

ACT official says sub-scores will give added info to colleges

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said Bob Zetocha, assistant director of admissions.

"It will help advisers in doing more compatible advising," he said. Zetocha also said he thinks the new addition of scores will be much more useful and more definitive.

The changes on the test are not expected to change the admission of freshman students, according to John Beacon, director of admissions.

Beacon said a prospective student has three ways to meet admissions requirements at UNL.

People who graduated in the top half of their class, or received a score

of 18.6 on the ACT or have completed the necessary core courses during high school are eligible to attend UNL, Beacon said.

The ACT required score at UNL is based on the national average, he said.

"The average ACT score here at UNL is 21.6," Beacon said, which is a lot higher than the national average.

Beacon said he is unsure if the changes will prove to be beneficial.

"You can't tell if the changes will be successful until you literally go through the cycle once," he said. "You need to compare the scores and the results."



Butch Ireland/Daily Nebraskan

Gibbs

Royal criticism puzzles professor

By David Holloway
Senior Reporter

Prince Charles can do more with his position than just fill English tabloids, said Dale Gibbs, a member of the Royal Society of Arts and Great Britain and professor of architecture in the University of Nebraska-Lincoln.

Britain's heir to the throne, Prince Charles, recently gave a 75-minute documentary denouncing modern architects for "wrecking London's skyline," Gibbs said.

"What Prince Charles is finding offensive are the blocks of concrete office buildings around the St. Paul's Cathedral in London," Gibbs said. "Many of the post World War II buildings are very disagreeable with the surroundings."

Gibbs, who has served as the director of the UNL College of Architecture's London Program three times, said the modernism in architecture not only hit London's sky-

lines, but those of cities all over the world.

Gibbs said his own ideas of architecture have evolved since earning his bachelor of arts degree in architecture from UNL and a master's degree from Yale University in the early 1950s.

'All the architects are angry that Prince Charles would speak out against them like that'

--Gibbs

"We were interested in designing buildings that looked modern, regardless of the historical context of

the buildings around them," Gibbs said. "Today, there is more diversity in the field of architecture and the history of surrounding buildings are being considered more and more."

"All the architects are angry that Prince Charles would speak out against them like that. I do agree that for the most part, that when England rebuilt after World War II, the stark concrete style prevailed.

Gibbs said Charles' criticism is a result of his desire to be active and influential with his new position, but that he overreacted when he denounced the architects of England.

"Many of the postwar buildings that Prince Charles is criticizing aren't designed poorly or ugly," Gibbs said. "The buildings surrounding the St. Paul's Cathedral would look normal in a city like Chicago or New York."

Gibbs, a native of Nebraska and a professor in the UNL architecture department for the past 35 years, became a member of the Royal Society of Arts of Great Britain in 1979. He said was asked to become a member because of contacts he made in the architecture field after his second trip with the UNL architecture program.

The Royal Society is made up of architects and artists, with Prince Phillip as the president, Gibbs said.

"They give lectures on the process of painting airplanes to the design of architecture," Gibbs said.

Gibbs said he doesn't receive too many chances to return to England, but would very much like to go there again in the future.

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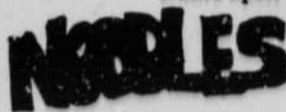
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