

# Play proves enjoyable

SWEENEY from Page 13

The lighting needs to be given special notice. In the prologue, the company sang "The Ballad of Sweeney Todd," setting out the story.

From the back of Kimball, that great old organ set an eerie tone. And from below, the lights shown up onto the actors' faces, giving them a shadowed, dim, demonic look.

The set was in three pieces: a scaffold on the left, one on the right, and a giant, revolving piece in the middle that served as the

barbershop, pie shop and part of London.

The middle part was vaguely reminiscent of gallows; no wonder, since this was where Sweeney did his killing.

One of the nicest moments in the play was when Mrs. Lovett sang "Poor Thing" to Todd. She told the story of a barber who lived in the room above her before he was sent to prison on trumped up charges.

Two actors relived this bit of history through a fog that came rolling out of the set.

Many of the songs are fantastic.

"Pretty Women" showed up on Barbra Streisand's Broadway album.

The story was a sad comment on Victorian society, and gave a warning to the modern day. Todd and Mrs. Lovett justify selling people-meat pies to an unsuspecting public by saying there are those who eat, and those who are eaten.

Not only has Sondheim made murder, cannibalism, revenge and near-incest palatable to a general audience, he has made it funny.

UNL's wholehearted, lusty treatment of the musical made it an extremely enjoyable evening.



John Bruce/Daily Nebraskan

# REM Green TOMORROW TWISTERS

## Tubes to sing in Omaha Wednesday

By Michael Deeds  
Senior Reporter

Punk/pop/culture clash veterans, the Tubes, will be performing Wednesday, at the Ranch Bowl in Omaha.

After forming in the late 1960s, the Tubes built a reputation on wild stage antics and a theatrical concert.

The band made a parody of nearly every aspect of the world during their shows, almost to the point where many people misinterpreted their beliefs and took the band too seriously.

Several major cities banned the act during the 70s, but the band re-

sponded by writing a song about the banning, "Tubes World Tour," that became another anthem tune.

Songs like "White Punks on Dope" and "Slipped My Disco" furthered the band's popularity, as its stage show continued to grow. Dancers were incorporated with stage props by choreographer Kenny Ortega (of "Dirty Dancing" fame) while the Tubes' sophisticated weirdness continued to grow.

During the late 70s, as the "new" New Wave of punk sprang out of the British rock scene, tunes like "I Was a Punk Before You Were a Punk" created further pandemonium surrounding the band.

Their music was then labeled punk rock, although the band incorporates rock, jazz, country and other assorted brands of music into a brash fury of songs.

The Tubes have been a commercial force in the past, climbing radio charts with their prankster tunes.

The current Tubes line-up retains old characteristics while moving more toward frankness lyrically in a straight-forward style.

Opening for the Tubes will be On The Fritz, an Omaha band. Doors for the show, which is open to all ages, open at 8 p.m. Tickets are \$8 in advance or \$9 at the door.

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