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University of Nebraska-Lincoln

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Friday

Friday, partly sunny, high in the mid 80s with winds from the NW at 5-15 mph. Friday night, clear, low in the upper 50s. Saturday, mostly sunny, high in the low 80s.

CORRECTION

The last day of drop/add is Sept. 7, 8 a.m. to 5 p.m. Drop/add will also be open Sept. 6, 8 a.m. to 4 p.m.

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Police Chief anticipates no problems

By David Holloway
Staff Reporter

University of Nebraska-Lincoln Police Chief Gail Gade said he does not anticipate any problems with fans at Saturday's Utah State game or any other games this year.

Gade said UNL fans are the most "congenial" group of fans in the Big Eight. He has been to several other football games, Gade said, and it's obvious there's not enough fan control at other Big Eight games.

There is a certain amount of trouble whenever a large group of people are together, he said, but only a small percentage of people at UNL football games cause problems. He attributes those problems to fans who drink too much alcohol.

Gade said alcoholic beverages in any form will not be allowed in the stadium. He said thermos bottles and air pots will be allowed only if they contain non-alcoholic beverages.

Fans, excited about Nebraska's chances of making it to Orange Bowl, threw oranges at games four or five years ago and created problems for police, Gade said. Now ticket-takers look for and seize objects from fans at the gate before they can be thrown onto the field, he said.

Ticket-takers and police officers have the right to examine any bag, purse or cooler at the gate for alcoholic beverages and objects that can be thrown, Gade said.

The throwing of any object in the stadium is prohibited by law, he said. If the object were to hit and injure anyone, Gade said, it would be considered assault.

"Anyone caught throwing an object in the stadium is subject to immediate removal from the stadium and prosecution," Gade said.

Gade said officers encountered a problem last year when students threw red and white plastic cups into the air at games. The "cup fights" resulted in several injuries, he said.

Police will be stationed throughout the stadium during this weekend's home football game to help deter any problems, Gade said. Video cameras will film illegal activity, he said, which will allow officers to respond quickly.

"We want everyone to enjoy themselves," Gade said. "We don't like having to arrest anyone, but we will not tolerate anything that will infringe on the safety of other people in stadium."



Eric Gregory/Daily Nebraskan

Kelvin Nance, a junior architecture major, nears his destination of Architecture Hall after walking blindfolded from Broyhill Fountain Thursday.

'Blind-for-a-day' students get firsthand feel of campus

By Anne Mohri
Senior Editor

Architecture students stumbled across the University of Nebraska-Lincoln campus Thursday, learning firsthand about obstacles blind people face.

Ernest Moore, professor in the College of Architecture, said the experiment helps students use sensory modes other than sight; modes such as tactical, textural or audible changes.

Moore and James Potter, chair-

man of the architecture department, are the instructors for behavioral and environmental studies.

Ellen Funk, a fifth-year architecture major, said the class emphasizes handicap accessibility in buildings and in regional designs similar to Lincoln's downtown redevelopment.

"If it's too chaotic, a blind person can't get around," she said.

Susan Fiala, a second-year

See BLIND on B

\$9 charge upsets some; money used for equipment to maintain accreditation

By Larry Peirce
Staff Reporter

Some engineering students at the University of Nebraska-Lincoln said they are unhappy about paying a surcharge on their tuition this year.

About 2,600 students must pay the \$9 per credit hour surcharge for engineering classes this school year, said Morris Schneider, associate dean of the College of Engineering and Technology.

The money will be used to buy lab equipment in eight departments of the engineering college, which will allow the college to keep its accreditation, Schneider said.

"Money from the surcharge will be used to buy undergraduate teaching equipment," Schneider said. "It is not a tuition increase."

'I think the equipment is great. But we are getting cheated because we have to pay more than other students.'

—Hunt

Kristi Hunt, a senior industrial engineering major, said engineering students shouldn't pay more than other students at UNL.

"I think the equipment is great," she said. "But we are getting cheated because we have to pay more than other students."

Hunt said she thinks labs in electrical engineering, chemical engineering and mechanical engineering "really do need new equipment." The money is going for good use, she said, because technology changes rapidly.

Hunt, who is taking 12 hours of engineering classes, will pay \$108 in surcharges.

"At first people were upset," she said, "but they're not going to drop out because they have to pay more."

Schneider said the surcharges will raise about \$275,000 of the \$500,000 the college needs to keep its labs up to date and meet accreditation standards this year.

