



Courtesy of Geffen Records

3

## Venerable '3' virtuosos to entertain and uplift tonight in the Ranch Bowl

By Geoff McMurtry  
Senior Editor

Economic growth is alive and well at Geffen Records.

The band "3," made up of refugees of Emerson, Lake, Palmer and Asia, will play tonight at Omaha's Ranch Bowl, 1606 S. 72nd street.

### Band Preview

Featuring a polished, grandiose virtuosity, highly reminiscent of those bands over the last decade or so, but without the visionary brilliance that marked the best early-'70s work of Emerson Lake and Palmer, 3 relies mostly on the attempted similarity of songwriter Robert Berry and the established showbiz marquee value of the names Emerson and Palmer.

Like Asia before them, as well as recent incarnations of Genesis, Yes, Jethro Tull, and myriad other late-blooming intellectual-hippie bands of the post-'60s Art-Rock boom, 3 seems happily mired in the rut of being yet another part of our decade's Aging Has-been Series — a highly profitable trail of tours and albums featuring the names of musical elderly statesmen you might still feel a

loyalty to.

As with recent records by all of the above named defendants, if all the units "3 to the Power of Three" will inevitably sell were placed end to end, the resulting cobwebbed shelf space next to "Brain Salad Surgery" would stretch from Roca to Valparaiso.

Exhibit A in this case, 3's latest album, mystically titled "... to the Power of Three," is a collection of semi-interesting songs about relationships, poignant Medievalism, poignant medieval relationships and other fascinating stuff.

Produced by Berry and Palmer, but mostly highlighted by Keith Emerson's Wall o' Synth arrangements, the album is perhaps a cut above most of the recent Golden Agers glut, but still follows the same well-trod paths, and adheres to the same stoic rules of unfeeling, unenergetic, virtuosity-for-the-sake-of-virtuosity.

People who acquire their musical tastes from new equipment roundups in Techno-Innovation News magazine and trained pianists who don't want to feel that their youth was a bad "investment" will undoubtedly defend this sort of fare to its death

(which will come when Geffen decides a different combination could move more platinum), but this is still a basically dull, repetitive, and flatly hook-less type of mainstream pop. As if to add insult to annoyance, most of these musicians and their ilk curiously consider themselves too high-brow to be labelled as such.

"... to the Power of Three" even features 3's nifty new interpretation of the Byrds' "Eight Miles High." I realize it constitutes a great lack of mental shame to include a lyric sheet when you have nothing to say, but to actually claim "revised lyric" credit (not lyrics, "lyric," O thee of little pretentiousness) just for rearranging the grammar of someone else's song trips over the line of ludicrous gall.

As if hearing the original used to sell magazines weren't enough, now my memory is forever scarred by hearing it abominably Korg-sampled, and sounding like incidental background music in the ship's elevator of some low-rent robots vs. muppets Sci-Fi movie.

Opening for 3 will be regional Top-40-and-more cover band On the Fritz. Doors will open at 7:30, and the Fritzes will take the stage at 9 p.m.

## Rock 'n' roll clothing store sells headbanging fashions

By Micki Haller  
Senior Editor

The mannequin outside the storefront of 2017 O St. was dressed in zebra-striped spandex, chains, handcuffs, a white frightwig and a little leather.

It could only be Boog's Rock 'n' Roll Boutique.

Gayle Hohl, a.k.a. Boog, moved to the store about three weeks ago, she said.

"I outgrew my living room," she said.

Hohl has been selling rock 'n' roll clothing for more than two years.

"I'm just a person," Hohl said. "I just like people to look good."

Hohl's outrageous and flirtatious merchandise is a sampling of head-banger fashion.

Lipstick-kissed panties drape artistically over a mirror. Spandex, leather and lace hang on the racks in a rainbow of unnatural colors.

Boog's even has a consignment section.

Above the rack hangs a hand-printed poster: "We got most of this stuff from a little old lady who only wore them to church on Sundays ... honest!"

Some little old lady. Among the shorts and black tops is a see-through fish-net blouse with silver spangles.

The walls of the small store are decorated with the posters of various rockers. Boog's has two display cases featuring handcuffs, jewelry, spikes and gloves in lavender, white and black lace — not to mention leopard skin spandex.

Whatever Boog's doesn't have, Hohl is ready to order from one of her numerous catalogues.

