

Daily Nebraskan

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Monday, October 10, 1988



'Heartbreak Hotel' spells vacancy



(David Keith, who should be

1) Mow the lawn; 2) Start a motor-cycle; 3) Pick up rich dames; 4) And of course, shake, rattle, and roll.

Sis from sleeping with her lights on. You know those evil slimy soul suckers don't stand a chance against the

MD: My big question, William my boy, is why doesn't Elvis have bulldog jowls like he used to? And where are the drugs? How come he doesn't show Johnny the wonders of methamphetamines? Let's be real,

Do you really expect the audience to root for a washed-up, has-been, white-jumpsuited, lounge lizard on

MD:"Heartbreak Hotel" is not a Clint Eastwood movie. I've never seen such a bunch of weenies running around trying to act tough, espe-cially Elvis. He really thinks he's barney. Maybe he could fight in his movies, but David Keith can't in this one. I'd like to go a couple rounds

WR: I'd like my money back. "Heartbreak Hotel" is just a movie for Elvis fanatics. It's completely unreal, it's embarrassing to sit through, and anyone who's not psychotic about Elvis shouldn't get

