

Sheldon Theater to begin Winter Series

By Lisa Donovan
Staff Reporter

On blustery afternoons and evenings during the next few months, Sheldon Film Theater's Winter Series will provide some warm winter-entertainment.

The series begins with Jan Svankmajer's film, "Alice," and a pre-feature showing of a Yugoslavian animation film, "Satiemania." "Alice" is an inventive version of Lewis Carroll's "Alice in Wonderland."

"Satiemania," taken from the Sheldon collection, depicts society's vices and eroticism with an emphasis on the oppression of women.

"Satiemania" and "Alice" will run Thursday through Saturday. Showtimes are at 7 and 9 p.m. and the

Saturday matinees are at 1 and 3 p.m. The second feature film of the winter series is "Bagdad Cafe" — one of the most original and exhilarating American comedies.

Percy Aldon put together this feel-good comedy about two very different women who discover their differences may complement and compliment each other.

Opening for the film is "Happy Hour." This short film, from the University of Nebraska-Lincoln film studies area, was directed by UNL student, Eric Steiner.

"Happy Hour" is the story of a chance meeting in a New York bar that leads to violence and tragedy.

These films will run Dec. 8 through 11 and Dec. 15 through 18. Weekday showtimes are 7 and 9:15

p.m., Saturday matinees are at 12:45 and 3 p.m. and Sunday matinees are at 2:30 and 4:45 p.m.

Errol Morris' "Thin Blue Line" is the next feature film on the Sheldon agenda. Blending fact with fiction, the film is an investigation of the 1976 murder of a Dallas policeman.

The opening film, "Picnic," is a short film by Paul Vester. "Picnic," set against a backdrop of stills of South America, is a story of violence, human abuse and pending disaster during a time of relative calm and routine.

The films run Dec. 22 through 31 and Jan. 5 through 8. The theater is closed Dec. 24 and 25 and Jan. 1. Showtimes are at 7 and 9:15 p.m., Saturday matinees are at 12:45 and 3 p.m. and Sunday matinees are at 2:30 and 4:45 p.m.

"Salaam Bombay," playing Jan. 12 through 22, is a story of street children in Bombay, India. Mira Nair's film about Bombay's street children received the 1988 Camera d'or prize at Cannes.

Sally Cruikshank's short film, "Face Like a Frog" opens for "Salaam Bombay." The animated film is a trip through a Crayola-colored fun house.

Showtimes are at 7 and 9:15 p.m., Saturday matinees are at 12:45 and 3 p.m., and Sunday matinees are at 2:30 (except Jan. 22) and 4:45 p.m.

The "Hotel Terminus," by Marcel Ophuls, traces the life of former Nazi, Klaus Barbie. Ophuls not only examines person, place and event in this film but studies the human condition.

"Hotel Terminus" runs Feb. 2 through 5 and Feb. 9 through 11.

