Sheldon program features 'Sacrificed Youth'



Scene from "Sacrificed Youth."

Senior Editor

During the cultural revolution in China, many young people were exiled to the countryside to live and

Those children are now grown up; their experiences make some of the themes of modern Chinese literature and films. New directors, known as the "fifth generation" of Chinese cinema, want to examine the cultural revolution and its ramifications on Chinese culture.

by one of these fifth generation direc-tors, and part of Sheldon Film Theater's New Chinese Cinema pro-

Directed and scripted by Xhang Nuanxin, a woman who graduated from the Beijing Film Academy in 1962, "Sacrificed Youth" is about a city girl who is exiled to the Yunnan province to live with the Dai minor-

Li Chun (Li Fengxu) lives with a farmer and his aged mother, Ya. She takes a liking to the family, and slowly adapts to the ways of the Dai.

Coming from Beijing, life is hard back to the city. for Li at first. She doesn't fit in with the Dai villagers. They are uninhibited, emotional people with a simple life and simple ways. Li, a Han, has been taught austerity; her clothes are plain and ugly to the Dai and her ways

"Dai kids like beauty," the farmer tells her. "Why don't you do yourself ances, and the subtitles are very good. up a bit?"

We were taught that beauty lies in change from the dull, city blues to at 3 and 9 p.m.

bright sarongs, and she wears her hair up, like the rest of the Dai.

The other girls begin to accept her, and she slowly becomes part of the

The villagers begin to accept her; the other city youths laugh a little, but even they are accepting these new

In the meantime, the farmer's son comes home. He sees Li and falls in love. But Li loves a boy from Beijing, Ren Jia. During a festival, the son becomes drunk and beats Ren. Li leaves the village to teach elementary school.

Eventually she leaves the countryside, and enters college.

She returns once, and finds that the "Sacrificed Youth" is another film village has been destroyed by a mud-

> One of the themes in the movie is the choice that women have in society. Li could choose between a tough, intellectual life in the city, or a life of hard physical labor in the country. She is seduced by the easy country ways; despite the hard work, she doesn't have to think about many things.

> The young girls here can only enjoy themselves for a few years, Ren tells her. "Then they're sister-in-laws, and aunties with black teeth."

And in the end, Li chooses to go

The cinematography is fantastic. From the waters of China, the forest in the south, to the simple beauty of Dai girls bathing and the slaughter of a bull during the festival, Xhang doesn't mind showing every part of

The actors deliver fine perform-

"Sacrificed Youth" shows at the Sheldon Film Theater Wednesday at simplicity," Li says, but her clothes 1 p.m., Thursday at 7 p.m. and Friday

Czech quartet to perform Saturday at Sheldon

The Talich String Quartet of Pra- Orchestra's fall season. gue, Czechoslovakia, will perform in the Sheldon Art Gallery auditorium at 8 p.m. Saturday.

Formed in 1964, the quartet was chosen as the laureate of the European Festivals Association in 1970. Since This is the second concert of the 1975, the group has been affiliated a coln Friends of Chamber with the Czech Philharmonic.

major European cities and most of the important European international festivals. The group has also toured the Near East, Far East and Australia.

The quartet performs regularly in Jan Kvapil, violins; Jan Talich, viola; Suk, Martinu and Janacek. and Evzen Rattay, cello.

> The Talich Quartet is noted for its interpretations of the great composers

The quartet will include "Quartet No. 2 in D minor", by Smetana, "Lettres Intimes," by Janacek and Members are Petr Messiereur and of its homeland — Smetana, Dvorak, "Quartet No. 6" by Bartok.

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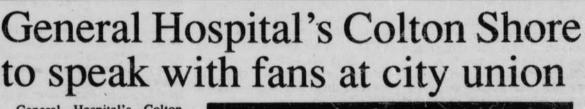
BEST COSTUME CONTEST! (judging begins at 9:30) Prizes courtesy of: Rio Grande Restaurante Arturo's Restaurant

Club Car Grill Dubinsky Brothers Theatres

Admission: UN-L student w/ ID and costume without costume Ali others with costume without costume



Tickets are \$3.50 for University of Nebraska-Lincoln stu-dents, and \$5 for the general pub-lic. Tickets are available today at a booth in the Nebraska Union, and at the door.



General Hospital's Colton Shore, a.k.a. Scott Thompson Baker, will be in the Nebraska Union Ballroom Oct. 29 at 8 p.m.

Fans will get a chance to talk with Baker, sponsored by the University Program Council Arts Committee.

Aside from his role on the soap opera, Baker has acted in Minneapolis's Tyrone Guthrie Theater.

He said in a recent interview with UPC that he would never discourage anyone from acting.

Baker got his start on the Star Search television show. He won the acting category and reigned 13 weeks as the undefeated champion, and went on to win the \$100,000 grand championship.

Baker takes his job seriously, he

"It's a rare and powerful effect to have on an audience by having the opportunity to affect people not just through words, but through movement as well," he Courtesy of University Prog