

# Noodles does the works in grand opening



By Trevor McArthur  
Staff Reporter

Lincoln's funny business, after recovering from a recent recession, will soon be experiencing another big boost in growth.

Noodles Comedy Club will celebrate its grand opening on Thursday at 228 N. 12th St., just above Lincoln's Spaghetti Works. The show, starring Jeff Weak, begins at 8:30 p.m. Comedian Barry Fox will also appear and Bob Tolnai will be the master of ceremonies.

This is the third comedy club operated by the Spaghetti Works restaurant. According to Mark Johnson, manager of the Lincoln Spaghetti Works, the first comedy club opened in Des Moines, Iowa, five or six years ago. The Omaha comedy club has been operating for the last three or four years.

The company plans to operate the club as a bar on the nights it is not hosting a comedy show.

Johnson said it will be good for patrons of Spaghetti Works who have to wait long periods for tables on busy nights.

As a bar, the comedy club is only open to those over the age of 21. Keeping track of minors would be difficult, he said. Johnson said the club might have open nights on Wednesdays if he finds a strong enough call for it.

Another plan for the future, once the club is operating smoothly, is an amateur night. But for now Johnson says all the comedians are national touring acts who have proven themselves in the past.

Noodles held its first performances last Thursday, Friday and Saturday. There is a \$3 cover on Thursday nights and a \$4 cover on Friday and Saturday nights. Johnson said the club will stay open until 1 a.m. on the weekend nights and Thursday hours will be determined by how long the audience chooses to stay.

# Reading series open to creative Nebraskans

By Michael Moeglin  
Staff Reporter

The John H. Ames Reading Series, which began on Sept. 15, is a program for those interested in listening to poetry as well as reading it.

Since its commencement in the spring of 1984, the series has featured such prominent writers as Nebraska Poet Laureate William Kloefkorn and Prairie Schooner editor Hilda Raz.

The poet must be a Nebraskan, but otherwise, the criteria for participation in the series is fairly relaxed,

need only have published six items of poetry or prose to be considered.

This year's roster of readers boasts eight poets and short story writers and one novelist, including David McCleery, Tamora Whitney, Nancy Peters Hastings and Kent Haruf.

The purpose of the series is to draw attention to what the Heritage Room is and does, Gulick said, as well as showcasing a mixture of novice and established Nebraska writers.

Audience composition and size according to Heritage Room director James Gulick. A prospective writer

varies widely with the featured speaker. Past programs have attracted groups of between 10 and 70 people, approximately one-fourth of whom are usually students, he said.

The series, which is sponsored by the Nebraska Literary Heritage Association, will have its next reading on Oct. 20. The scheduled guest is Glenna Luschei. This reading, and all subsequent readings, will be Thursday evenings at 7:30 p.m.

Another program of interest running through this academic year is entitled "Celebrating Nebraska

Women." Beginning on Sept. 22, the 11-part lecture series will feature women whose important literary contributions and achievements have been largely overlooked. For that reason, well-known authors like Willa Cather and Marie Sandoz will not be included in this series, Gulick said.

The lectures include such titles as "Contemporary Nebraska Women Fiction Writers," "Tillie Olson," "Nebraska Women in Sociology: 1890-1925," and "Black Women of the Great Plains," and will be pre-

ented by eminent scholars — all Nebraskans — on each subject.

Major funding for this lecture series is provided by the Nebraska Committee for the Humanities, an affiliate of the National Endowment for the Humanities.

Dr. Anne Diffendal will give the first talk of the series, entitled "The LaFlesche Sisters," Thursday at 7:30 p.m.

All the programs in both series will be held in the Heritage Room, 3rd floor, Bennett Martin Public Library, at 14th and N streets.

## Plains women featured in series

Celebrating Nebraska Women: A Lecture Series

The lecture series features speakers giving scholarly accounts of women who made important contributions to Nebraska but have not been widely recognized.

"The LaFlesche Sisters," Anne Diffendal, Sept. 22.

"Contemporary Nebraska Women Fiction Writers," Emily Jane Uzendoski, Sept. 29.

"Tillie Olsen," Linda Pratt, Oct.

13. "Nebraska Women in Sociology: 1890-1925," Mary Jo Deegan, Oct. 27.

"Louise Pound," Evelyn Haller, Nov. 10.

"Black Women of the Great Plains," Bertha Calloway, Feb. 23, 1989.

"Edith Abbott (1876-1957); Her Sociological Career," Mary Jo Deegan, March 2.

"Documenting Women Photographers Working in Nebraska,

ca. 1879-1970," Martha Kennedy, March.

"Anna Louise Strong 1885-1970," Katharine Riddle & Laura Weymouth, March 23.

"Jean Potts and Patricia McGerr: Mystery Writers," Betty Levitov, April 6.

"Dorothy Thomas: The Woman and the Work," Sherrill Daniels, April 13.

All programs will be held at 7:30 p.m. in the Heritage Room at Bennett Martin Public Library, 14th & N Streets.

