. *Law of Desire*. Set against a back-ground of Madrid, the movie is a rousing take of a successful young

rousing tale of a successful young director whose jealous, bratty lover will go to any length -- including murder -- to possess him. Directed by Pedro Almodover. (Spain, 1987) Feb. 26.

Wedding in Galilee. Shot in Galilee, a Palestinian village under Israeli control, the film tells of a village headman that wants his son's wedding to be celebrated traditionally. Directed by Michel Khleifi. (Bel-gium, 1987) March 19. Thy Kingdom Come, Thy Will Be Done. This investigative documentary zeroes in on the bankers, politicians and members of the First Bap-tist Church of Dallas, attempting to link fundamentalism Christians and right-wing politicians. This movie was filmed before the PTA scandal exploded. Director Anthony Thomas underlines inconsistencies of church practices with basic Christian beliefs. (United Kingdom, 1987) April 9. Repentance. The murder of a cor-rupt city official is covered up by his son, who fears scandal. Although the son buries his father in secret, the undead mayor keeps reappearing in the garden's petunia beds. The roles of father and son are played by Autandil Makharadze, whose physical appear-ance resembles composites of Stalin, Hitler and Mussolini. Directed by Tingin Abutadas (USSP) Angil 23 Tingiz Abutadze. (USSR) April 23.



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THINK OF YOUR FOOT FUNCTIONING VERY SIMILAR TO THE FRONT END OF YOUR CAR.

When your car's out of alignment The tires wear out Uneven stress in placed on the frame The steering wheel begins to shake Soon the car functions so badly, you can't drive it

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SYMPTOMS OF FAULTY FOOT FUNCTION

localized foot pain then bunions, corns, and calluses before long, pain in the knees hip pain, leg cramps back pain and even neck pain-headaches * fatigue YOU JUST HURT ALL OVER!

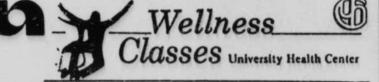
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ATTENTION

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01 Staff/Faculty Weight Control **Classes start February 13th**

For more information call: UHC Community Health 472-7440 All screenings are at the Sheldon Film Theater at 3,5,7 and 9 p.m., except "Repentance." That movie shows at 3,6 and 9 p.m.