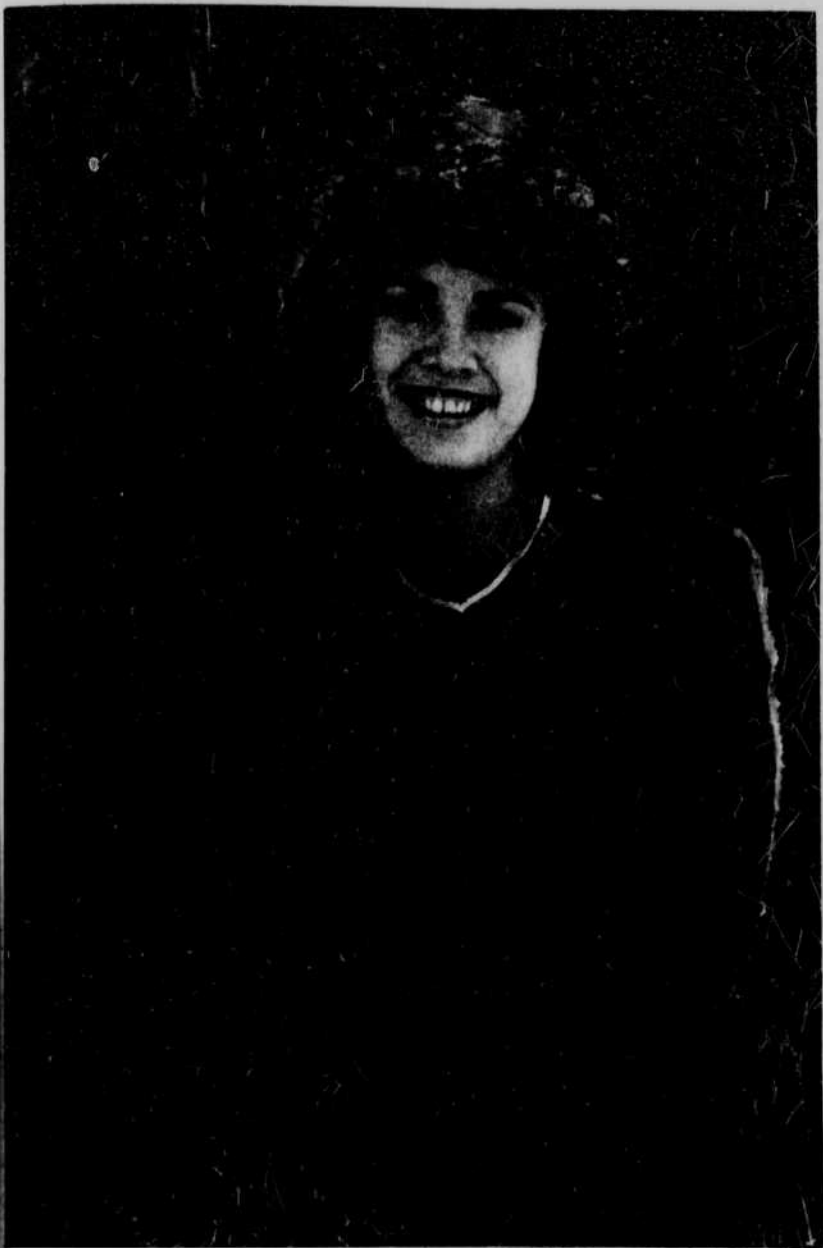


Singer Fahleson overcomes Christian trials



David Fahleson/Daily Nebraskan

Gina Fahleson

'Dogs in Space' launches UPC Foreign Film Series

The 1st film in the University Program Council's Foreign Film Series, "Dogs in Space", will be presented Sunday at the Sheldon Film Theater.

Written from a variety of people's experiences, the script captures the era after the initial punk explosion in 1976. The Australian film stars INXS member Michael Hutchence.

On a back street of a seedy neighborhood in Melbourne, Australia, the post-punks meet the hippies in a house that could have been transplanted from Haight-Ashbury of

1967. The house belongs to Sam, lead singer for the rock band Dogs in Space. But Sam shares the house with musicians, friends, strangers and other transients.

