

Film links present with past in thought-provoking manner

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The cinematography itself is excellent. Toyomichi Kurita pulls in very, very tight onto the faces, enhancing the emotion of the scene. He captures the rich, elegant decadence of the period perfectly. One perfect example is at the beginning of the film, when Stone eats and the glimmer off his silver fork is almost blinding.

The costumes are great, and the scenes are stunning. Because the story revolves around the Paris art world, there are an enormous number of artists. In particular, David Stein did the paintings and the forgeries of Cezanne that appear in the film. Stein was one of the world's most

celebrated art forgers, and his work is masterful. Overall, "The Moderns" is worth seeing. It's about a period of desperate outrageousness and fun that would not last much longer—a period that might be much like our own.

"The Moderns" is playing at the Sheldon Film Theater Friday through Saturday, and Sept. 22-25. Screenings are at 7 and 9:15 p.m. Saturday matinees are at 12:45 and 3 p.m. Sunday matinees are at 2:30 and 4:45 p.m.

Youthfully-energized 'Dogs in Space' reveals birth and death of punk era

By Joeth Zucco
Senior Editor
and Mick Dyer
Senior Reporter

"We're living on dog food, so what"
— Iggy Pop.

"Dogs in Space," a film focusing on the colorful lives of a houseful of punks and hippies, will open the UPC Foreign Films Series this season.

movie REVIEW

The story takes place in Melbourne, Australia, in 1978. It's a story of youthful energy, of watching vintage footage of the first Soviet space launch on television and waiting for Skylab to fall. It's a story of sex, drugs and rock'n'roll, alternatively speaking.

Mostly, it's a love story. A story of understanding between a punk named Sam (Michael Hutchence) and a free-spirited career woman named Anna (Saskia Post). It's a punk documentary similar to the cult classic "Sid and Nancy," in terms of music, drug abuse and overdose, but that's where the similarity ends.

The setting of the film is a house with "Dogs in Space" spray-painted on the street in front. In the house are a melée of personalities: A student who spent most of the film studying for his engineering exams, a man with a hairy chest who was usually clad in a towel, a flower child whose boyfriend smoked joints like they were cigarettes and many others.

One of the most interesting characters in the film is "The Girl," a runaway that the people in the house took under their wing. She sits on the front steps in the beginning of the film. Throughout, she serves as the observer. She experiences the house on the outside like we do as viewers. By the end, she realizes what she has experienced and matures because of it.

The house itself is in constant shambles, littered with beer cans, bongos and people passed out in front of the television. The state of the house seems to reflect the chaos in each person's life. Throughout the

film, each of the 10 main characters experienced at least one conflict.

The experience of drugs was a recurring theme all through the film: Shooting adrenaline in the bathroom at a band show, taking mushrooms and seeing the trip through "The Girl's" eyes, taking heroin and making a dreamlike passage to the other side of this life.

Marijuana and alcohol were the two main drugs and effects portrayed. In a scene when the gang is tearing through the streets of Melbourne in their Volkswagen bugs, they flip their car. No problem. They get out, turn it right side up and are on their way.

The film traces the subtle changes in "The Girl's" life and in Sam's life. It reflects the changes in the punk lifestyle, as punk grew out of its adolescence and into adulthood. The effects of this era in music are still being felt today.

The film romanticizes this dramatic period and the characters who influenced it. Although the film is entertaining and worth seeing more than once, hopefully the viewer will gain more than a look at Michael Hutchence, and will realize why the punk era died.

The film will be shown Sunday at 3, 5, 7 and 9 p.m. in the Sheldon Film Theater.

Elective: Comedy 401

This elective is held every Thursday Friday and Saturday evening at Noodles Comedy Shoppe. In this class students will learn to tell "You had to be there..." stories so that everyone will laugh. Students can also expect to cover subjects such as handling hecklers, taking advantage of the situation, on the spot "one liners" and improvisations. Class held every Thursday 8:30 P.M., Friday and Saturday at 9:00 P.M.

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Courtesy of Kimball Hall Box Office

Joseph Mills performs "MOMIX"

Dance troupe mixes mime, illusions, shadows

By Micki Haller
Senior Editor

One reason why Momix is such a fantastic dance troupe might lie in the fact that many of the dancers didn't start out in dance.

kimball PREVIEW

Momix is able to draw from a variety of fields: sculpture, mime, shadow shows, puppets and most of all, the magic of illusion. Throughout Momix's performance at Kimball

Hall, elements of all these things kept popping up.

For instance, "Elva" started out with a man whose head was a television screen. The TV guy played guitar and sang to Elvis' "Blue Suede Shoes." Then, halfway through the act, the man's face changed to a woman. The "guy's" dancing changed to an effeminate style.

The piece was almost theater rather than dance, yet the image of a TV-headed person must have been taken from the realm of sculpture.

Another thing about Momix's

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