



Courtesy of Kentucky Country

Kentucky Country

The four kids of Kentucky Country (Seth Horton, Elizabeth Ratcliff, Natan Ratcliff and Sara Horton) will perform for Pat Egan's 20th annual Boat-Tackle-Sport & Travel Show at Pershing Auditorium. The cousins, currently under contract with the Riviera Hotel & Casino in Las Vegas, performed at the Inaugural Gala in Washington, D.C. The group will perform Thursday through Sunday at 8:30 p.m., at a 3:30 p.m. matinee Saturday, and Sunday matinees at 1 and 3 p.m.

Different backgrounds create 'unique' band

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tween getting hit by a pillow and being hit by a brick," Conradt said.

"Rap is evolving to more like this (our tape)," he said. "We come from different backgrounds. Coming from different backgrounds makes us more unique."

"We all see rap as something different," Klassy K said.

"Coming from completely different backgrounds we may not always get along, but in the end we get what we want," he said.

Klassy K said the band recorded "Watch Us Now" at Master Trax at the end of November. He said the tape was then put on sale at Twisters and Pickles in the middle of December.

Conradt said the tape is also being sold in Phoenix, Ariz. He said there are also marketing possibilities in San Francisco, Boston, Kansas City and Chicago.

Conradt said the money for the

tape came mainly from friends and themselves. He said that so far the sales have been pretty good.

"We knew what we wanted to do. We wanted a tape and we wanted to promote it. Other bands dream (of making a tape) but we did it from the word go."

Klassy K said that because he's white, he has to prove himself as a rapper.

"The black population challenges us to be better because I'm white, so I have to prove myself. It's a challenge to get people to respect us. It's my goal to be respected as a rapper," Klassy K said.

"People look at me and think I'm the rapper, but I'm the DJ," DJ Romeo said.

Conradt said the band is planning on going live in about two months after they finish setting up their program and getting more songs.

"We're going to blow people's doors off," Conradt said.

Trip No. 1 on V-day

NEW YORK (AP) - A weekend away together is the ideal Valentine's Day treat, according to a poll in the February issue of Ladies' Home Journal.

Thirty-nine percent of the women surveyed thought such a getaway would be the most romantic Valen-

tine's gesture. The second choice, 25 percent, was to be taken out for dinner and a night on the town.

If you're strapped for money, forget the roses and send a love letter instead. Only 19 percent opted for roses, slightly above the 15 percent who would like a love letter.

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Golden Globes revealed Saturday

BEVERLY HILLS, Calif. (AP) - "Working Girl" and "Rain Man" took top Golden Globes honors to emerge as top Oscar prospects while the miniseries "War and Remembrance" dominated weekend awards for television excellence.

Tom Hanks, Dustin Hoffman, Melanie Griffith, Shirley MacLaine, Jodie Foster and Sigourney Weaver, who won twice, walked away with Golden Globes during Saturday night's Beverly Hilton Hotel ceremony.

But unlike those winners, there were also surprises in the event that signals the beginning of Hollywood's awards sweepstakes.

Actor-turned-director Clint Eastwood got the directing trophy for

"Birds," beating out "Working Girl's" Mike Nichols and "Rain Man's" Barry Levinson.

Other pre-Oscar favorites were Golden Globe losers. The civil-rights film "Mississippi Burning" and the Australian-themed melodrama "A Cry in the Dark" each went into the ceremony with four nominations but left empty-handed.

"Running on Empty" went in with five nominations but got only a screenplay award for Naomi Foner, and the acclaimed "The Accidental Tourist" and the top hit of 1988, "Who Framed Roger Rabbit," got none.

The Golden Globes, presented annually by the 80-member Hollywood Foreign Press Association, is

viewed as a barometer for movies in contention for Academy Awards. Oscar nominations will be announced Feb. 15.

"Rain Man," the chronicle of a scheming car salesman who learns to understand his autistic brother, won two film awards, as best dramatic motion picture and for top dramatic actor to Hoffman.

Weaver won as best supporting actress in "Working Girl" and tied for best dramatic actress in "Gorillas in the Mist: The Adventure of Dian Fossey."

There were several ties, including a three-way split for best actress in a drama film. Weaver split the prize with MacLaine of "Madame Sousatzka" and Foster of "The Accused."

Hanks, who played a boy whose body grows up overnight in "Big," and Griffith, the savvy secretary yearning for a better job in "Working Girl," got the comedy acting trophies.

Veteran actor Martin Landau took the trophy for best performance by an actor in a supporting role for his appearance in "Tucker: The Man and His Dream," Francis Ford Coppola's study of American car maker Preston Tucker.

In television categories, ABC's "War and Remembrance" won three trophies. The epic won as best TV miniseries, and John Gielgud and Barry Bostwick tied for best supporting actor in a miniseries.

Jill Eikenberry, Michael J. Fox, Ann Jillian, Candice Bergen, Judd Hirsch, Richard Mulligan, Katherine Helmond, Ron Perlman and the shows "thirtysomething" and "The Wonder Years" also won TV honors.

The honorary Cecil B. DeMille Award for outstanding contribution to the industry went to actress Doris Day, star of such films "The Pajama Game," "The Man Who Knew Too Much" and "Pillow Talk," plus TV's "The Doris Day Show." Past DeMille winners include Eastwood, Anthony Quinn and Barbara Stanwyck.

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