## Season-opener to include quartet

The New World String Quartet will open the Lincoln Friends of Chamber Music's 24th season with a performance in the Sheldon Art Gallery Auditorium at 8 p.m. on Sept. 30.

Formed in 1977, the New World String Quartet has performed throughout North America in concerts, chamber music series and summer festivals. They won the 1979 Naumburg Chamber Music Award. In 1989, the group will make its Kennedy Center debut and its first European tour.

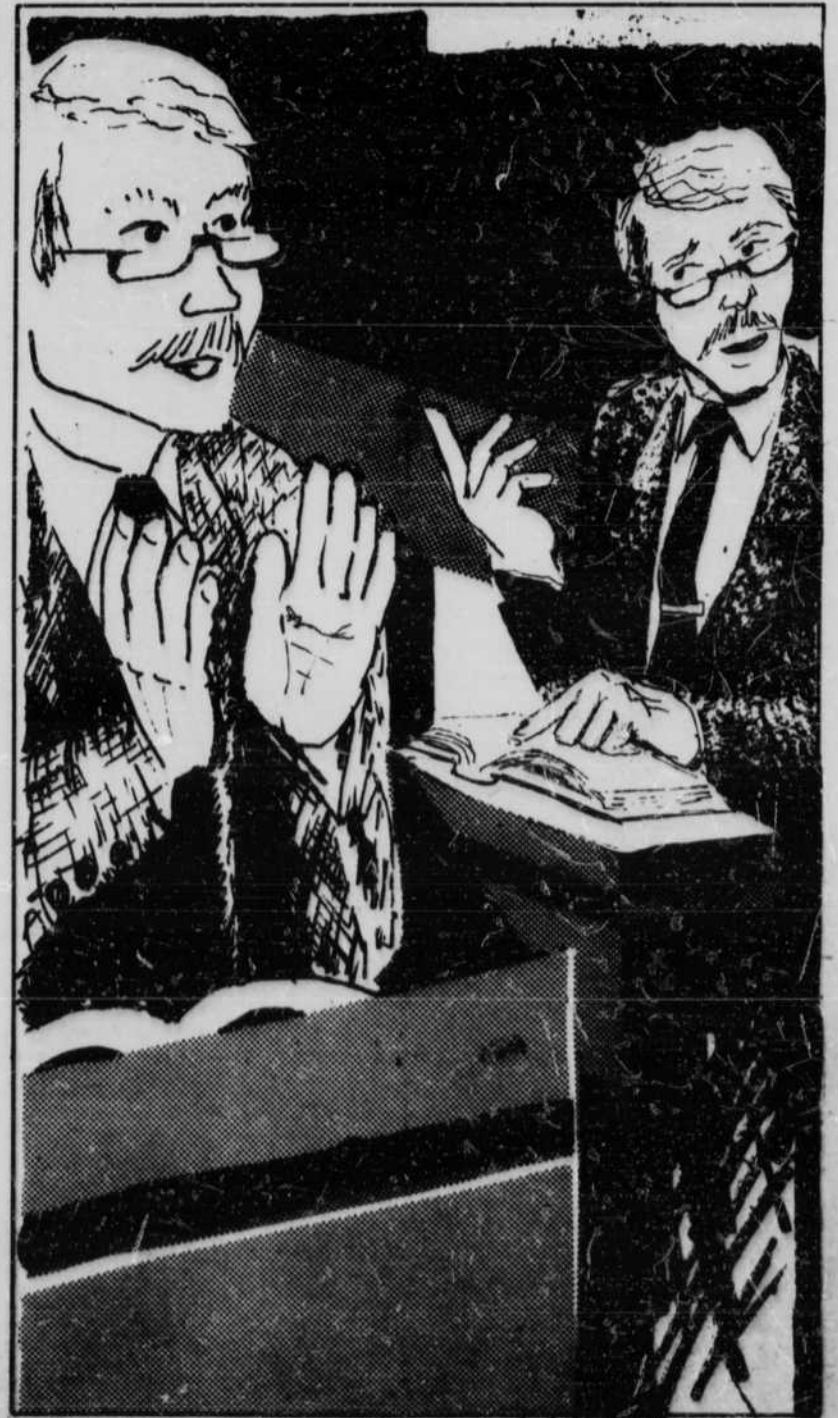
At the Sheldon, the group will perform Mozart's "Quartet in B-flat Major," Dvorak's "String Quartet in E-flat Major" and "Ainsi La Nuit" by 20th century composer Henri Dutilleul.

The group consists of Curtis Macomber, violin; Vahn Armstrong, violin; Benjamin Simon, viola; and Ross Harbaugh, cello.

The other concerts will feature the Talich String Quartet of Czechoslovakia, the Alexander String Quartet, Michala and Hanna Petri on recorder and harpsichord, and the Kalichstein/Laredo/Robinson Piano Trio.



Courtesy of Lincoln Friends of Chamber Orchestra



Andy Wardell/Daily Nebraskan