But even with the additional funding, Schneider said, the new equipment put UNL's engineering college at the middle level among other engineering schools.

The NU Board of Regents approved the surcharge earlier this year after an accreditation board reviewed the college's facilities and told UNL officials that without improvement, the college may lose its accreditation.

The remaining money needed for equipment will come from private donations, foundations and industry grants, he said.

Scott McKelvey, an industrial engineering major, said the college "could have found a better solution."

"They took the easy way out," he said.

He said he didn't think business college students would have to pay a surcharge if the business college needed more money.

McKelvey said the Nebraska Alumni Association could have helped, but didn't.

"They only provide money for visible things," he said.

However, McKelvey said, the engineering college needs to be accredited.

Hunt and McKelvey said they were also unhappy with the way college officials announced the surcharge earlier this year.

Hunt said she first read about it in a Daily Nebraskan article.

Schneider said most of the equipment has been purchased, so students who are paying the surcharge will be able to use the new equipment.

All classes in agricultural engineering, construction management and industrial engineering will benefit from an "upgrade of personal computer labs," according to a list provided by Schneider.

'Money from the surcharge will be used to buy undergraduate teaching equipment. It is not a tuition increase.'

—Schneider

Schneider said the college started working last year on a plan to keep its accreditation when officials knew the college was being examined.

The college must spend about \$500,000 annually to keep its labs current, he said.

At this point, Schneider said, he does not know how the college will raise the money next year.

'BOPHA!' to be shown

UNL to host apartheid, human rights discussion

By James Lillis
Staff Reporter

The University of Nebraska-Lincoln will present a symposium on human rights, apartheid and sanctions affecting South Africa, including a performance of the play BOPHA! Wednesday.

Kit Voorhees, Kimball Hall School of Music coordinator of education and outreach, said she hopes the symposium will offer an opportunity for dialogue between the audience and the panelists.

"This is especially important in an election year — with the human rights plank," Voorhees said. "How we vote, even in Nebraska, will have ripples around the world."

Voorhees said she hopes that stu-

dents, many of whom may be first-time voters, realize that the leaders they elect will be the ones who will decide on sanctions affecting South Africa.

Voorhees said this symposium, like others the university has offered, is part of the mission of the arts to serve not only the university, but the broader community as well.

The symposium will be funded in part by the university and private organizations, Voorhees said, including a \$500 grant from the Nebraska Committee for Humanities.

Panelists for the symposium include State Sen. Ernie Chambers of Omaha, Executive Director of TransAfrica, Inc. Randall Robinson, UNL cultural anthropology professor

Robert Hitchcock, Steven McGann of the U.S. State Department, UNL philosophy professor representing Amnesty International Nelson Potter. UNL political science Professor David Forsythe will be the moderator.

BOPHA! was written by South African playwright Percy Mtwa. It will be performed by the Earth Players — Sydney Khumalo, Aubrey Moalosi Molefi and Aubrey Radebe — who are also South Africans. The play, which examines the apartheid laws and its effects on South African blacks, has been performed in South Africa, throughout Europe and in the United States.

The BOPHA! symposium begins Tuesday, Sept. 6 at 7 p.m. with a showing of a 57-minute documentary video about BOPHA! and apartheid

in South Africa. The program was produced by public television and narrated by Sidney Poitier.

Voorhees said the panel of guest experts and faculty will comment on the video and field questions from the audience. Panelists' comments will be restricted to five minutes each in order to give the audience ample time for interaction, Voorhees said.

The symposium continues Wednesday, Sept. 7 at 3:30 p.m. with a panel discussion of human rights and of apartheid from all vantage points. Panel members will each make a brief statement and then respond to questions and comments from guests and audience.

"We want the audience to participate, not just observe," Voorhees

said.

At 7:30 p.m. Voorhees will host a 15-minute pre-performance talk with guest Kunle Ojikutu, director of the University Health Center. At 8 p.m. the BOPHA! performance begins with a question and answer session between the actors and the audience.

There is no admission charge for the symposium events, all of which will take place in 119 Westbrook Music Building except for BOPHA!, which will be performed in Kimball Recital Hall.

Admission to BOPHA! will be charged, though. Voorhees said there are still a few tickets left for the performance. Tickets for UNL students are \$6.50 for A seats, \$4.50 for B seats. Admission for non-students is \$13 for A seats and \$9 for B seats.