Boog's prices are reasonable. The lowest price is \$3 for a pair of earrings. Handcuffs or gold lame underwear cost about \$10. The highest price is \$160 for a Bon Jovi Hardware Coat.

Hohl said she likes all of her merchandise, but it's hard to choose a favorite.

"I wear so much of it, I don't know," she said.

If forced to pick, she said, a sequin skirt or pants would be her favorite.

Lanelle, her mannequin in front of the store, brings a lot of people into the store.

Lanelle's striking looks are changed every few weeks, Hohl said.

"I have to get her some shoes. She borrowed my boots," Hohl said. "She's not my size."

Hohl seemed to almost fall into the clothing business.

"I know way too many musicians," she said.

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## Benefit show for Jesse Jackson tonight; John L. Walker to give free oboe recital

The Nebraskans for Jesse Jackson are sponsoring an all-ages benefit dance Friday night at the Reunion, the new student union at 16th and W streets.

The 8 p.m. to midnight show features local singer/songwriter/musician Laurie McClain, along with local bands Trout Mystery, 13 Nightmares and Elysium Crossing.

The event is free, but donations for the candidate will be accepted.

### Shorts

John L. Walker will give a free oboe recital Friday at 8 p.m. in Kimball Hall. The recital is part of his doctoral work in music arts.

Walker will play the Concerto in G

minor by Handel, "Esprit de Corps," by university of Nebraska composer and faculty member Randall Snyder and "the Oboe Sonata Cambini Quintet #3 in F," by Hindemith.

The Concerto in G minor will be accompanied by a small string orchestra, including a harpsichord.

"This will be a real taste of baroque music," Walker said.

"Esprit de Corps," is an English horn (tenor oboe) duet. Stephanie Mendyk, a graduate oboe major, will play along with Walker.

The Oboe Sonata Cambini Quintet #3 in F will be assisted by the Prairie Wind Quintet.

The recital will feature the oboe in a variety of roles in a variety of styles, offering something for everyone interested in classical music.

## Blues-rock band Hoopsnakes are not rushing their success

By Ken Havlat  
Staff Reporter

Mix three parts Lamont Cranston Band and one part English journeyman musician whose credits are longer than a telephone pole, and you come up with the Hoopsnakes.

The band will be at the Zoo Bar today and Saturday.

### Band Preview

Minneapolis' Hoopsnakes, having just released their first self-titled LP on their own Spitfire Records Label, are beginning a tour of the western half of the United States before going to Europe this fall.

The Lamont Cranston Band had to be considered the ultimate bar band in the Minneapolis area. The band's members slugged it out for years to make a name for themselves. Eventually, they wore through the fog of obscurity after 14 years and six albums for RCA and

other assorted independent labels.

The Cranston trio (Bruce McCabe, piano; Charlie Bingham, guitar; and Jim Novak, drums) decided in early 1985 to begin the Hoopsnakes. After adding English bassist Steve York and with positive responses from audiences, as well as the band members' own desires, the musicians decided to go at it full time by October 1986.

York said the band members wanted to play more of their own compositions instead of just performing blues standards.

"I think we are your basic good blues-rock dance party," he said. "You can dance around the house with it (the album) and us."

The Hoopsnakes prefer to perform their tongue-in-cheek musical stories while writing obscure, yet sophisticated lyrics, he said.

"We enjoy people singing along with us," York said.

The Hoopsnakes began at the Five Corners bar in Minneapolis performing Wednesday nights. As the band members became happier with the responses, talk started six months ago about recording an LP.

York said that of all the staggering budgets he has worked with around such artists as Marianne Faithfull, Laura Branigan, Joan Armatrading and Pete Townshend, nothing has given him more pleasure than making the bare-bones budget for the Hoopsnakes' LP.

"I'm happier with this band ... for the first time in 15 years," he said. "It is a pleasure working with a band instead of a frontman with a big ego."

York said he found the music scene in Minneapolis to be much better compared with New York's when he first came to the United States in 1981 searching for work with other musicians.

The Hoopsnakes aren't rushing success. The band's members have seen what the "big time" is like and would rather make it the way they want to — on their own terms for a change.

Cover for the Hoopsnake shows is \$3.50 each night. The shows begin at 9:30 p.m. at the Zoo Bar, 136 N. 14th St. The New High Flyers will be playing at the the FAC today.



Courtesy of Airborne Media Relations

Hoopsnakes