

Art exhibitions show abstract paintings, watercolors by alumni living in Texas

By **Matt Roubicek**
Staff Reporter

Twelve University of Nebraska-Lincoln alumni may be living in Texas, but their art is being shown in Richards Hall in a Nebraska/Texas art exhibition.

art REVIEW

The most consistently interesting work is that of Laurence McFarley. He uses overlapping photographs to bring out a particular point in a landscape. The print, "The Pictographs are Very Subtle and Hard to Locate," is probably the best of his display. It combines two prints looking out of the mouth of a small cave. They overlap towards the middle of the cave opening.

The effect is that the viewer is almost totally enveloped by the opening. Only after a few seconds is it possible to move on and survey the rest of the picture.

On the flip side is Robert Green. There isn't anything particularly bad about his paintings, but neither is there anything good. Muted colors and badly thought out abstractions add up to a fairly boring time. It seems that Green thinks large, oddly placed blocks of color are interesting to see.

Martha Wittstruck's work certainly wins the prize for the most fun to look at. In "Spiral Space," she uses whirling swirls of yellow, violet and white with splashes of black mixed in. The black immediately captures the viewers' attention and guides them through the rest of the painting.

Wittstruck's other works generally stick with one dominant color, such as blue or green. She continues to use the swirling spirals, but without

the contrasts of "Spiral Space," they get tiresome much faster.

Without a doubt, the best piece in the exhibition is "The Dark Night" by Mark Anderson. It uses dark greens and just a splash of a cool pink. It gives us an almost featureless void extended just about as far as the eyes can see. Just short of being out of sight is some sort of landscape.

However, at the distance it is from us, it's impossible to know if it's a refuge or just an illusion. Haunting and wonderful, alone it's enough to make a trip to Richards Hall worth-

while.

As seems to be the general rule, the rest of Anderson's presentation is good enough, but basically uninspired. It can be liked but not loved.

Gary Goldberg's "My Bedroom" is the best of his displayed photos. Done in black and white, the picture is very dark. Flying out from the middle of the scene are three windows from which light streams freely. Under the window, it's possible to find a bed with mosquito netting draped over it.

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DAVE KARNES

Supports Improving Student Programs, Facilities
"Voted for the Hawkins-Stafford Elementary & Secondary School Improvement Amendments of 1988 which awards funds for drop-out prevention programs; for new telecommunication centers throughout rural America to upgrade math, science and foreign language education; and increased financial aid for college students."
Congressional Record
December 1, 1987

Supports The "College Savings Bond Act"
"Co-sponsored legislation to permit parents with incomes under \$80,000 to purchase tax-free savings bonds which would be used to pay for their children's college education. *'We must encourage, not discourage, our children to attend institutions of higher education. The establishment of college savings bonds creates a unique vehicle to pay educational expenses.'*"
Congressional Record
June 17, 1988

Supports Impact Aid Funding
"The importance of Impact Aid to my state of Nebraska cannot be overstated. It is vital to the well-being of our education system and the development of the minds of our children that Congress continue to provide financial assistance to federally impacted school districts."
Appropriations Committee Testimony
(Subcommittee on Education), June 17, 1988

Supports Vocational Education
"Vocational education has been critical to the future of Nebraska and its very productive workforce. It is my hope that the upcoming reauthorization of the . . . Vocational Education Act will reflect Nebraska's needs. These needs include job training for employees, technical assistance for new business ventures, improved community college courses, and new vocational training programs in high schools."
Letter to Secretary of Education
June 21, 1988



BOB KERREY

Says Education Needs More . . . But Cuts Funds For Education
"Robert Kerrey Thursday said he favors yearly increases in state aid to education rather than periodic larger increases . . ."
Lincoln Star
August 14, 1982

During Kerrey's term as governor, state aid to education was cut each and every year - a total of \$11 million in cuts over four years.
Nebraska Department of Education
1988-89 State Aid History

Says Schools Should Be Closed
"Professional schools such as the NU Medical Center . . . should be eliminated first because comparatively few Nebraskans attend them and fewer of their graduates stay in Nebraska . . ."
Daily Nebraskan
October 22, 1985

"Kerrey has said he would support a decision to close the two (pharmacy and school of nursing) programs . . ."
Lincoln Star
July 25, 1985

Says Students Should Learn Foreign Languages . . . But Vetoes Language Education Bill
"Every high school student ought to take at least one foreign language. Language ability is vital to the state's competitive edge in international markets."
Lincoln Star
June 26, 1985

"Gov. Bob Kerrey on Thursday vetoed a bill that would have extended a state Department of Education foreign language program to more Nebraska rural schools."
Lincoln Journal
May 19, 1983



Arts Council awards grants to organizations

The Nebraska Arts Council awarded grants totaling \$744,709 to organizations in 33 Nebraska communities during its quarterly meeting in Scottsbluff.

The grants were awarded in the following categories: artists in schools/communities, learning through the arts, local partnership incentive program, project and year-long program.

The grants are matched on at least a dollar-for-dollar basis by the recipient organizations, and will help sponsor a wide variety of arts activities throughout the state.

The NAC also approved budget requests from the Nebraska Legislature for fiscal year 1990 and 1991. In 1990, the agency will request \$2,362,507, a 153 percent increase over the 1989 budget.

In 1991, the NAC will request \$2,635,468.

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