The movie celebrates the resilience of the youth — Sam and his friends can walk away from a car wreck or a bad drug experience without thinking about it again. The future does not exist.

Showings are at 3, 5, 7 and 9 p.m. Tickets are \$3 for UNL students, \$4 for the general public. Series tickets are available.

By Mick Dyer
Senior Reporter

"There's a point in each person's life when

*Decisions just must be made
The secret is knowing what the role
The dreams that you have will play."*

— from the song "A Greater Love," by Gina Fahleson and Nathan Rogers.

Gina Fahleson sang these words to a small crowd that had gathered at the open air stage area at the state fairgrounds Sunday morning — her golden voice poured from her soul. She talked to the audience about the trials Christians face, encouraging them to find strength in faith.

She spoke with confidence and sincerity. There was a tone of authority in her voice that only comes from experiencing some major personal triumphs.

You would never be able to tell from hearing her sing that there was a time when she couldn't even utter a sound.

Gina has first-hand knowledge about trials. And she knows about the power of her dreams, too.

It's been a long and difficult road for Christian singer Gina Fahleson, but her persistence is beginning to pay off. Within the last year, the senior majoring in speech communication at University of Nebraska-Lincoln has released two professionally produced tapes of Christian rock — "A Greater

Love" and "So Much Clearer."

Roll over Sandi Patti, here comes Gina Fahleson.

Music has always been an important part of Fahleson's life. She started taking piano lessons when she was six and realized in high school that she wanted to be a Christian singer.

The dream.

When she was 16, she had surgery to remove nodes that had formed on her vocal cords. That would help her voice be clearer and stronger. But something went wrong, and the operation left her silent.

The trial.

"I was told I would be singing two weeks after surgery," she said. "But I couldn't talk for weeks."

It was a hard time in her life.

"I felt that I had been betrayed," she said. "I felt confused why God would allow something like this happen."

But her dream drove her on. She continued to write songs, although no one could hear them. After six months of therapy, she was speaking again.

"I basically had to learn how to talk again," she said. "I had a great therapist and lots of support from my family and friends."

About a year after surgery, she had her first performance. Her voice only cracked twice.

"I was so excited," she said. "I couldn't believe I made it through a couple of songs."

That was four years ago. Today, Fahleson said that she applies speech communication skills when she performs. It's all about communicating an idea.

"In Christian rock, you're really up there to present a message," she said. "I want the music to be enjoyable, but I want people to get something out of it. Music is just a vehicle for the message."

Getting the message across is what motivates her to perform.

"I think it is something God laid on my heart," she said. "It's something necessary for me to do."

