

Symphony looks forward to new home at Lied

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That is their advantage artistically. But Vierk also said the symphony has a good situation when it comes to more earthly matters like finance.

"The other reason is that there's a broad base of support for the symphony in Lincoln," he said. "We are not relying just on corporate money. In fact we get almost as much — I think we do get as much — individual money (contributions from private citizens). In other words, individuals who just contribute, as opposed to businesses that contribute. And when you get that kind of a mix, you're not relying on any one supporter. So if you lose them, you don't get that (a sudden financial crisis)."

Also as a strong pillar in that base are ticket sales. This year there has been about a 25-percent increase in sales. Ticket revenues make up a quarter to a third of the budget — an

amount which a larger symphony with a bigger budget would not be able to get.

Vierk said he thinks the Lied Center for the Performing Arts is already affecting ticket sales. Although the symphony will not be playing at Lied this season, subscribers for this year will get preferential treatment for seats when the symphony does move into its new home.

'There's a lot of people who'd like to see us be downtown.'

— Vierk

Right now, the symphony holds all its concerts, except for certain special events, at Nebraska Wesleyan

University's O'Donnell Auditorium. O'Donnell has been described as a hall with excellent acoustics but is only about half the size of what the Lied Center will be. Lied's downtown location should help the symphony's attendance as well, drawing more UNL students and Lincoln residents.

"We're looking forward to it," he said. "There's a lot of people who'd like to see us be downtown, as far as having access to going out to eat and other things before concerts."

The symphony also is bringing in guest performers to augment its lineup. Vierk said the symphony is not able to afford to bring in the top "name recognition" artists, but instead attracting artist who are not yet famous but are working their way up and just starting to attract attention.

This season's guest performers include violinist and Russian emigre Mark Peskanov, pianist Lee Luvisi and tenor Tonio Di Paolo.



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Courtesy of Lincoln Symphony Orchestra

1920s theme kicks off season; Peskanov to violin at Kimball

James Lantz September Pops
Lincoln Symphony Orchestra and the Buffalo Shufflers
Music of the 20s
Sept. 16

The first special event of the Lincoln Symphony Orchestra's fall season will have a "Roaring Twenties" theme. The audience is invited to bring picnic lunches and dress according to the theme. There will be prizes for the best menu, decor and costume. There will also be an auction. Whoever donates the most money at the auction will be able to lead the band in a rendition of John Phillip Sousa's "Stars and Stripes Forever."

Pershing Auditorium's doors open at 6:30 p.m. and the concert begins at 8. Reserved seating is \$22.50 and balcony seating is \$7.50. Student tickets are \$6.50.

Mark Peskanov
Violin
Oct. 11

As one of the new generation of Russian violinists, Peskanov has risen to the top of the international music scene. He has won the Avery Fisher Career Grant and the Isaac Stern award and has been greeted with rave reviews in every major American music capital. Peskanov will appear at 8 p.m. in Kimball Recital Hall.

Works will include Mozart's "Titus Overture," Lalo's "Symphonie Espagnol" and Mendelssohn's "Symphony No. 3."

Lee Luvisi
Piano
Nov. 1

The New York Times has de-

scribed this American artist as a "model of grace, energy and musicality." The Washington Post had equally nice things to say. On the program is "Concerto for Orchestra" by Bartok and "Piano Concerto No. 2" by Brahms. The concert will be at 8 p.m. in the O'Donnell Auditorium at Nebraska Wesleyan University.

Anthony Plog
Trumpet
Dec. 6

Plog has traveled from coast to coast making his music. He combines technical ability with showmanship in presenting classical works for the trumpet.

"Symphony No. 41 in C minor" by Mozart, "Sonata for Trumpet and Strings" by Torelli, Tull's "Concerto for Trumpet" and Brahms' "Variations on a Theme of Haydn" will be performed at 8 p.m. in the O'Donnell Auditorium.

J. Edmunds and Thelma Miller Audition Award Winner
Feb. 7, 1989

The J. Edmunds and Thelma Miller Audition Award is presented annually as part of the Lincoln Symphony Orchestra's Young Artist Competition. The winner of the competition gets the chance to perform for this Lincoln Symphony Orchestra subscription concert.

All Orchestral Concert featuring Charles Tucker Cello
March 7, 1989

With so many Lincoln musicians in the area, the orchestra chooses some to come to the front for recognition each year. This year, the Lincoln Symphony is

honoring its principal cellist, Charles Tucker, who will perform Bloch's Schelomo.

Also on the program is Smetana's "Moldau" and "Concerto for Orchestra" by Paulus. The performance will be at 8 p.m. in the O'Donnell Auditorium.

Tonio Di Paolo
Tenor
April 11, 1989

Critics rave about Di Paolo's voice, calling it "exquisite" and "like spun gold." This young performer is also a veteran of operatic productions across the United States, including appearances with the Lyric Opera of Chicago and at Carnegie Hall. Di Paolo will perform some opera and other songs at 8 p.m. in the O'Donnell Auditorium.

Di Paolo's program will include "Prelude and Love Death" from Wagner's "Tristan and Isolde," "Ah! levetoi, soleil" from Gounod's "Romeo and Juliet," "Una furtiva lagrima" from Donizetti's "L'Elisir d'Amore," "La donna e mobile" from Verdi's "Rigoletto," Tosti's "Four Songs" and "Variaciones Concertantes" by Ginastera.

Cecile Licad
Piano
May 2, 1989

The seasons' close features pre-eminent pianist, Cecile Licad. Licad has appeared before several major American orchestras, and on television with Sir Georg Solti and the Chicago Symphony Orchestra. The concert will begin at 8 p.m. in the O'Donnell Auditorium.

On the program is "Russian Easter Overture," by Rimsky Korsakov, Ravel's "Concerto in G for Piano," and "Symphony No. 5" by Prokofieff.