

Former Trout Mystery drummer to play with Downy Mildew at Duffy's Tavern

By Ken Havlat
Staff Reporter

Times are good for Downy Mildew.

A year ago, John Hofer was the drummer for the Lincoln band Trout Mystery.

Last August when Downy Mildew played at the Drumstick, Trout Mystery was the opening band. Partly because of conflicts with their drummer at the time, and partly from being impressed with Hofer, the members of Downy Mildew asked Hofer to join. After contemplating the move to Los Angeles for about a week, Hofer became a Mildew.

Now Downy Mildew's second album, "Mincing Steps," has just been released, and Hofer has stayed in contact with his old bandmates.

Downy Mildew will be appearing at Duffy's Tavern, 1412 O St., May 17 along with Hofer's old band Trout Mystery.

On the eve of Mildew vocalist/guitarist Charlie Baldonado's birthday, Hofer reflected on his recent success.

Baldonado and vocalist/guitarist Jenny Homer wrote or co-wrote the 10 songs on the album sharing an on-off menage on relationships and their complexities.

While it has been tough juggling band stints and a full-time job, Hofer said, he has been enjoying it.

"Mincing Steps" continues where Mildew's first album "Broontree" left off. They are a suite of songs that are haunted and twisted much like a good mystery novel. They don't scream, splatter or spit but bring out an orchestral feeling that makes you feel that a little Cocteau Twins is in the air with soaring harmonies and a richness not found in many bands since early X.

Some of the songs speak well for themselves. "All Is Not Well in This House" offers insight on how trying it is to be a band in Los Angeles.



Courtesy of Texas Hotel Records

Music in the Court returns in May

Joslyn Art Museum's popular noontime luncheon/concert series Music in the Court will return this spring. A variety of concerts have been planned to make the noon hour the best hour of the day.

Along with the concerts by leading local performers, a light menu will be served ala carte by the Gallery Buffet. Music in the Court is held every Wednesday in the Storz Fountain Court from noon-1 p.m. The concerts are free with Museum admission of \$2 for adults and \$1 for children under 12 and senior citizens.

- May 11. Phyllis Dunne, mountain dulcimer and folk singing champion.

- May 18. Curley Ennis, guitar and vocals to country, bluegrass and folk music.

- May 25. The Bill Ritchie Quartet featuring four of the area's best jazz musicians.

Music in the Court will continue every Wednesday through the end of July. Concertgoers may join, for free, a guided public tour scheduled at 1 p.m. after each concert.

Music in the Court is supported in part by grants from United Arts Omaha and the Nebraska Arts Council.

For more information, call Joslyn Art Museum at 342-3300.

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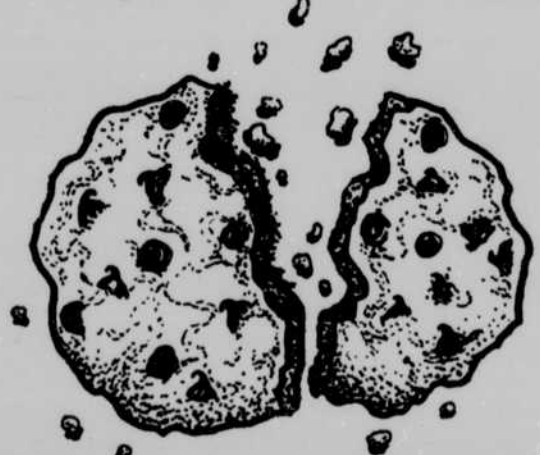


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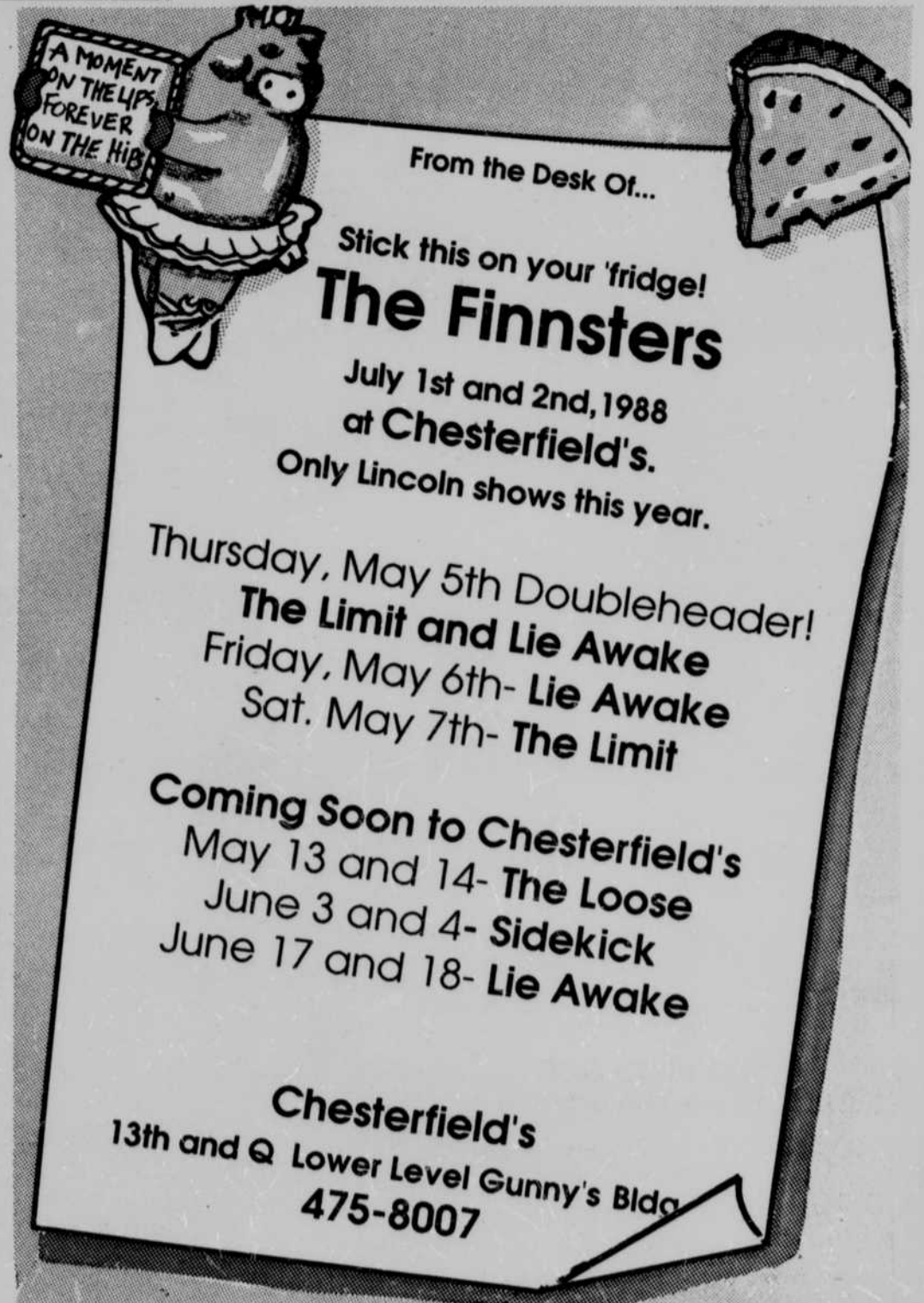
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