

Daily
Nebraskan
University of Nebraska-Lincoln

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Diana Johnson, Editorial Page Editor
Jen Deselms, Managing Editor
Curt Wagner, Associate News Editor
Chris Anderson, Associate News Editor
Joel Carlson, Columnist

The end is here

Hell-Raisin' Tour ends on winning note

It's all over. The 1987-88 Daily Nebraskan Hell-Raisin' Tour has come to a close. But unlike the Nebraska football team's Hell-Raisin' Tour, the DN ends the year on a winning note.

The paper collected several awards at the state, regional and national levels this year. Photo Chief **Mark Davis** and Senior Reporter **Amy Edwards** placed first at the Columbia Scholastic Press Association for their three-page spread on Muslim students. **Diana Johnson's** stories on Guatemala earned several awards as well as provoking a few tears.

But more important than the awards was how the DN serviced its readers. Through the misquotes, misspelled names, confusing cutlines and fuzzy photos the DN raised a few serious issues — as well as some eyebrows — this year.

Letters poured into the DN office on a variety of topics, forcing the editorial staff to expand the editorial page and run more letters. Readers debated abortion, attacked and defended gay rights, discussed treatment of athletes on campus and cheered and jeered the DN joke issue. I want to thank all of you who took the time to write in, especially State Sens. **Jerry Miller, M.L. Dierks** and **Roger Wehrbein**, who lambasted our joke issue. You sure made the last few weeks interesting guys.

DN Managing Editor **Jen Deselms** also made our readers' lives interesting. Deselms ruled the news desk with an iron fist along with associate news editors **Curt Wagner** and **Chris Anderson**.

Under Deselms' leadership, the news desk increased its coverage of minority issues by adding a beat reporter to cover the Afrikan Peoples' Union. The news reporters also dug up facts on the financial aid fiasco last fall and competed (and beat) the Omaha and Lincoln papers on campus news.

Senior news reporters **Edwards, Lee Rood, Vicki Ayotte** and **Anne Mohri** withstood my constant criticism and blossomed into some pretty darn good reporters. Thanks for sticking with us to the end kids.

Newcomers **Jerry Guenther, Dan Dwinell, Mike Kluck, Trevor McArthur, Kirstin Swanson, Deanne Nelson, William Lauer, Brandon Loomis, Dave Uzen, Nick Hodge** and **Ryan Steeves** jumped on the wagon with some outstanding work this year.

Wire editor **Bob Nelson**, when he wasn't wandering over to the advertising office for some unknown reason, kept readers abreast of national and international news. And to the hundreds of callers about the Pakistan headline: Yes, Bob knows the difference between India and Pakistan and has passed several geography courses.

DN graphics editors **Tom Lauder** and **Jody Beem** produced several attractive front pages this year. Lauder's computer skills made the DN's transition from typewriters to word processors a smooth one. Best of luck to you in the working world, Tommy.

Andy Manhart and art director **John Bruce**, Lauder's partners in crime, cranked out several impressive covers and illustrations and editorial cartoonists **Jeff Anderson** and **Brian Shellito** spiced up the editorial page with their professional work.

The photography staff ended a rollercoaster year on a high note. Photographer and part-time boxer **Doug Carroll** was named Nebraska College Photographer of the Year in April, capping a sensational season for him.

A special thanks goes out to my "sisters" on the copy desk for catching all of my idiotic blunders this year. Gee, **Jane Hirt**, you sure mix a mean tequila slammer.

Night newsmen **Kip Fry** and **Joeth Zucco** kept the pages as clean as possible. Fry had double-duty as editor of The Sower, the DN depth magazine.

Geoff McMurtry and **Micki Haller** came off the bench during midseason to lead the Arts and Entertainment staff to the promised land. **Mick Dyer** expanded the A&E pages with his insights on poetry and bar reviews.

The sports desk, ruled by the intrepid **Jeff Apel**, continued solid coverage of NU athletics. The DN devoted more column inches to sports this year and covered every football game as well as the Big Eight and NCAA volleyball tournaments. The NU women's basketball team won its first Big Eight regular-season title and kept senior reporters **Mark Derowitsch, Tim Hartmann** and **Steve "DU-DU" Sipple** on their toes.

This editorial wouldn't be complete without mentioning senior reporter, copy editor and First Down Editor **Chuck Green**. Green-o recovered from a career-ending knee injury in the DN flag football game in fine fashion. Green, along with **Apel**, kept the NU athletic department big shots on their toes with their pointed columns. Green enjoyed telling students what he thinks of the Cornhuskers, and Athletic Director **Bob Devaney** enjoyed telling Green what he thought of him. 'Nuff said.

An extra-special thanks goes out to DN Adviser **Don Walton**, who always encouraged me to do my own thing, even if he didn't agree with my decision.

The DN professional staff — Business Manager **Barb Farber**, General Manager **Dan Shattil** and Production Manager **Kitty Policky** — kept up its great work and put up with us "damn kids."

The DN secretaries and advertising staff also made life interesting. The DN Publications Board, when members bothered to show up, made some important and sensible decisions concerning the future of the student paper.

Last, and certainly least, I want to thank the Association of Students of the University of Nebraska (a.k.a. The Country Club) for giving us a few laughs and some serious legislation to write about. I only hope that the new ASUN administration is as cooperative and understanding as **Andy Pollock's** gang was.

In closing, I hope that Nelson, the DN summer editor, and Wagner, fall editor, will enjoy their reign of terror as much as I did mine. I'm free — at last.