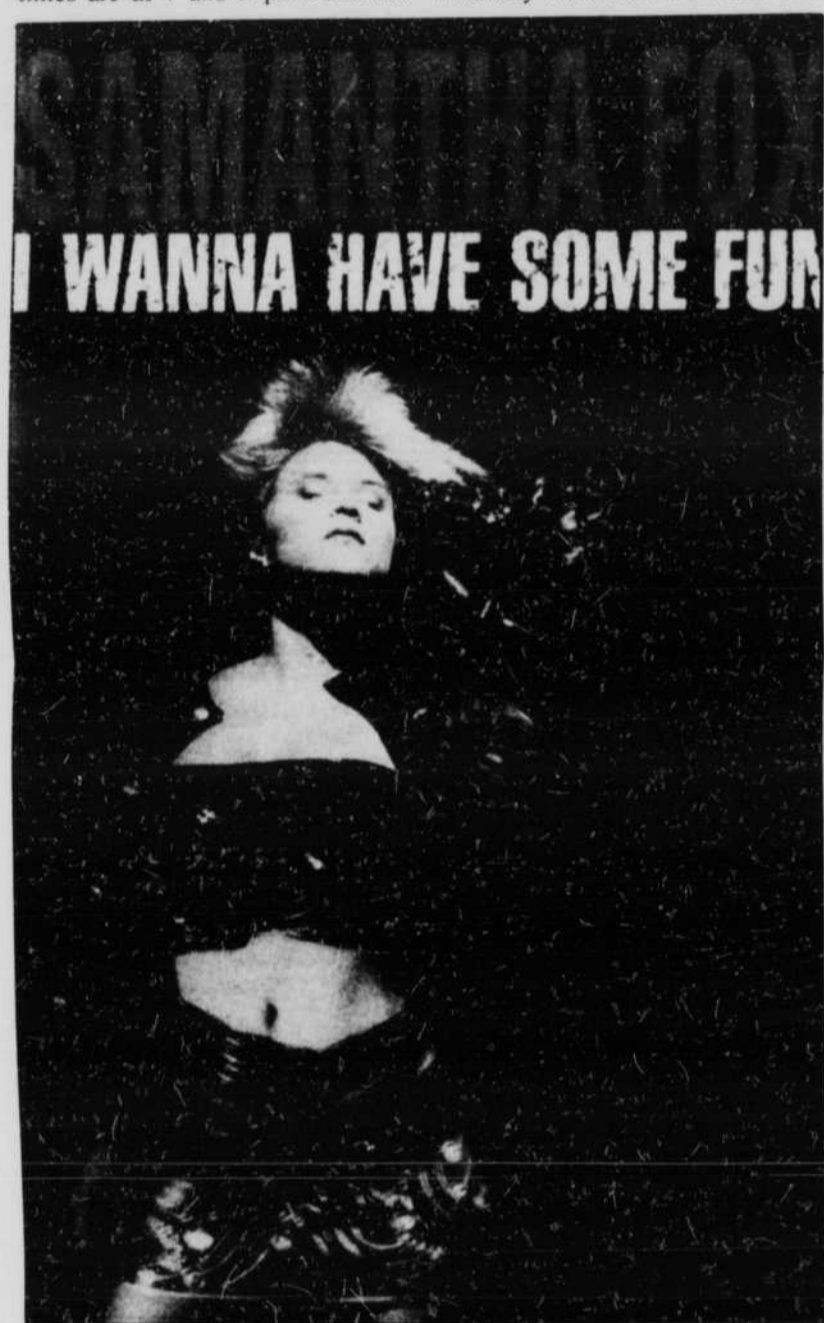
Showtimes are at 7 p.m., except for Friday, Feb. 10. Matinees on Thursday through Saturday are at noon and the Sunday matinee is at 2:15 p.m.

Finishing the winter season is a five-picture retrospective dedicated to Samuel Goldwyn. The Polish-American producer came to Hollywood in 1910. By 1913 Goldwyn had established himself as a reputable producer.

Sheldon's retrospective is a small tribute to his great genius and contributions to the history of cinema.

Films running Feb. 16 through 19 include "Guys and Dolls" and "The Best Years of Our Lives."

Admission is \$4 for the general public and \$3 for senior citizens, children and Friends of the Sheldon Film Theater.



I WANNA HAVE SOME FUN

Courtesy of RCA Records

Samantha Fox wants to have fun with her latest dance track, album

By William Rudolph
Staff Reporter

Samantha Fox
"I Wanna Have Some Fun"
RCA/BMG Records

She first wanted everyone to touch her. Then this "naughty girl" decided she wanted love, too. And now, Samantha Fox, Britain's favorite page three girl, wants to have some fun with her third album, "I Wanna Have Some Fun."

album REVIEW

Samantha Fox, not to be confused with the American X-rated actress of the same name, is the perky British topless model whose little girl face and big girl body made her a hit on posters and in men's magazines and junior high fantasies across the world.

Fox even turned up on Club MTV recently to sass "Downtown" Julie Brown and promote her latest dance track and album.

Fox has improved by great strides since her previous albums, but her lyrics and song titles still emphasize her original claim to fame: Sex and her endowments.

Most of her titles seem designed to titillate: notice such examples as "Your House or My House," "Next to Me," "I Wanna Have Some Fun," and "Out of Your Hands."

As far as lyrics go, "Love House" offers a prime example of Fox's songwriting team: "It's Friday night/I'm dynamite/Just touch me/I'll explode," she promises.

