

NOODLES COMEDY CLUB
 Featuring nationally known comedians. Shows every Thursday 8:30 PM, Friday & Saturday 9:00 PM. Doors open 45 minutes prior to show.

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 EXPIRES 12-25-88

UNL productions spoofs 1950s in rock 'n' roll 'lip-sync musical'

From Staff Reports

In what may be the first "lip-sync musical," the Theatre production of "Soda Pop" opened Thursday night.

Written and directed by University of Nebraska-Lincoln students Jim Hanna and Jeffrey Adams, both junior theatre arts majors, the show is a spoof of 1950s genre shows. It is set when guys were cool, chicks were hot and slumber parties were endless.

It's "your worst nightmare of 'Grease,'" said Kristy Green, a cast member.

Set in Pop's Soda Shop, a slumber party, or various street corners in Anywhere, U.S.A., the story has your basic boy (Bobby, played by Chris Stream) loving girl (Betty, played by Carolyn Slemp), then the boy losing girl, and the boy getting the girl back from sniveling teen rebel/punk (Jimmy, played by Tom Crew).

Meanwhile: Joey, Peggy, Jerry, Mary, Tommy and Susie (notice a pattern here?) go through the basic teen traumas of prom and class rings while being under the loving guidance of everyone's favorite Soda Jerk, Pop (Joe Sampson).

Directed with tongue firmly in cheek by Hanna and choreographed by Adams, the plot is weaved through rock 'n' roll oldies such as "Get a Job," "Leader of the Pack," and "Runaway," which are lip-synchronized by the cast.

Hanna said the show came out of his love for the music, his desire to do something fun for the audience and cast, and an inability to sing.

"I didn't intend this, obviously, to be meaningful," he said.

Cast members said the show was different than other shows they've participated in.

"We've all been able to throw in any ideas," Slemp said.

The show runs Thursday, Saturday and Sunday at 8 p.m. and Friday at 10 p.m. at the Studio Theatre in the Temple Bldg., 333 N. 14th St. Tickets are \$2.



David Franz/Daily Nebraskan

Mary (Deana Schweiger) and Betty (Carolyn Slemp) admire Peggy's (Jenny Eberisy) new ring during a "Soda Pop" rehearsal.

Promoter says band won't return

TROUBLES from Page 7

Other problems developed when the band discovered that there weren't adequate dressing room accommodations, he said.

"We needed at least four to six dressing rooms for the band and crew," he said. "We had three."

Fremstead said bands rent the whole building, but all they really get is the arena and a few other rooms.

Fremstead said locker rooms are usually made into dressing rooms, but because of new basketball offices and locker facility agreements with Coach Danny Nee the available space was cut down.

Sports center officials do not allow bands to use the freshman and varsity locker rooms anymore, Fremstead said.

"I'm just not exactly pleased with the whole situation," Fremstead said. "You can't point fingers because there is no right or wrong about any of this, it just happened that way."

Fremstead said he did not foresee any of the same problems with the upcoming Van Halen concert, but was worried about attracting future concerts.

"When one of the biggest bands in the country doesn't want to play a place, it's bad," he said. "Rumor does travel."

Fremstead said he will make an official statement to the press Monday.

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CHINESE FILMS still face censors

CHEN from Page 7

cal problems," he said. Army officers told him that the movie hurt the army's image, and wanted him to change parts of the movie. Chen refused.

But the studio said it spent money for his film, and needed to release it. Chen was forced to rework part of the film.

"I was very, very angry about that," he said. "I thought I have the right to do whatever I want."

But others only said, "Don't forget it's China and not the United States," he said.

Chen said some filmmakers have a very comfortable life in China because they listen to what the officials say.

"I never forget what happened during the Cultural Revolution," he said. "A lot of people were arrested — a lot of people were in jail for a long time."

Many people went voluntarily to the countryside for "re-education," he said, "because we loved Chairman Mao, and we believed he was right."

But life in the countryside was very bad, and many realized that something must be wrong.

"I can't say Mao is a bad or good person. I can say he abused the people's trust," he said.

But not everything that happened during the Revolution can be laid at Mao's feet, he said. The Chinese people allowed it to happen.

"We thought we were just children of him."

Chen's films try to change the attitudes of the Chinese people, to make them open their eyes, he said.

"To make China strong, we have to change the culture," he said.

Celebrate the Nebraska Union's 50th Anniversary!

Schedule of Events:

Monday, Oct. 24
 1:00 - 5:00 p.m. - Anniversary Party
 Main Lounge

Tuesday, Oct. 25
 7:00 p.m. - Win, Lose, or Draw Tournament
 Main Lounge

Wednesday, Oct. 26
 7:00 p.m. - UPC Asian Americans, UPC Talks & Topics
 & Nebraska Union Board present
 Adrian Cronauer
 Cenennial Ballroom

Thursday, Oct. 27
 Afternoon Coffeehouse Presentations
 by Homecoming Talent Show Winners
 Crib

Sponsored by the Nebraska Union Board

Poet to read works

From Staff Reports

Professional rodeo cowboy and poet from Santa Fe, N.M., Paul Zarzyski, will give a free reading of his poetry at 3:30 p.m. today in 228 Andrews.