## Win, Lose, or Draw Tournament

October 25, 1988 7:00 p.m.

Main Lounge - City Union

Come Cheer On Your Favorite Team!

Sponsored by: Nebraska Union Board - KFRX Burger King - Bodies By Design

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If you're planning a road trip to see the Cornhuskers play the Wildcats in Manhattan this weekend, then you should also plan to visit Brothers in Aggieville. We're open at 4 p.m., so come celebrate with us and enjoy the number one fundrinkery and dance club in Manhattan.

18 TO ENTER • 21 TO DRINK

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Daily Nebraskan



Brian Anton films on Sunday in Wyuka Cemetery.



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## 8mm film classes may be in jeopardy

ANTON from Page 5

a mysterious woman who is no-ticed visiting different graves at a cemetery. The young caretaker at the cemetery develops a preoccu-pation with her and begins to spy. As the story unfolds the audience learns, along with the caretaker, that the mysterious woman has been visiting the graves of persons she had known in past incarna-

Other plots, according to Dixon, range from a documentary about the Zoo Bar, to experimental films which explore light and texture.

The super 8mm filmmaking course at UNL and similar courses around the country may be in jeop-

There is a serious problem we may have to face in years to come, Dixon said. He said that there isn't an official statement yet, but rumor is spreading that the Eastman Kodak company is planning to dis-continue production of super 8mm

Dixon said the that the biggest market for the super 8mm format has been home movies. He pointed out that the home movie industry has switched to video.

"There will be a huge outcry in film schools around the country," Dixon said. "Super 8mm film has a better picture quality than even 3/4inch video . . . and video is not frame accurate in editing."

Eighty percent of all prime time TV is shot on film," Dixon said, adding that film has a superior picture quality.

He said that an absence of super 8mm would mean that beginning filmmaking courses would no longer be financially feasible for

He also said that video and film editing are "entirely different proc-esses" and adds that course work in video would not sufficiently prepare a student to work in an industry in which film is the chosen