

## Nebraska State Fair showcases good things the state is all about

FAIR from Page 15

being a cow. I saw some goats and sheep. I decided that I liked one of the goats and gave it a huge hug. The goat didn't really know what to think of that and started making goat noises.

The wind was really starting to get to me, I guess. I was beginning to understand how it could drive many of the settlers on the prairie to the brink of madness.

The fish at the Game and Parks Commission booth were my favorite, though. They had catfish and turtles and sunfish and trout and sturgeon and bass and paddlefish and perch and all sorts of fish on display. They had a huge yellow

catfish in one of the tanks. I got up really close to the tank and looked at the fish. The fish looked at me. I had fun wondering if I was really just an experience in the fish's brain.

They also had a huge tank full of all sorts of fish. People gathered around to look at them. This little boy and I had fun being amazed about the fish. Who would ever think of fish? They're ingenious.

By this time, I was gone. I had gotten too high on life. I spent the rest of the day walking around the fair just being and feeling free, enjoying the people and the experience. The fair showcases many of the good things Nebraska is all about. I left feeling exhausted and thoroughly satisfied.

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In the Reunion

# Music visual release wraps up Nebraska artist in one package

By Trevor McArthur  
Staff Reporter

A question that musicians commonly face:

Can they make music if there's no one to hear it, no stores sell their music and no radio plays it?

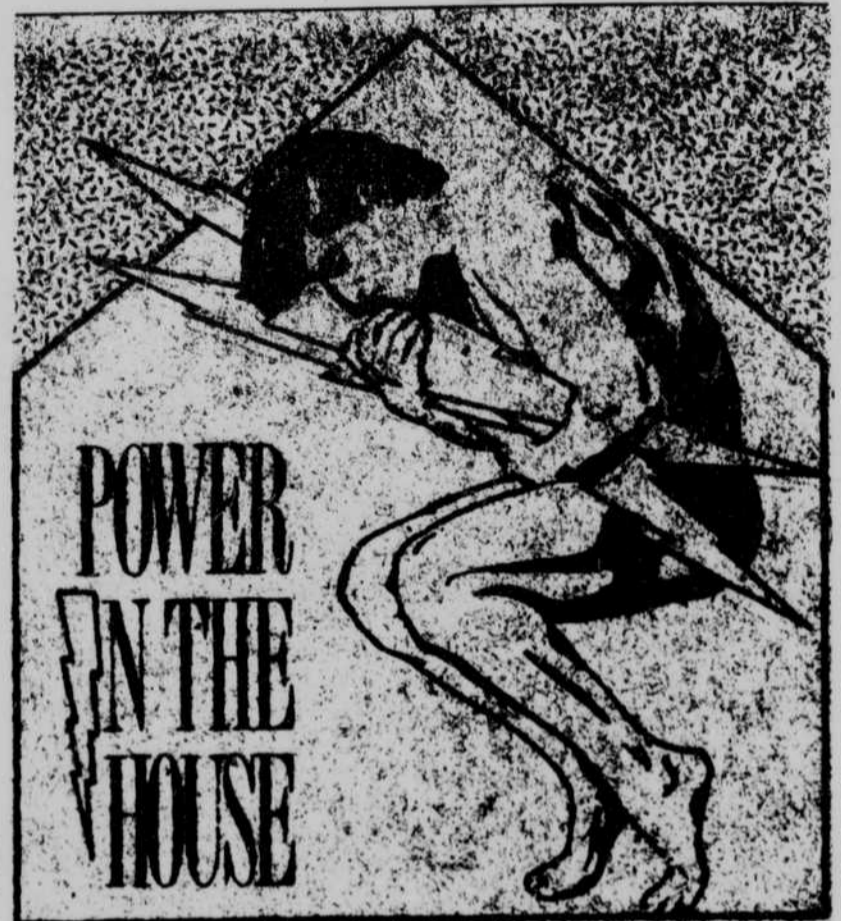
## album REVIEW

According to the liner notes accompanying it, that is the question which helped to give rise to "Power in the House: A Music/Visual Compilation." The compact disc or chrome cassette contain more than 70 minutes of music by 18 Nebraska audio artists, sold in a package with more than a dozen serigraphs and a piece of Omaha's soon-to-be extinct Jobber's Canyon.

The music is an interesting and very diverse sampling of local musicians, although the sound might lean too heavily on synthesizer music. The collection is definitely eclectic. For instance, the post-punk band For Against plays "Fate." The next cut Randall L. Snyder's "Sabbatical Music, Movements I and II." Snyder, a University of Nebraska-Lincoln professor of music theory and composition at the School of Music, recorded the orchestral piece at Lincoln's First Plymouth Church.

Later, Reinhold Marxhausen's abstract "Sound Sculpture/Drop by Drop Collage" is followed by Ja'Boi's pop soul/funk "Planet Jumper."

This wonderful diversity might also be considered the compilation's biggest problem, as listeners interested in certain types of music may



Courtesy of Post-Ambient Motion

not care for other types represented here. Even those with wide ranging tastes will probably find certain tracks they do not care for. But for those wishing to expand their horizons, this offers a good sampling of what has been growing out here with the corn.

The visual part of "Power in the House" is an interesting collection of

four-color serigraphed, or silk screened, pictures, photos, poems and humor. The visual was originally put together as a large, brown cardboard poster on which all the artists were presented side by side.

The large work was cut apart into individual squares which easily fit into the rather small box that packages the collection.

The only real criticism of these is that the visual should have been printed on white, since the brown cardboard does a disservice to the detail and color in some works. Some artists, such as Ed Green and Harry Dingman III, were also represented on the audio portion.

The package is comparable to Lincoln's own Broadside compilations. "Power in the House" is technically much better recorded (the CD surely would have given away even the slightest flaw) with underwriting by the Collaborative Arts Project, a non-profit organization which supports creative arts in Nebraska and Iowa.

"Power" also covers a much wider range of music than Broadside compilations have, so far, since Broadside has been primarily rock. Broadside's presentation of visuals in a book form was more convenient for browsing through, but "Power's" individual squares would allow favorites to be framed or otherwise noted.

This comparison is not at all meant to imply there is any competition between the groups. Rather, this new collection should fan creative flames in Omaha, Lincoln and the rest of the state.

"Power in the House" is available in Lincoln at Pickle's, Twister's and Project record stores.



From Lake Charles, Louisiana Miss Molly and the Passions. This band has been setting house records all over Texas and will soon release a nationally distributed LP. Miss Molly, complete with leather hat and Bullwhip should not be missed!

"...she sings like an angel and talks like a sailor."  
--The Houston Post

"Miss Molly: Bette Midler from hell..."  
--Dallas Observer

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