## Nebraskans return triumphant from M'

NOW from Page 11

guitar almost immediately. She said she might give her brother the So-

Keitges said she can use all the rest of the stuff, even though she still has to pay sales tax.

'I'm kind of dreading that." The people on the show were

really nice, she said. 'Now that they've gained minor celebrity, I didn't know what to expect," she said about the gameshow

"Cory is so nice, and Collin and Ken were hilarious," she said. "They were so supportive."

Everybody from MTV is so nice. You never would have guessed they were famous people."

Her opponents also were nice, she said. Keitges played against Mark from the University of Florida and Houston from the University of

"Cory asked him if that was his

real name, Ken came out and asked him if it was his real name, and then Collin asked him if it was his real name," she said. Houston was his real name, even though he grew up in New Jersey she said.

Keitges' appearance will air on

Five students were chosen in September to represent the University of Nebraska-Lincoln on MTV's gameshow. Laurie Wood is a Kansas State University student, who came to UNL for the tryouts. She and Jeffrey Adams, a junior in the arts and science college, was unavailable for



## Professor calls MTV contest rules 'outrageous,' resigns his post as one of the UNL judges

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'No other film contest would allow them to edit or dub a piece," he

In its talent search, MTV looks for college students who are U.S. citizens and residents to create and produce short-form and long-form pro-gramming on 3/4- or 1/2-inch VHS format tape.

Short-form programming is sup-

posed to be 10 seconds to 3 minutes in length. MTV Networks' official rules suggest animation, music video and film shorts as the subjects.

Long-form programming is 10 to 30 minutes in length, and includes such things as concerts, situation comedies, documentaries and talk

According to the rules, the judges will decide on the basis of originality, creativity, and "what best defines the attitude of MTV."

Ten college campuses are partici-pating in the contest: Columbia University, William Patterson University, University of Southern Califor-nia, Michigan State, University of Wisconsin, University of Georgia, Athens and the University of Nebraska-Lincoln. These schools were chosen as a result of a survey called "College Scan," a press release

The contest began Nov. 1. All entries must be received by Jan. 30,

Up to 12 finalists from each college will be selected by Jan. 30, 1989, the rules state. A five or six member committee made up of stu-dents and faculty from UNL will select and submit two long-form and 10 short-form videos.
In spite of the rules, Dixon said he

thinks a lot of people are still going to enter the contest. As for which university will win the competition, he said it was a "crap shoot."

"I don't know who's going to win and who's not," he said. Bourne said she's received only

two videos from UNL students so far. If she doesn't receive more than 12 videos, the films that have been submitted still must be judged, she said.

"It'll be judged no matter how many entries I receive," she said. Of the college winners, two grand

prize winners will be chosen by April 1, 1989. Grand prize is \$5,000 and the winners' videos will be aired on

Kelly Anders contributed to this story.

## Music ties 'mediocre' film together

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people have been socialized to be offended at seeing an overweight naked woman. Not so here. We appreciate her as an artform: an alive, human artform.

The cinematography shows how lonely life can be and the grueling desolation of the desert with wonderful pan shots of mountains of the Nevada desert.

The close of movie has a sort of abrupt and forced ending. But we see how important it is to love and to let people love you. For the most part it works, for it is up to the audience to decide.

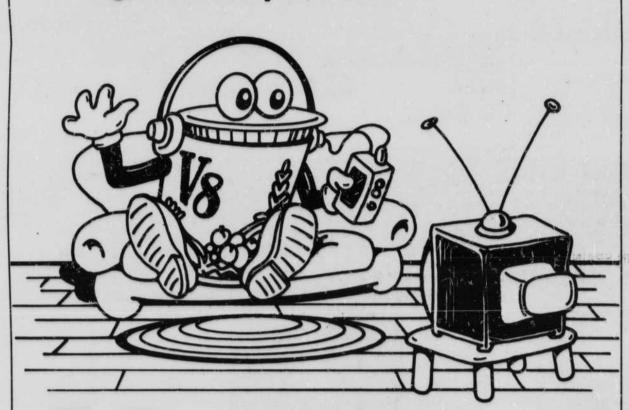
Opening for "Bagdad Cafe," is a short film entitled "Happy Hour," part of University of Nebraska-Lin-coln's Film Studies area. Written by Eric Steiner, the film is about a chance meeting is a New York bar which ends in violence and tragedy. The short film is a rather grotesque and frightening story about human stupidity.

The two films are showing at the Sheldon Art Gallery, Thursday through Sunday and Dec. 15 to 18.

Screenings are at 7 and 9:15 p.m., Saturday matinees are at 12:45 and 3 p.m. and Sunday matinees are at 2:30 and 4:45 p.m. Admission is \$4 and \$3 for senior citizens, children and members of the Friends of Sheldon Film Theater.



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