New Prince LP works



Courtesy of Elektra/Asylum Records TRACY from Page 8

positive for change in the future. Not only does she do all the vocals. but she writes her own words and music, and plays electric and acoustic guitars, as well as percussion, in her songs. This is very uncommon these days among all the Debbie Gibson/ Tiffany-type wanna-be's available on

today's airwaves. Therefore, Chapman makes provides a rare treat. The combination of her voice, which has been likened by some to that of Joan Armatrading and Joni Mitchell, and the way she addresses social concerns through her words and music, makes for an album well worth listening to if you are looking for quality music with a quality mes-

— Deanne Nelson



Courtesy of Paisley Park/ Warner Bros. Records Prince "Lovesexy" Paisley Park/ Warner Brothers Records
His Majesty, the High Priest of

Funk returned. Minus the Revolution and his clothing on the provocative album cover, Prince is back with a new album to let the "New Power Generation" in on the way to sexual and spiritual fulfillment.

The publicity surrounding "Lovesexy" may do it harm. But for-

TELLA LIRE ERO DRSKILDARE RIP GOTO TIRED

get about the lyrics supposedly too hot for radio playlists and the "shocking" nude photo of Prince on the cover. Ignore the so-called "Black Album" full of even more explicitly taboo lyrics that was scrapped before this

album's debut.

Backed up with the strong but understated percussion of Sheila E. and tight backing from the rest of his ensemble, Prince shrieks and coos his way through a continuous string of entrancing songs to make "Lovesexy" one of the albums to buy this year.

As always with Prince's work, "Lovesexy" revels in the seductive pleasures of life yet reminds us with a chill hint of an apocalyptic reckoning to come, unless, in the words of the infectious current chart hit "Alphabet Street," we "put the right letters together and make a better day Anna Stesia," the track with the most driving rhythms, most clearly emphasizes this mingling of the erotic and religious characteristic of Prince's work. Beginning with lines such as "Come to me/ravish me/liberate my mind," in midsong Prince re-avows himself to God, promising to tell His story and

ending with a hypnotic chant that "Love is God/God is love/Girls and boys love God above." Scarily enough, it works

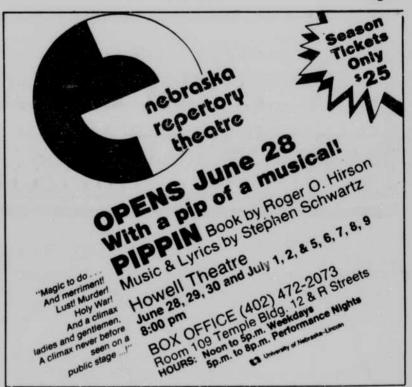
The second side contains the most seductive song on the album, the smooth "When 2 R in Love," a pretty melody with an irresistibly quiet bass line, followed by the swirling, airy rendition of "I Wish U Heaven."

Yet no matter how funky "Lovesexy" gets, and despite the presence of such "happy" tunes as "Glam Slam," ("This thing we've got is alive/It seems 2 transcend the physical/One touch and I'm satisfied/ Must be a dream it's so magical") Prince never lets us ignore the fore-boding, particularly in such songs as the final "Positivity." As the volume increases, Prince admonishes us "not to kiss the beast/We need love and honesty, peace and harmony" be-cause "We got a long, long way 2 go." This mixture makes "Lovesexy" a

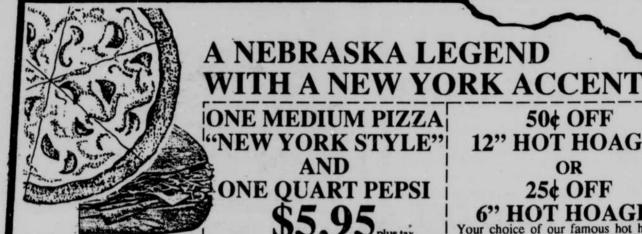
spellbinding, highly listenable, danceable, yet ultimately disturbing work by one of the most clusive icons of our time.

-William Rudolph









Offer good on 1-item pizza ony. Additional toppings 85 cents per pizza. No pizza points given with coupon. One coupon per order please. Expires 7-15-88

475-1246 13th & "Q" St PONTI

50¢ OFF **12" HOT HOAGIE** OR 25¢ OFF 6" HOT HOAGIE
Your choice of our famous hot hoagies:

Assorted, Turkey, Ham, Roast Beef, Pizza Hoagies, Salami, Tuna, Cheese, Lunch Meat, Meat Balls, Vegetarian, Pastrami. One coupon per order please. Expires 7-15-88

Dine In, Carry Out or Call For Delivery with minimum delivery order within service area