Mike Reilly
Editor-no-more

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FINAL EXAM

9. Who was the first President to wear a girdle and what was the brand name? (10 pts.)
10. Name the tavern that the 2nd Continental Congress reconvened in. (5 pts.)
11. What was Paul Revere's horse's name? (5 pts.)
12. Who was the C...ser for the Constitutional... in Philadelphia and what... gan? (10 pts.)



Coffey lists top-10 questions

DN columnist claims to indulge in the 'lowest form of humor'

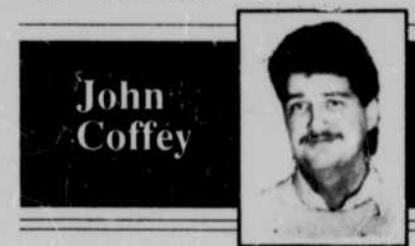
He and she lived in separate cages. Not really a cage, but more an encased shield, transparent, totally sealed. This sealed shield mostly resembled a cube; a cube with a person living in the middle. It was colorful because its transparency created a natural prism. If the person would stand behind the prism in the bright sunlight it would cast a distortion so colorful it almost made the person look normal. Most people inside the cubes usually found ways to enhance this look of normality. They'd put different paints on their faces or clothes on their bodies. Depending on how and where the person stood, the prism could make them look quite appealing to the eyes of another.

The people couldn't talk with each other, or touch but their cubes could, and they could signal to one another from inside their homes using their hands. Everyone spoke the same language but with an individual dialect that made true communication somewhat difficult.

These cubes were very hard to move. Oh sure, people could roll them, if they rammed into the wall with such a forward motion that would make the cube tumble. But this took so much energy that most people just sat in their cubes waiting for some outside force to move them. Usually it was the weather, a big storm that stirred the wind up, scattering the cubes about. This is how he and she met. A big windstorm one night tossed their cubes together and he woke up with his cube next to hers.

Usually when two people, fascinated with each other meet, they'll position themselves next to each other until their cubes are nearly

touching. Then, the persons inside run at each other, crashing into their walls, almost as if they're trying to break out of their own cubes and into the others'. They ram and ram, doing this for a great many minutes until they are tired and satisfied. Then they stop, smiling at each other as if to acknowledge that this feat was done for their partner, when in reality they were doing it for themselves. When they first met, he and she liked this — a lot. They did it often. Afterwards they would smile, gazing blissfully at how beautiful the other looked basking in the sunlight.



One time after the two performed their act, she made a bold move. Wiping clean her painted face, shedding her clothes, she stood warmly, bathed in the light of the sun and fixed her eyes on her mate. With a tender, wanting look on her face, she stepped out of the sunshine.

He looked at her dark, naked body. Drawing a horrified look, he quickly grabbed a towel, frantically wiping the surface of his cube. "Surely the glass before me has become dirty," he thought. "I cannot see clearly. She doesn't look beautiful to me. She looks so, so... ugly!" He forgot that her appearance was not unlike a face he had seen in his own mirror.

He and she realized their cubes weren't meant to be with each other.

He wanted to leave, roll away and never return. But he did not have the energy; nor did she. So they both just sat next to each other... and prayed for wind.

It has been said that puns are the lowest form of humor until top-10 lists came about. What the heck, this is my last column. Here's my exercise of the lowest form of humor. Top 10 Questions University of Nebraska-Lincoln students ask:

10. If newspapers strive for accuracy, why is this paper titled the "Daily Nebraskan" and not the "Five Days A Week Nebraskan?"
9. Was Socrates' drinking hemlock really a punishment or was it just Greek hazing?
8. Can I get a tuition break for money I paid in parking tickets?
7. Is there any chance that a Mike Dukakis-George Bush debate won't cure my insomnia?
6. What should we expect of students who learn the ABCs of business in CBA?
5. If Ronald Reagan had a C-plus college average and became president, why am I killing myself for a 4.0?
4. When taking into account the gender of the top UNL administrators, is there little wonder that the building is called "Ad-Men?" Shouldn't they try to "Add-Women?"
3. Why won't the bank cash my "senior check?"
2. If commencement means beginning, why is it celebrated at the end of a college career?
1. A condom? What's that?

Coffey is a senior political science major and a Daily Nebraskan arts and entertainment reporter.

Editorial Policy

Unsigned editorials represent official policy of the spring 1988 Daily Nebraskan. Policy is set by the Daily Nebraskan Editorial Board. Its members are Mike Reilly, editor; Diana Johnson, editorial page editor; Joan Rezac, copy desk editor; Jen Deselms, managing editor; Curt Wag-

ner, associate news editor; Chris Anderson, associate night news editor and Joel Carlson, columnist.

Editorials do not necessarily reflect the views of the university, its employees, the students or the NU Board of Regents.

The Daily Nebraskan's publishers

are the regents, who established the UNL Publications Board to supervise the daily production of the paper.

According to policy set by the regents, responsibility for the editorial content of the newspaper lies solely in the hands of its student editors.

Letter Policy

The Daily Nebraskan welcomes brief letters to the editor from all readers and interested others.

Readers also are welcome to submit material as guest opinions. Whether material should run as a letter or guest opinion, or not run, is left

to the editor's discretion.

Letters and guest opinions sent to the newspaper become property of the Daily Nebraskan and cannot be returned.

Anonymous submissions will not be considered for publication. Letter

should include the author's name, year in school, major and group affiliation, if any. Requests to withhold names will not be granted.

Submit material to the Daily Nebraskan, 34 Nebraska Union, 1400 R St., Lincoln, Neb. 68588-0448.