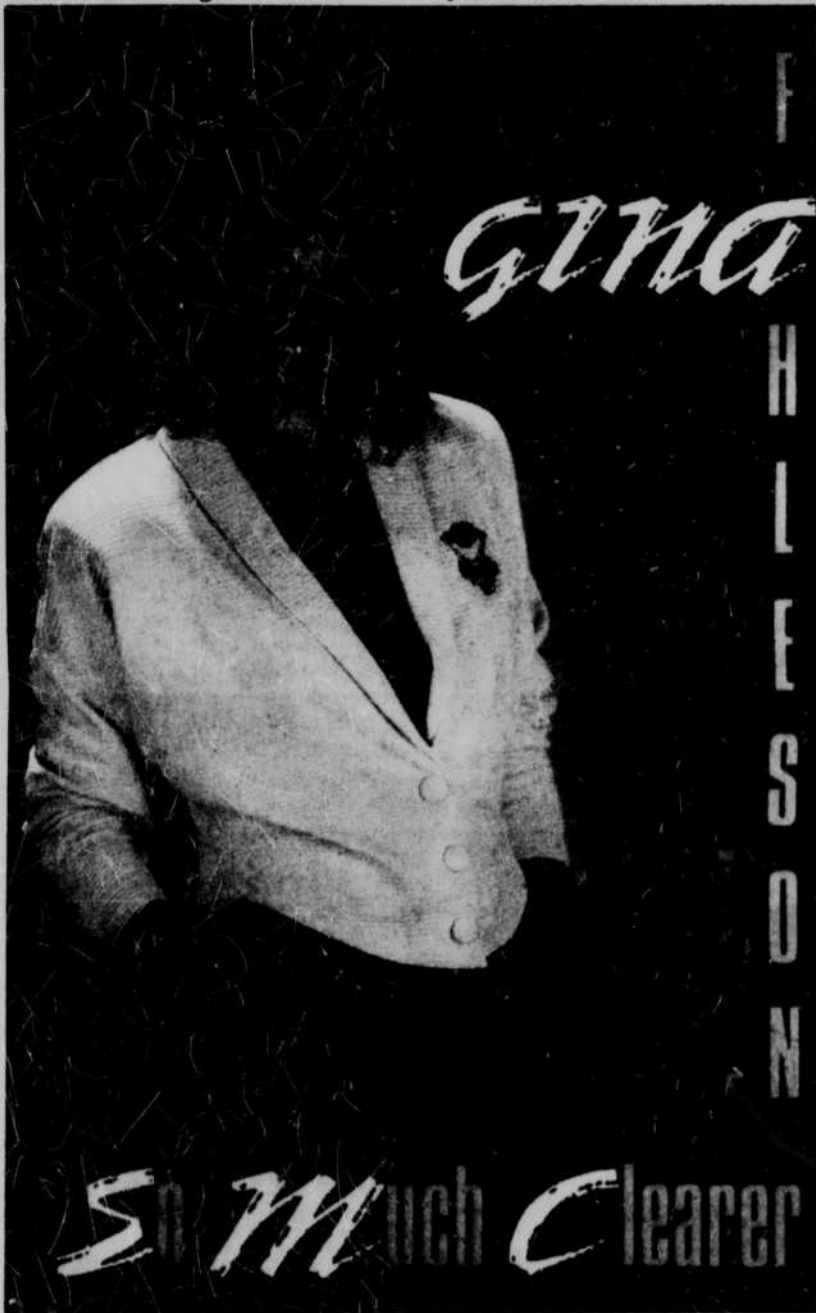
"This is definitely not a business to be in if you want to make money," she said. "You have to think in long-term results."

Her loss and then rediscovery of her voice has made a profound impact on her life.

"I knew that there was good that would come from this," she said. "It was very humbling. It made me appreciate my voice."

Fahleson has also learned an important lesson from her experience.

"It's given me a faith that things will work out," she said. "Our problems are so temporary."



Gina Fahleson

Freshmen introduced to modern dance through Momix

By Micki Haller
Senior Editor

There's a certain something about freshmen — the way they dress, the way they speak, the slightly hesitant way they act.

But they don't stay freshmen forever, and the University of Nebraska-Lincoln helps with the growing-up process.

'Last year's freshmen were very impressed with the Momix performance.'

— Voorhees

Through the University Foundations course, many freshmen were introduced to dance for the first time Monday.

"Last year's freshmen were very impressed with the Momix performance," said Kit Voorhees, coordinator of audience development of the UNL

School of Music. That was the main reason why the foundations course decided to ask Momix to do a lecture/performance for the class.

There was noise at 9:30 a.m. when Momix appeared before the first class. Kimball Recital Hall was filled with murmuring voices. The freshmen talked among themselves, put their feet up on the seats in front of them, and furtively popped open cans of diet soda.

The lights began to dim, and finally went out completely. The darkness didn't dim these young students — catcalls and groans and a couple of screams rang out through the auditorium.

"Ken, stop that!" But then, there was a flash of light as a couple of cigarettes lit up. The rest of the act followed the two tiny red lights from the cigarettes through unlikely paths on the stage.

This, then, is Momix. A few guys with common props having a great deal of fun.

The two Momix performers for the class were Alan Boeding and Joseph Mills.



Butch Ireland/Daily Nebraskan

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MOMIX