As a dance album, "I Wanna Have Some Fun" clicks, offering up a whole first side of shake-the-housers such as the title track, which essentially successfully reworks the rhythm of Fox's last hit, "Naughty Girls."

"Love House," "Next to Me," and "Ready for This Love," as well as "You Started Something" on the second side also help get things going.

True to current trends, Fox splices and mixes in snatches of cheery, Cockney-accented French, bits of phrases that don't mean anything, and portions of other songs, such as Rob Base's and D.J. E-Z Rock's hit "It Takes Two."

Unfortunately, "I Wanna Have Some Fun's" main failing is that, even while grooving to the beat, one winds up imagining how much better the songs would sound if someone

else — a pop star like Janet Jackson, Jody Watley, or even a group like Bananarama — sang them.

"You Started Something," the album's standard power pop track by British impresarios Stock-Aitken-Waterman deserves the trio's former hit makers such as Dead or Alive, Bananarama or Rick Astley.

While Fox's brash British vocals work on tunes like the "provocative" title track, they don't hold up as well in the more "soulful" numbers, such as "Out of Your Hands" and the album's weakest track, an embarrassing remake of "I Only Wanna Be With You."

Added to this, the album's lack of creative unity — seven different producers for twelve tracks — helps undermine Fox.

"I Wanna Have Some Fun" isn't a bad album for a dance, a party or for doing one's hair while getting ready to go out.

Fox even shows signs of overcoming all her bad publicity if she continues to improve musically and wear more clothing, as she does on this album's cover.

Samantha needs to decide if she wants to be bad or bubbly — an artist or a piece of meat who sings, too.

Fairytale turns fable

By Lisa Donovan
Staff Reporter

"Alice," a brilliant remake of Lewis Carroll's fairy tale, "Alice in Wonderland," invites the child and the child-like to take a trip through a magical surreal universe of evil, excitement and eroticism — with a touch of the perverse.

movie REVIEW

When you gasp at the stabbing of an animated character, then either you're crazy or the story is very true-to-life.

Jan Svankmajer, a Czechoslovakian director, gives the viewer a feeling of both in his film, "Alice," now showing at the Sheldon Film Theater.

With only one human character, Alice, played by Kristyna Kohoutova, the film brings a child's imagination to life.

The tale begins as the child is drifting off to sleep in her room

amongst toys, uneaten sweets and a cup of tea: the things which Alice's imagination can and does bring to life.

The scene's dark lighting provides an air of mystery and fright. And the dream begins.

Once her toy white rabbit comes to life, the curious child finds herself following the rabbit through a series of adventures.

The white rabbit is consumed with the idea that he is late for his appointment with the queen of hearts and his fear of and hate for the child.

Always needing the rabbit to wait for her, Alice finds herself experiencing strange and unusual experiences, and the rabbit's anger from a child-like perspective.

The narration of the film, done by Alice, is annoying and disrupting as she finishes every sentence with a "so-and-so said."

The key to all of her changes is a large old dresser, and the infamous

See ALICE on 8

'Glam band,' Jetboy 'feels the shake' with new LP that's definitely rock

By Michael Deeds
Senior Reporter

Jetboy
"Feel the Shake"
MCA Records

Rock Scene Magazine says "Chuck Berry would be proud." Creem Magazine says "The smart money is riding with this San Francisco-based unit." But the Daily Nebraskan says "Well-I-ll, maybe."

album REVIEW

Jetboy is a relatively new group who have just released their debut LP, "Feel the Shake." They like to emit an image of hard-gigging and rough times not only in their music, but in their style.

Are they as tragic as they want us to believe?

Well, they have a dead ex-bassist.

Plus, Sami Yaffa, who took the bass player's place, is formerly of Hanoi Rocks, the band struck by a drunken driving death with Motley Crue's Vince Neil.

And their guitarist — Billy Rowe — recently had his arm

smashed in an auto accident. But luckily, 12 screws and two metal plates solved all that.

So maybe the boys of Jetboy have paid their dues. But let's get

down to business.

The music sounds like old AC/DC. You know, solid, three-chord

See JETBOY on 7



Courtesy of MCA Records