

Faculty preview sampler sweet taste of things to come



John Bruce/Daily Nebraskan

By Micki Haller
Senior Editor

In so many samplers, the chocolate-covered cherries are mixed in with the orange-molasses nougat.

But the Faculty Recital Series Preview Sampler dished up top-quality performances at Kimball Recital Hall Thursday last night.

kimball PREVIEW

A quick-moving program, the sampler only gave the audience a fleeting taste of the rest of the season.

The program started with the University Singers, under the direction of James Hejduk. The group sang two selections from "Eleven from the Japanese," composed by faculty member Randall Snyder. This was the world premiere of the piece.

Randall's music is very beautiful, filled with many layers of rich harmo-

ny. He takes traditional Japanese pieces and makes the music very modern.

The University Singers are no slouches either. Hejduk has excellent control over his group, and they are all fine singers.

The faculty composers' recital will be Nov. 17 at Kimball.

Hejduk accompanied Robert Fought on the saxophone in Henry Eccles' "Sonata."

The sonata, originally written for string instruments, brought out a beauty rarely glimpsed at in saxophone sound.

Fought's recital will be Jan. 26 at the Sheldon Art Gallery.

John Bailey and Audun Ravnan played Aaron Copland's "Duo for Flute and Piano." Rippling movements in the music nicely complemented Bailey's flute and Ravnan's piano techniques.

Bailey's recital is Oct. 13 in Kimball Hall.

Albert Rometo performed a movement from J.S. Bach's "Sonata for Violin Solo" on the vibraphone. The vibraphone is an eerie combination of an electric xylophone and chimes, but Rometo played a very elegant solo.

The Bach piece will not be in Rometo's recital. Rometo and George Ritchie, organist, will perform April 13 in Kimball with an extended selection of percussion instruments.

Donna Harler, center of the next faculty recital, sang Schubert's "Seligkeit" and Handel's "Let the Bright Seraphim." The soprano's recital is Sept. 29 in Kimball.

Ravnan then returned for a piano solo. Ravnan played two movements from Beethoven's "Sonata in E Major (Opus 109)" with great emotion.

Ravnan's recital at Kimball Dec. 1 promises to be very exciting.

The third movement of Robert

See **FACULTY** on 8

'Crocodile Dundee II,' 'Big' to show this year

By Christopher E. Kinney
Staff Reporter

The University Program Council-East Sights and Sounds Committee is offering a series of films for students and non-students.

The films will show throughout the year in the Hollow on the first floor of the East Union.

The scheduled series of films begins with "No Way Out," Sept. 22 through 24; "North By Northwest," Oct. 27 through 29; "Fatal Attraction," Nov. 10 through 12; "Overboard," Dec. 1 through 3; "Big," Jan. 19 through 21; "Crocodile Dundee II," March 2 through 4; and "The Untouchables," April 6 through 8.

"No Way Out," is a thriller featuring Kevin Cosner and Gene Hackman in the cast. The plot is based on a love triangle, a murder and an attempted framing, all within the realm of Washington, D.C., and the Defense Department.

"Fatal Attraction," one of the big hits of 1987, stars Michael Douglas and Glenn Close. The film shows the events after a one-nighter between a married man and a single woman and

the extreme measures taken by the woman to try to hold on to the married man.

"Overboard" is a Goldie Hawn comedy about a rich woman stranded in a lower-class environment.

"Big" is a comedy directed by Penny Marshall. A 13-year-old boy wishes he were big. His wish comes true and he becomes a 30 year-old toy company vice president played by Tom Hanks.

"Crocodile Dundee II" is the sequel to "Crocodile Dundee," the outlandish Australian comedy about an outback hunter who comes to New York City. The story spins a yarn about Mick Dundee's battle with a New York drug dealer which leads him back to the Great Outback.

"The Untouchables" is the gripping, true-to-life story of Al Capone and the Chicago police who put him in prison for tax evasion. The movie stars Kevin Cosner and Sean Connery as Chicago police battling the Mafia. The cost is \$2 for students with ID and \$3 for non-students. The times for the films are Thursdays at 9 p.m., Fridays at 9 p.m. and Saturdays at 7 p.m. and 9 p.m.

Ohio radio station buys KLDZ

Harley Lampman, president of Tandem Communications Inc., announced the sale of KLDZ to Ronald Kempff, owner of WKKI-FM in Celina, Ohio.

KLDZ, "Lincoln's Oldies Channel," began March 2, 1987.

The transfer of the radio station's

license, pending Federal Communications Commission approval, will occur within 60 days. Total consideration for the transaction is \$2,400,000.

Kempff said he plans to keep the station's management, staff and programming.

Billboard charts the Top 10

By The Associated Press

The following are the top record hits and leading popular compact disks as they appear in next week's issue of Billboard magazine. Copyright 1988, Billboard Publications, Inc. Reprinted with permission.

HOT SINGLES

1. "Don't Worry, Be Happy" Bobby McFerrin (EMI-Manhattan)
2. "Love Bites" Def Leppard (Mercury)
3. "I'll Always Love You" Taylor Dayne (Arista)
4. "One Good Woman" Peter Cetera (Full Moon)
5. "Red Red Wine" UB40 (A&M)
6. "Don't Be Cruel" Cheap Trick (Epic)
7. "Sweet Child o' Mine" Guns N' Roses (Geffen)
8. "I Hate Myself for Loving You" Joan Jett and the Blackhearts (Blackheart)
9. "Simply Irresistible" Robert Palmer (EMI-Manhattan)

10. "What's On Your Mind" Information Society (Tommy Boy)

TOP LP'S

1. "Appetite for Destruction" Guns & Roses (Geffen) — Platinum (More than 1 million units sold.)
2. "Hysteria" Def Leppard (Mercury) — Platinum
3. "Tracy Chapman" Tracy Chapman (Elektra) — Platinum
4. "'Cocktail' Soundtrack" (Elektra)
5. "Roll With It" Steve Winwood (Virgin) — Platinum
6. "He's the DJ, I'm the Rapper" D.J. Jazzy Jeff & The Fresh Prince (Jive) — Platinum
7. "Faith" George Michael (Columbia) — Platinum
8. "Simple Pleasures" Bobby McFerrin (EMI-Manhattan) — Gold (More than 500,000 units sold.)
9. "Kick" INXS (Atlantic) — Platinum
10. "OU812" Van Halen (Warner Bros.) — Platinum



Courtesy of Department of Art

'Chairs'

From Staff Reports

Twenty-two artists from around the United States will explore the meaning, relationships and iconography of the chair in the presentation "Chairs."

The exhibition is at the University of Nebraska-Lincoln Department of Art Gallery in Richards Hall, from Tuesday until Oct. 20.

Several of the artists will be present at the free opening reception, 5 to 7 p.m., Monday.

The chair is the common denominator for this group of artists, but many unusual approaches appear in a wide variety of mediums, sizes and forms.

The gallery is open Monday through Thursday, 9 a.m. to 5 p.m.

The gallery will also be open from 1 to 4 p.m. on Oct. 14, and 9 a.m. to noon and 4 to 7 p.m. on Oct. 15.

Above: Maureen O'Hara's sculpture, "The Freudian," which was created in 1986. The artist is from Salt Lake City, Utah.

Right: Lorre Hoffman's "Goals" will be shown in the Department of Art Gallery with other chairs.



Courtesy of Department of Art