

**THIS WEEK AT MINGLES!**

**TUESDAY**

DJ Music 50¢ draws/75¢ drinks  
All Night--No Cover

**WEDNESDAY**

"Awesome Party Night"  
99¢ drinks/\$1.49 pitchers  
7-Midnight--No Cover

**THURSDAY**

Live Music by "Bootleg"  
50¢ draws/75¢ drinks 7-10 pm  
All Night--No Cover

**FRIDAY**

KFMQ presents "HEADEAST"  
Advanced Tickets \$4.00/At Door \$5.00

**SATURDAY**

Football Sat. 50¢ Hot Dogs All Day  
\$3.99 All-You-Can-Eat-Buffer  
before the game  
\$1.00 Bloody Mary's/Coors Light bottles  
All Day  
Nebraska Football Replays on our TV's

**SAT. EVENING**

Live Music by "Bootleg"  
Starting at 9:00 pm



**'Babies win Emmy's**

PASADENA, Calif. (AP) — ABC's baby boomer shows "thirtysomething," the ensemble drama on people in their 30s struggling in the 1980s, and "The Wonder Years," a 1960s nostalgia comedy, won as best series at the 40th annual Emmy Awards Sunday night.

Tyne Daly won her 4th Emmy for lead actress in the police drama "Cagney & Lacey" and Michael J. Fox of "Family Ties" won his 3rd as lead actor in a comedy series.

Richard Kiley was picked as best lead actor in a drama for the canceled but highly acclaimed series "A Year in the Life," and he chastised NBC for the "corporate myopia that killed a fine show."

John Larroquette won his 4th straight Emmy as best supporting actor in the comedy "Night Court."

Beatrice Arthur joined her two "Golden Girls" co-stars, previous winners Rue McClanahan and Betty White, in picking up the Emmy for best actress in a comedy series. Estelle Getty, who plays the feisty matriarch on the NBC series, won best supporting actress.

Larry Drake picked up an award for best supporting actor in

a drama series for his sensitive portrayal of a mentally retarded office boy on "L.A. Law."

That was the only award won by "L.A. Law," last year's big winner at the Emmys. This year, no one show dominated the awards.

Patricia Wettig, the struggling young mother with a rocky marriage on "thirtysomething," won as best supporting actress in a drama.

Best lead performances in a mini-series or special went to Jason Robards in NBC's "Inherit the Wind," and Jessica Tandy for "Foxfire: Hallmark Hall of Fame" on CBS.

British actress Jane Seymour's portrayal of Maria Callas on ABC's "Onassis: The Richest Man in the World" won her an Emmy for best supporting actress in a mini-series or special. John Shea won the supporting actor award in that category for his role in ABC's "Baby M" as William Stern, the natural father in the New Jersey surrogate mother court case.

"The Murder of Mary Phagan," NBC's fact-based story of a businessman wrongly convicted and lynched for the murder of a 13-year-old girl, won as best mini-series.

Writing awards went to ABC's "Frank's Place," ABC's "thirtysomething" and "Jackie Mason on Broadway" on Home Box Office, in the first year cable networks were

eligible for Emmys.

Directing Emmys went to NBC's now-canceled drama "St. Elsewhere," ABC's comedy "Hooperman," the CBS mini-series "The Attic: The Hiding of Anne Frank, General Foods Golden Showcase," and the public TV special "Celebrating Gershwin: Great Performances."

Robin Williams won an Emmy for "ABC Presents a Royal Gala."

"Now I am officially overwhelmed!" Larroquette said after picking up his 4th-straight award for his portrayal of a skirt-chasing assistant prosecutor on the NBC comedy spoof of the legal system. He jokingly thanked the Emmy voters for their "magnanimous generosity and their keen eye for talent."

The newlywed Fox, who won three years in a row for playing the upwardly mobile Alex Keaton on "Family Ties," said, "I can't be any happier than to say 'I thank my wife, Tracy.'"

Daly, whose co-star Sharon Gless won in the category last year, was not present to pick up her statuette.

"L.A. Law" was by far the biggest winner in this year's nominations — 19 compared with 12 apiece for "Beauty and the Beast" and "The Golden Girls," and 11 for "Cheers."

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**Freddie returns in a scary, humorous performance**

By Michael Deeds  
Staff Reviewer

Several movies have flooded the market this summer, but very few horror flicks have been among them.

"A Nightmare on Elm Street 4: The Dream Master" is among those few, and includes an array of innovative and entertaining special effects to help cover the typical Freddie Krueger plot.

**movie REVIEW**

Whenever a movie develops into a series of sequels, most people expect a lousy show but pay for it anyway. Well, actor Robert Englund hasn't lost his cryptic charm and seems to enjoy slashing upper-middle class

brats to pieces as much as ever.

The movie opens with Kristen, played by Tuesday Knight. Kristen survived the last picture, although the actress that played her in "Nightmare 3" didn't — at least not on the screen. Now, she's starting to have scary dreams again. Well, worst comes to worst, and after 30 minutes or so, she and about half her high school have been slaughtered by Freddie, who, by the way, is not dead after all.

So, her boyfriend (or ex-boyfriend — he's dead now, too) has a little sister named Alice (Lisa Wilcox) who takes over the heroine part and must fight dastardly Freddie. The plot thickens. She's a nerd.

The rest of the movie most people could probably guess. She fights Freddie, and of course appears to win. But has she really? Is Freddie really dead? Is he just sleeping? The tension is just unbelievable.

Truthfully, the only thing that salvages "Nightmare 4" is the use of special effects which are technically impressive but also imaginative. One guy is murdered inside a waterbed. A very beautiful lass is suddenly transformed into a roach and checked into a roach motel by good ol' Freddie. But, the biggest laugh is something that can't be put subtly.

Has anyone ever seen a dog lift its leg and urinate fire which shoots across the ground, burns and creates a flaming wall of terror? Well, Freddie's favorite pooch can. By the way, the dog's name is Jason, which could either be a cheap shot at another certain horror series or just an accident.

Freddie still has neat little rhymes like, "Fresh meat, how sweet," and "Wanna suck face?" to keep the air of humor which has always been his trademark. And he still has poor taste in hats.

Overall, people who liked the previous flicks will like this one, too. Actually, it is probably the best sequel in the series. Freddie is ugly, the girls are scared, the guys are scared and nobody at school will believe them.

And if you don't have \$5 to blow on this movie, don't worry. They've already started a "Nightmare" series for television. Freddie with commercials, great.

"A Nightmare on Elm Street 4: The Dream Master" is playing at the Cinema Twin theatre on 13th and P streets.

**Student Insurance Applications Are Available Now!**



Brochures And Information available:  
University Health Center  
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- Am I still eligible for coverage under my parent's plan?
  - A. Is there an age limit? Most policies limit the age for dependent coverage to age 23.
  - B. Are you thinking of marriage? Most policies exclude a dependent after he becomes married.
- Have I declared financial independence from my parents by receiving financial aid, and no longer eligible as a dependent under their plan?
- Would a medical emergency deplete funds set aside for my education?