Monday, September 12, 1988



Entertainment and food create nice atmosphere at the Nebraska fair

By Mick Dyer Senior Reporter

It was a great day at the Nebraska State Fair.

It started at 8 a.m. The sun was shining warm and the air was cool as I rode my bicycle to State Fair Park. The Chinook winds were just beginning to blow mountain air down onto the plains, creating the weird high I always have this time of year.

'The fair always has a variety of things to challenge my senses.

The winds energize me. My mind races and it's nearly impossible to keep thoughts from leaping out of my head to soar in that magic breeze. Everything and anything

sizzling on the grill. The wind makes it all sound bigger and fuller.

The food was my favorite. ate four corndogs. I reviewed each one for freshness, quality of the breading, flavor of the dog and how much fun they were to eat. I ate a funnelcake and a pretzel. I really loaded up on all the greasy, bad for you kind of food I don't usually allow myself. It was great.

My favorite thing about the fair, though, is the animals. I'm a city boy, and don't get to see many of the animals found on Nebraska farms.

I saw a cow. She was a lot bigger than I thought they were. I stood in front of her and made mooing sounds and tried to imagine what it was like See FAIR on 18

Daily Nebraskan

Chicago, Louisiana bands to hit Lincoln

By Ken Haviat Staff Reporter

Duffy's Tavern and the Zoo Bar are splitting up the action this week as the fall music season winds up.

On Monday, Miss Molly and the Passions, a band from Lake Charles, La., will play at the Zoo Bar. Miss Molly has been tearing up the club circuit in Houston.



The band plays a sophisticated style of rhythm and blues, and appar-ently Miss Molly is something to behold in both body and voice. "She sings like an angel and talks like a sailor." according to the Houston Post.

The Service, a Chicago band, also will play Monday night at Duffy's. The Service has recorded three al-bums with Pravda Records and has plans for a fourth.

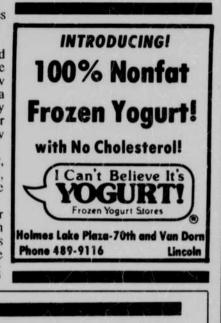
The band played several times at the Drumstick, creating a fervor with its rock-n-roll sound. Opening will be the Wild Carrots, a local band made up of former members of Holiday and Mudslide.

Tuesday and Wednesday at the Zoo, the Vees (the three sons of rock legend Bobby Vee) will be making their Nebraska debut. They have a cut on an album by various artists re-cently released by Pendulum Records and should have a record coming out soon on the same label. They have been recording in their father's St. Cloud, Minn., studio, and working with former Suburb guitarist/vocalist Beej Chaney.

The brothers, Jeff, Tom and Rob Velline, have been touring on occasion with Chaney.

Chaney has been able to get them the exposure in the Twin Cities that the Vees need as they work on their pop/rock-n-roll sound. The style is a definite departure for the Zoo.

Alice Donut, playing Wednesday



night at Duffy's, released its debi album last year of Alternative Kennedys. With such songs as Tipper Gore" and "World Profit," which the band made into a video, the New York City-based band has its political charge \$3. The music starts at 9 p.m.

convictions in order.

Tom, the vocalist, sings will tacles, the former home of the Dead high pitched voice and usually wears a raincoat on stage. Trout Mystery opens for the band.

The bands at the Zoo and Duffy s



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sible and I want to do it all.

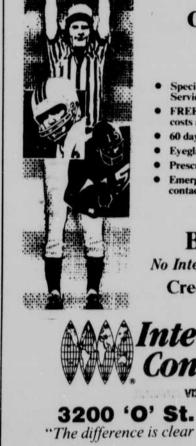
At any rate, the fair always has a variety of things to challenge my senses.

I started by interviewing one of the many fine performers who was making a special appearence at the fair. We sat at a picnic table together, sipping coffee and talking. We watched as the small trickle of people wandering around the fair grounds turned into a steady stream and then an ocean of faces.

There were all sorts of Nebraskans. There were little kids squealing, aroused by the energy in the wind, barely able to contain their excitement in their small bodies. There were old people - couples walking arm-in-arm, exploring the fair that they have come to together for the past 50 years, remembering the familar and discovering the new wonderful things.

There were young couples walk-ing slowly, hand-in-hand, the wind gently kissing their peaceful faces.

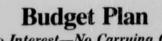
And there were sounds. Bands marching by in magnificent formations and horses braying and whinnying in stall after stall after stall. Carnival rides compressing air and pushing metal into the sky over and over again and the fresh foot-longs popping and



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